

Curriculum Vitae

Name: Dr Sarita Khettry.

Designation: Associate Professor and Former Head of the Dept. of A.I.H.C&A

Department: AIHC&A, Visva-Bharati , Santiniketan.

Date of Birth: 16.5.1963

Date of Joining Visva-Bharati: 5th November 2004

Educational Qualification: MA, Ph.D.

Area of expertise/interest: Epigraphy and Palaeography, Numismatics, Religious History of Ancient India.

Number of Research Scholars (M.phil): 10(awarded), 2(currently working).

Number of Research Scholars (Ph.D): 1(awarded),1(submitted),6(currently working).

Research Experience: 10 Years.

Teaching Experience: 17 Years.

Languages Known: Hindi, English, Bengali, Prakrit, Sanskrit (Working Knowledge).

Research Articles:

1. 'An interesting plaque from Jagjivanpur Monastery of Sri Mahendrapaladeva' **Proceedings of the Indian history Congress 64th Session**, Mysore, 2005, pp.261-268.

2. 'Old Persian Traits in Asokan Inscriptions.' **Indo-Iranica, The Quarterly Organ of the Iran Society**, Kolkata, 2006, Nos.3 and 4, pp.75-85.

3. 'Monks, Laity and the Introduction of the image Cult in the North-West' **Proceedings of the Sixty-Seventh Session of the Indian History Congress**, Calicut, 2007, pp.92-97.

4. 'A Historiographical Critique on Introduction of Buddhism in Early Central Asia.' **Contemporary Central Asia, Vol.XII**, No.2, New Delhi, 2008, pp.44-51.

5. 'Mahayana Iconography in Gandhara-Some Evidence on its origin,' **Journal of the Asiatic Society**, LI, No.4, Kolkata, 2009.pp.37-52.

6. 'Social Role of Monasteries Early Medieval Period in Bengal' **Journal of Bengal Art**, Vol.XVI, Dhaka, Bangladesh, 2011, published in 2012, pp.289-298, ISSN NO.:1607-1344.

7. 'Buddhism in Gandhara: A Relook at Material Remains', **Journal of Ancient Indian History**, Vol. XXVI-2009-10, Kolkata, published in 2012, ISSN NO.:0075-4110.

8. 'Anji: A Study of Symbol in inscriptions of Bengal,' **Journal Of Bengal Art**, Vol. XVIII, Dhaka, Bangladesh, 2013, pp. 299-303, ISSN NO.:1607-1344.

9. 'Portable' images (Buddhist) from Gandhara, **Proceedings of the Indian History Congress**, Delhi, December2012.pp.204-211, ISSN NO.:2249-1937.

10. 'Religion and State in Myanmar (Burma)in the Pre-Colonial Period', **Perspective: Asia-Pacific, Proceedings of the Fifth Biennial International Conference of Indian Association for Asian and Pacific Studies**, Kolkata,2012.pp.368-383.

11. 'The meaning and Significance of Anji,' **Proceedings of the Indian History Congress**, Delhi, December2013,pp., ISSN NO.:2249-1937.

12. 'Social Background of Buddhism in Gandhara(c.2nd century BCE to the middle of the 4th century CE),'**Proceeding volume of the 75th Session of Indian History Congress**, December 2015,pp.41-48, ISSN-2249-1937.

13. 'The Saptaratnas and its use in Archaeological objects from North-Western India' **Proceeding volume of the Indian History Congress**,Vol.76, 2016, pp.50-56, ISSN NO.-2249-1937.

14. 'A tribute to Prof. B.N. Mukherjee entitled An Ideal Teacher, Great Scholar and a Humanist' **Itibritta**, Vol II, 2015, pp.195-198, ISSN-2454-7441.

15. 'Buddhism in Early Pundravardhana' **Journal of Bengal Art**, Vol. XXIII, Dhaka, Bangladesh, 2018, pp.9-19, ISSN NO.:1607-1344.

Articles/Chapters/published in Books:

1. 'Cult of the Book in Pala Epigraphs,' Ed .by Prof. Manabendu Banerjee, **Essays on Early Bengal Epigraphy**, Deptt. of Special Assistance in Sanskrit, Jadavpur University,Calcutta, 2005, pp.78-86.

2. 'An attempt at the Dating of Shah-ji-ki-Dheri Casket' '**Studies in Art Iconography, Architecture and Archaeology of India and Bangladesh**, (Prof.

Enamul Haque Felicitation Volume)’, Ed. by G. Bhattacharyya, Mallar Mitra and Sutapa Sinha, New Delhi, 2007, pp.149-153,

3. ‘Monastic Role in the introduction of the image Cult in Buddhism of the North-West’, *Aspects of Indian History and culture*, Ed. by SudipaRayBandyopadhyay, Rita Chaudhuri, Mahua Chakraborti, New-Delhi, 2012, pp. 101-111, ISBN NO.:13-978-81-7479-134-4.

4. ‘Bhikkhus (Monks) and Bhikkhunis (Nuns) as donors in the Kushana image Inscriptions: A preliminary study of North-Western and Northern India,’ **Re-visiting Early India : Essays in honour of D.C.Sircar**, Ed.by Suchandra Ghosh, Sudipa Ray Bandyopadhyay, Susmita Basu Majumdar, Sayantani Pal, R.N. Bhattacharya, Kolkata, 2013,pp.61-71,

5. ‘Sakyabhikshu of Bronze Image Inscriptions of Bengal (West-Bengal and Bangladesh),’**Studies in South Asian Heritage, Essays in Memory of Harnur Rashid**, Ed.by M. Mokammal H. Bhuiyan, Dhaka, 2015, Bangla Academy, pp.361-365, ISBN NO.:10:984-07-5383-5.

