

CURRICULUM VITAE

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Education

DEGREE	YEAR	INSTITUTION/UNIVERSITY
PhD	2015	Centre for Historical Studies School of Social Sciences, JNU, New Delhi
MPhil	2009	Centre for Historical Studies School of Social Sciences, JNU, New Delhi
MA	2007	Centre for Historical Studies School of Social Sciences, JNU, New Delhi
BA (Hons.)	2005	St. Edmund's College NorthEast Hill University, Shillong
AISSCE	2002	Jawahar Navodaya Vidyalaya, Imphal, Manipur
AISSE	2000	Jawahar Navodaya Vidyalaya, Churachandpur, Manipur

Academic and Research Grants/Fellowships Secured

- **2017:** ICHR Post-Doctoral Research Fellowship
- **2016:** ICHR Book Publication Grant
- **2015:** India-Sri Lanka Foundation Travel Grant (also in 2012)
- **2013:** ICHR Junior Research Fellowship in History
- **2013:** ICHR Study Grant for Field Work/Project
- **2009:** UGC NET/Junior Research Fellowship in History
- **2007:** UGC Rajiv Gandhi National Junior Research Fellowship in History

Publications

- “Timeless Aesthetics?: Rock art Studies as ‘Sites of Contestation’ in the Southern Vindhyan Landscapes”, joint article with Prerana Srimal in Tasleem Shakur and Katy Highet (Eds.) Imaging South Asian culture in non-English: Reconstructing popular textual and visual representations published in the South Asian Cultural Studies Special Issue 2018, pp. 34-42, ISSN 1749-6764.
- ‘The Stupa as Narrative in Place: the Dialectics of Stupa and Rock art in the Landscapes of Central India’, in Sanjay Garg (Ed.) Archaeology of Buddhism: Recent Discoveries in South Asia published by Manohar Publishers, New Delhi, 2017, pp. 283-295, ISBN 978-9350981269.
- ‘Values, Valorisation and the ‘Package’: the Conservation of Early Buddhist Heritage Sites of Central India’, joint article with Prerana Srimal in Sanjay Garg (Ed.) Archaeology of Buddhism: Recent Discoveries in South Asia published by Manohar Publishers, New Delhi, 2017, pp. 419-512, ISBN 978-9350981269.
- ‘Sited Movements in the landscape: Preliminary Findings from an Archaeological Survey of Saru Maru Buddhist Stupa and Monastic Complex, Madhya Pradesh, India’, published by the International Association for Asian Heritage (IAAH) and University of Kelaniya, Colombo, Sri Lanka in Asian Art, Culture and Heritage 2013, pp. 349-54, ISBN 978-955-4563-09-4.

Papers Presented at Conferences

- Monks, monuments and mobility: the Buddhist monastic sites as place across time in Central India, at the Research Seminar on Buddhist Cultural Trails: Journey Through Time and Space, of Merchants, Monks and Pilgrims held at the Bandaranaike Memorial International Convention Hall, Colombo, Sri Lanka from 26- 27 August 2017.
- Deconstituted heritage: the (un)making of a ‘Buddhist’ heritage site in central India, at the 3rd Biennial Conference of the International Association for Asian Heritage held at Kelaniya University, Colombo from 27-28 Dec. 2015.
- ‘Monumental’ movements: Tracing interactions-in-place in the landscape, at the Joint International Conference of IAS, ISPQS and IHCS held at the Hyderabad Central University, Hyderabad from 17-20 Dec. 2015.
- “Timeless Aesthetics?: Rock art Studies as ‘Sites of Contestation’ in the Southern Vindhyan Landscapes”, at the International Workshop on *‘Imaging South Asian Cultures in Non-English: Re-Constructing Popular Textual and Visual Representations’*, 9-10 January 2014, Tagore Hall, Jamia Millia Islamia, New Delhi.
- ‘Sited Movements in the landscape: Preliminary Findings from an Archaeological Survey of Saru Maru Buddhist Stupa and Monastic Complex, Madhya Pradesh, India’, at the International Conference on *‘Asian Art, Culture and Heritage’*, 21-23 August 2013, Colombo, Sri Lanka.
- ‘Multiple Realities Manifold Possibilities: Changing Social Meaning of Space and Monuments in the Early Buddhist Landscapes of Central India’, at the 73rd Session of the *‘Indian History Congress’*, 28-30 December 2012, University of Mumbai, Maharashtra.
- ‘Inscribed Places and Marked Spaces: Reassessing Rock art in Early Buddhist Landscapes of Central India’, at the International Conference on *‘Archaeology of South Asia’*, 22-24 August 2011, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.

Relevant Professional Experience

- Research Fellow for the project on ‘Landscapes and Waterscapes in Asia: Monsoon, Climatic Anomalies and Societal Dynamics in Medieval India’, at the French Institute of Pondicherry.
- Research and Archive Specialist at the One Film Company, Gurgaon; writing and creating content for the Punjab State War Heroes Memorial and Museum, Amritsar (Punjab).
- Research Associate at the K.P. Jayaswal Research Institute, Patna; working on analysing, documenting and report-writing on the excavated materials from the archaeological site of Panr, Samastipur District (Bihar).
- Compiled and edited the Interim Reports: 2012 Season of the Pattanam Archaeological Excavations, under the Muziris Heritage Project of Kerala Council for Historical Research, Government of Kerala.
- Associated with S. Chand Harcourt from Jul. - Dec. 2011, in the capacity of Subject Matter Expert (SME), in Social Sciences.
- Part of the archaeological excavation and documentation at various archaeological sites including Indor Khera (U.P.), Dhansi (M.P.), Naganpur (M.P.), Kadebakele (Karnataka), Rohanakhurd (U.P.), Pattanam (Kerala).