

## Curriculum vitae

### Romit Roy

Date of birth: Calcutta, 29 March 1964

Date of joining Visva-Bharati: 28 May 1990

Highest qualification: M.Phil. in German Studies

Area of expertise/interest: German language, literature and culture; Theodor W. Adorno; Indian and Western music; Rabindranath Tagore and music; Ranadhir Roy and esraj

Webpage on Academia.edu: <https://visvabharati.academia.edu/RomitRoy>

#### Academic Qualifications:

1987: MA in German (five years integrated course), Jawaharlal Nehru University, New Delhi

1990: M.Phil. in German Studies, Jawaharlal Nehru University, New Delhi

#### Other Qualifications (Music):

1976-86: Training in Esraj from the late Ranadhir Roy, Santiniketan

1981: One-month's special training in Esraj from late Ashesh Chandra Bandopadhyaya, Santiniketan

1979-83: Training in North Indian classical music under Sitar maestro Prof. Debu Chaudhuri, New Delhi

1983-1988: Training in Western Classical Music and Piano from late Dr. Harold Joseph, former conductor of the Delhi Symphony Orchestra, Delhi

#### Scholarships and Fellowships:

1. Fellowship from DAAD and IIK, Bayreuth, for 6-week Refresher Course at Bayreuth University, Bayreuth, Germany, 1994
2. One-year Fellowship from DAAD for research on the philosophy of music of Theodor W. Adorno at Johann Wolfgang Goethe University, Frankfurt am Main, Germany, 1997-98

#### Research Papers (selected):

1. "Heinrich Heine, German Romanticism and its Critique" in *Lyrical Ballads and its Legacy*, ed. Pranati Dutta Gupta, Department of English, Vivekananda College, Calcutta, 2001
2. Edited Claude Sauvageot's "Interview with Ranadhir Roy". In: Alpana Roy (ed.), *Esrajer Ranadhir*. Kolkata, 4 July 2003.
3. "The Music of Ranadhir Roy". In: Alpana Roy (ed.), *Esrajer Ranadhir*. Kolkata, 4 July 2003.

4. "Teddie flays the Blues or why Theodor W. Adorno junked Jazz" in *Apperception Vol. II*, Journal of the Department of English and Other Modern European Languages, Visva-Bharati. December 2004
5. "Reconstructing Europe – Theorising Babel. European Culture Studies in the Context of Multiculturalism and 'Globalisation'". In: *Rethinking Europe. Goethe Society of India, Yearbook 2005*. New Delhi, 2005, pp. 1-34. ISBN 81-901297-9-1
6. "Kant oder Beethoven: Theodor W. Adorno am Scheideweg zwischen Musik und Philosophie?" In: *German Studies in India. Aktuelle Beiträge aus der indischen Germanistik / Germanistik in Indien*. New Delhi, Munich (Iudicium), 2006, ISBN 3-89129-594-4. P. 212-232.
7. "Theory as autobiography: Music and childhood reminiscences as autobiographical elements in the works of Theodor W. Adorno". In *Geminal Vol. 5/2008-09, Journal of the Department of Germanic and Romance Studies*, University of Delhi. Ed. Rosy Singh. Delhi, 2008, ISSN 0971-6483. P. 136-153.
8. "Growth and Metamorphosis of a Relationship. Theory and Art." In *Art etc. Vol. 1 No. 2*. Ed. Amit Mukhopadhyay. Kolkata, September 2009. P. 36-44.
9. "Culture and the Public Sphere". In: *Art etc. Vol. 2, No. 3*. Kolkata, January 2011: 13-20
10. "Shopping Malls and Social Networking Sites. Interiority, Visual Culture and the Transformation of the Public Sphere". In: Julia Afifi, S. Mazumdar, R. Rajan and C. Ulrich (Eds.), *German Studies in India. Beiträge aus der Germanistik in Indien. Vol. 3/2012*. New Delhi and Munich, 2012 (German Academic Exchange Service DAAD-Delhi, Iudicium Verlag, Munich): 199-212. ISBN 978-3-86205-077-2 / ISSN: 1867-2817
11. "Rabindranath Tagore als moderner Komponist". In: *World Literature and Translation as Cultural Praxis: Goethe Society of India, Yearbook 2012*. New Delhi, 2013 (Mosaic Books), 15-33. ISBN 978-81-907140-4-4
12. "Enlightenment and Tolerance". In: *Lalit Kala Contemporary, Vol. 54*. Ed. Amit Mukhopadhyay. New Delhi, 2013 (Lalit Kala Akademi): 10-19
13. "Rabindranath Tagore's Songs: Modernism and Philosophy of Composition". In: *Sangeet Natak Vol. XLVI, No. 1-4, 2012*, ed. Abhijit Chatterjee. Special Issue, *Rabindranath's East-West Encounters: Performing and Visual Arts*, eds. Abhijit Sen and Saurav Dasthakur. New Delhi, 2012 (Sangeet Natak Akademi): 15-29 ISSN 0972-494X
14. „Weltliteratur‘ heute. Begriffswandel im Zeichen neuer Kommunikationsmöglichkeiten“. In: *Across Literary and Linguistic Diversities: Goethe Society of India, Yearbook 2014*. Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2014 (Peter Lang): 11-30 ISBN: 978-3-0343-1759-7 pb.
15. "Rabindrasangeet in the Age of Printed Notations: Problems of Analysis, Interpretation and Reproduction of Tagore's Songs as Hybrid Texts". In: *Apperception Volume VII*, Santiniketan (Visva-Bharati), July 2014: 243-270. ISSN: 2321-1261

