

DR. PAYEL MUKHERJEE

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Assistant Professor

Department of
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Bhasha Bhavana
Visva-Bharati
Santiniketan
Birbhum -731 235
West Bengal

Date of Birth

10.04.1983

Date of Joining

22.05.2009

Education

2014	Ph. D		Jadavpur University
2007	NET		UGC
2007	M. A (Bengali) Gold Medalist [University Gold Medal & Prof. G.N. Shastri Gold Medal]	1 st Class 1 st	Jadavpur University
2005	B. A Honors (Bengali)	1 st Class	Jadavpur University
2002	Higher Secondary	76.8%	West Bengal Council of Higher Secondary Education
1999	Madhyamik	80.9%	West Bengal Board of Secondary Education

Research Papers

2021 'Saoli Mitra-er Natak: Mahabharater Aynay eJuger Kathakata',
Journal, Vol.23, Dept. of Bengali, Jadavpur University, Kolkata, p.138-
158

Gender

Female

Category

General

Residential Address

Ratanpalli

Santiniketan

Birbhum

West Bengal

PIN- 731 235

Languages Known

Bengali

Hindi

English

2021 *'Panjare Danrer Shabda: Sei Aro kachakachi Asa'*, in *'Prabahito Manushyatwa'*, Ed. Tapan Goswami, Ashadeep, Kolkata, ISBN: 978-93-88868-48-8, p. 137-142

2020 *'Samaj Badaler Swapno o Badal Sircar-er Third theatre'*, in *Together Towards Tomorrow: Role of Persian, Marathi, Hindi and other Languages for Sustainable Development*, Ed. Mohammad Faique, Arnab Enterprises, New Delhi, ISBN: 978-81-93658-55-0, p.297-312

2019 *'Manoj Mitra-er Natak'*, in *Samayer Ameo Adhare Manoj Mitra*, Ed. Mukul Bandyopadhyay, Bangiya Sahitya Samsad, Kolkata, ISBN : 978-93-88988-31-5, p. 202-216

2017 *'Unish Sataker Bangla Natak: Prachya o Paschatya Natya-ruper Dwandwa o Tarpar'*, Sreemayee, Vol.10, Issue 02, June 2017, Editor: Sisir Raychaudhury, Kolkata, ISSN 2320-9909, p. 33-53

2015 *'1350-er Manwantar o Bangla Natok'*, Antarmukh, April-June 2015, Editor: Khokan kumar Bag, Burdwan, ISSN 2249-3751 p. 20-32

2009 *'Drishyer Janmo o Subodh Ghosher Tilanjali'*, Ebong Ei Samay, June-August 2009, Editor: Arun Bandyopadhyay, Kolkata, p. 49-52

Translation Works

2019 Translated Short Story of Tapan Bandyopadhyay from Bengali to English in the Book *'Ethnic Tapestry: Bengali Short Stories on Indigenous People'*, Centre of Excellence, Department of Odia, Visva-Bharati, (Ministry of Tribal Affairs, Govt. of India), p. 96-104

Rajbhasha Hindi Course

2017-2019 Completed Rajbhasha Hindi Course (*Probodh, Praveen, Pragya & Parangat*) organized by Central Hindi Training Institute, Department of Official Language-MHA, Govt. of India

Research Guidance

Number of Ph. D

Scholars: 4
(ongoing)

Number of M. Phil Scholars

Awarded: 3

Ongoing: 1

Research Interest

Drama & Theatre

Linguistics &

Semiotics

Feminism

Translation Studies

Professional Development Programme

2021 May 8 - 17, Participated in the e-National Workshop on “Research Methodology in Social Science”, A. K. Dasgupta Centre for Planning and Development, Visva-Bharati

2021 March 9 - 15, Participated in the Short Term Course on ‘Disaster Management’, UGC-HRDC, University of North Bengal

2019 November 15 – 21, Participated in the Short-Term Course on “Use of Open Source Software and Online Support System in Higher Education and Research”, UGC-HRDC, Burdwan University

2018 September 24 - 30, Participated in the Training Programme on ‘Translation’, Organized by the Centre of Excellence, Department of Odia, Visva-Bharati; Govt. of India, Ministry of Tribal Affairs

2018 February 15 – March 14, Participated in the 109th Orientation Programme, UGC-HRDC, Burdwan University

Seminars/ Workshop (Selected)

2020, February 23 Delivered lecture in the International Seminar on ‘Together Towards Tomorrow : The Role of Persian, Marathi, Hindi and other Languages for Sustainable Development’, organized by the Department of Arabic, Persian, Urdu & Islamic Studies, Visva-Bharati, held on February 22 – 23, 2020

Title of the presentation: ‘Samajbadaler Swapno o Badal Sircar-er Third Theatre’

2020, February 22 Chaired a session in the International Seminar on “Together Towards Tomorrow : The Role of Persian, Marathi, Hindi and other Languages for Sustainable Development”, organized by the Department of Arabic, Persian, Urdu & Islamic Studies, Visva-Bharati, held on February 22 – 23, 2020

2019, April 2 Delivered lecture in the International Conference organized by Bangiya Society for Literature and Culture, Santiniketan,

Member

Board of Studies &
Sikshaksabha
Department of
Bengali
Bhasha Bhavana
Visva-Bharati

Departmental NAAC
Coordinator
Bhasha Bhavana
Visva-Bharati

BoS Tagore Studies
Rabindra Bhavana
Visva-Bharati

Women's
Association
Visva-Bharati

West Bengal, India & Bangiya Society for Literature and Culture, Dhaka, Bangladesh, held on March 31 - April 2, 2019

Title of the presentation: *'Bengali Theatre in search of identity of its own'*

2018, April 26 delivered lecture in the International Seminar on *'Rural Development in India: Contemporary Reflection'*, organized by Centre for Studies and Rural Reconstruction, Rabindra Bharati University and Byanjanbarna Foundation, Kolkata.

Title of presentation: *'The Paradox of Rural Development in India as reflected in Badal Sircar's Third Theatre'*

2018, July 26 Delivered lecture in the International Seminar on *'Reflection of Childhood and Adolescence in Literature, Culture and Psychology'* organized by the Department of Education, West Bengal State University, Barasat and Byanjanbarna Foundation, Kolkata

Title of the presentation: *'Reflection of Childhood and Adolescence in Tagore's Drama'*

2018, August 11 Delivered lecture in the International Seminar on *'Rethinking Modernity: Interdisciplinary Perspectives'*, organized by the Department of English, Aliah University, Kolkata & Byanjanbarna Foundation, Kolkata

Title of the presentation: *'Orality in modern performance: Saoli Mitra's plays'*

2018, November 21 Chaired a session in the International Seminar on *'Contribution of Non-Muslim Poets and Writers to the Development of Arabic, Persian & Arabic Studies'*, organized by the Department of Arabic, Persian, Urdu & Islamic Studies, Visva-Bharati, Santiniketan held on November 20– 21, 2018

2018, March 20 Chaired a session in the one day National Seminar on *'Baul and Bengali Literature & Culture'* held in the Department of Bengali, Visva-Bharati in association with Paschimbanga Baul Akademi

2016, September 20 Chaired a session in the International Seminar on *'Bengali Literature and Culture Post 1947: Various Directions'*, organized by the Department of Bengali, Visva-Bharati held on September 19-20, 2016