16. Translation from German into English. In: Clara Zetkin, *Rosa Luxemburg's Views on the Russian Revolution*, New York City, April 2017 (Red Star Publishers), ISBN 9781545187166
  - i. Chapter VII: "Bolshevik Agrarian Policy", pp. 136-59
  - ii. Chapter VIII: "Difficulties and Dangers of the Bolshevik Policy of Concessions", pp. 160-8
  - iii. Chapter X: "Increasing Development of the Soviets and their Firm Alliance with the Industrial Proletariat and its Class-based Party", pp. 192-201
17. "Aesthetics, Politics, Autonomy and Critique". In: Ipsita Chanda (ed.), *Emotion, Expression and Aesthetics*. New Delhi, 2018 (Sahitya Akademi): 41-67. ISBN 978-93-87989-15-3

Other publications:

1. "Visva-vina. *Orchestral Interpretations of Rabindrasangit*", Audio-CD no. CD NF 142435, Visva-Bharati and Saregama India Pvt. Ltd., Kolkata, 9 May 2002
2. "Visva-vina. *Orchestral Interpretations of Rabindrasangit, Vol. II*", Audio-CD no. VBRB 0001, Visva-Bharati, Santiniketan and Kolkata, 9 May 2003

Lectures and workshops (selected):

1. Paper presentation "*Theodor W. Adorno and antifascism after 9/11*", national commemorative seminar-cum-workshop on "Theodor W. Adorno", Centre of German Studies, School of Languages, Jawaharlal Nehru University, New Delhi, 12 March 2003.
2. Paper presentation "*On the teaching of foreign languages in the context of 'globalization'*", UGC-sponsored national seminar on "The Relevance of Learning Foreign Languages in India in the Perspective of Globalisation", Department of French, Chandernagore College, Chandernagore, 17 March 2007
3. Introductory Lecture "*Adorno, Music and Philosophy: A Very Short Introduction*" at the lecture-recital and book release of Wieland Hoban's translation of T.W. Adorno's "*Nachtmusik*" (*Night Music*) with Wieland Hoban reading from his translation and Prof. Phi-hsien Chen rendering pieces by Beethoven, Ravel, Schönberg and Alban Berg on the piano, Goethe-Institut, Max Mueller Bhavan, Kolkata, 30 August 2010.
4. Conducted a workshop entitled "*Through the Looking Glass: Reviewing Change in the Digitally Mediated World*" at the International Seminar "Rethinking Genres: From the Analogue to the Digital", Centre of German Studies, School of Languages, Literatures and Cultural Studies, Jawaharlal Nehru University, New Delhi, 27 September 2011.
5. Lecture titled "*Sanskriti, Janapriyata o Janapriya Sanskriti: Frankfurt School o tarpor*", Refresher Course on "Janapriya Sanskriti: Tatva o Rajniti", organized by the Bengali Department, Jadavpur University and the UGC – Academic Staff College, Jadavpur University, Kolkata, 30 November 2013.
6. Conducted a workshop on "*Literary Representations of Urban spaces*" as part of the conference on "Urban Spaces 2014", hosted by the students of the Department

- of Humanities and Social Sciences, Indian Institute of Technology Madras, Chennai, 7 February 2014.
7. Invited to participate in a Panel Discussion on Tagore and Einstein, organized by Heidelberg Center South Asia and DWIH, Kolkata, 23 March 2014
  8. Invited to speak on “*Rabindranath Tagore and Germany*”, Institut de Chandernagore, Chandernagore, 3 February 2016
  9. Invited lecture: “*রবীন্দ্রনাথ ঠাকুর ও আধুনিক ইউরোপীয় সঙ্গীত*” (Rabindranath Tagore and Modern European Music), One-day Seminar on “Rabindranath and Western Music”, Rabindrasangit Gabesana Kendra, Sangit-Bhavana, Visva-Bharati, Santiniketan, 24 March 2017
  10. Invited lecture on “*Languages, Arts, and Translation*”, UGC-Sponsored Winter School “Literature and the Other Arts”, Jadavpur University, Kolkata, Nov. 6-25, 2017
  11. Paper presentation “*In Search of the Individual: Three Musicians and the Music Tradition of Santiniketan*”, International Conference of Goethe Society of India, Jawaharlal Nehru University, New Delhi 14-16 November 2019.
  12. 01 March 2020: Moderated a Panel Discussion “*Ashesh Bandyopadhyay: A centennial tribute*”, Nabanna Earth Weekend (New): A Festival of Arts and Ideas, 29 February and 1 March 2020, SAMT Museum Campus, Geetanjali Cultural Complex, Santiniketan, West Bengal
  13. 13 March 2020: Panelist at the panel discussion on “*Relevance of Higher Education in Higher Educational Institutions*” at “DISHA: International Conference on Evolving Trends in Higher Education”, 12-13 March 2020, St. Xaviers College (Autonomous), Mumbai
  14. 20 July 2020: Invited to speak on “*Discovering One's Potential as a Language Teacher*”. Five Days Faculty Development Programme (Online): Enhancing Teaching Skills of Foreign Language Teachers. Amity School of Foreign Languages, Amity University, Kolkata
  15. 7 October 2020: Invited to deliver a lecture (online) on *Technology in Language Classes Today: Possibilities and Shortcomings*. Amity University, Jaipur.
  16. 25-30 January 2021: Participation at an International Workshop (online) “*Deutschsprachige Gegenwartsdramatik in südasiatischen Sprachen*” on translation of contemporary German drama into South Asian languages. Organized by Goethe Institut / Max Mueller Bhavana Mumbai.
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