6. ‘Dana-Deya Dharma: Donation in the Buddhist Records of the North-West (c.Second Century BCE-Third Century CE), **Dana Reciprocity and Patronage in Buddhism**, Ed.by Ananda Singh, New Delhi, 2017, pp.170-180, ISBN NO.:13-978-9384092320.

7. ‘Buddhism and Contemporary Religions of the North-West: Syncretism, Conversion and Conflict (c.1st century BCE-5th century CE), **Facets of Temple Culture**, Ed. by K.M.Rajan, Remya V.P.and Sarita Khettry, New-Delhi, 2018, pp.283-297, ISBN NO.:10-9386463067.

8. ‘Chapter on Buddhism’, **History of Bangladesh, Early Bengal in Regional Perspectives (up to c.1200A.D.)**, Vol.II, Editors Abdul Momin Chowdhury, Ranabir Chakravarti, Dhaka, Bangladesh, published by General Secretary, Asiatic Society of Bangladesh, ISBN-978-984-34-4520-9.

9. ‘The Representation of the Buddha in Early Indian Art: A Review’, **A B M Habibullah Commemoration Volume**, edited by Dr A F Salahuddin Ahmed, Dr Sufia Ahmed, Dr Anisuzzaman, Abdul Matin Sarkar, Dr Md.Tawfiqul Haider, Dr Enamul Haque, Dhaka, 2018, The Editorial Board, Dhaka, ISBN-

978-984-34-4366-3.

10. 'Portable' Images and Shrines from Gandhara to Central Asia and China: Some Observations,' **Early Indian History and Beyond, Essays in Honour of B.D.Chattopadhyaya**, Edited by Osmund Bopearachchi and Suchandra Ghosh, Primus Books, ISBN: 978-93-5290-597-3.

Book Review:

1. Reviewed a Book entitled 'Early Buddhist Transmission and Trade Networks (Mobility and Exchange within and beyond the North-Western Borderlands of South Asia) by Jason Neelis in the **Journal of Ancient Indian History**, Vol. XXVII, Kolkata, 2012, ISSN NO.:0075-4110.
2. Reviewed a Book entitled 'Buddhism in Sarnath', Ananda Singh, New Delhi, Primus books, 2014, pp.186, Rs.795 published in **Indian Historical Review**,42(3) 1-2,2015, ICHR, Sage Publications.

Short Articles:

1. 'Epigraphic evidence to changing concept of Nirvana' published in the **Sovenier of Sixth Biennial International Conference of Indian Association for Asia and Pacific Studies**, Kolkata, 2012.
2. 'Hariti on a medallion: an observation' published in the **Sovenier of the 95th Conference of the Numismatic Society of India**, Department of Ancient Indian History Culture and Archaeology, Visva-Bharati, 2012.

Publications:

Books:

1. Published a Book entitled 'Buddhism In North-Western India (Up to c.A.D.650), R. N. Bhattacharyya, Kolkata, 2006, pages.336, ISBN NO.:81-87661-57-7.
2. Co-editor of the Book entitled 'Facets of Temple Culture, Perspectives on Religious and Social traditions in Early Medieval India' published by Kaveri Books, New-Delhi, 2018, pages 348, ISBN NO.: 10-9386463067.

Awards:

1. 2002-2003 received a UK Visiting Fellowship from the Nehru Trust For The Indian Collections at the Victoria And Albert

Museum for the project entitled 'Mahayana Iconography in Gandhara.'

2. 2009 received small study grant from the Nehru Trust for the Indian Collections at the Victoria and Albert Museum.

Conference/Seminar/Lecture:

1. Participated and presented a paper entitled '**Monks, laity and the Introduction of the Image Cult in the North-West**' in the Sixty-Seventh Session of the Indian History Congress which was held from March 10th-12th, 2007 at Farook College, Calicut University, Kerala.
2. Invited by the Dept. of AIHC, Calcutta University to take Viva-Voce of two M.Phil students in August 2012.
3. Participated and presented a paper entitled 'The Representation of the Buddha in Indian Art: A review' in three day National Seminar of Indian Art History Congress on Indian Art and Religion: An interactive approach organized by The Ramakrishna Mission Institute of Culture from 23rd-25th November 2012 at Kolkata.
4. Participated and presented a paper entitled 'Agents' of Indian Culture in South-East Asia during the Pre-Colonial Period' in three day Sixth Biennial International Conference organised by University of Calcutta and Indian Association for Asia and Pacific Studies from 17-19 December 2012 at University of Calcutta, Kolkata.
5. Participated and presented a paper entitled 'The meaning and significance of Anji' in the 73rd Session of the Indian History Congress from 28-30th December 2012 at Mumbai University, Mumbai.
6. Delivered a lecture on 'Dialects of Ashokan inscriptions in three month course on Indian Epigraphy and Palaeography from 20th November organized by Indian Museum on 9th January 2013.
7. Delivered two lectures on 'Origin and Development of Brahmi' in India : an Overview at the Dept. of Odia, Visva-Bharati on 1.02.12 in the Basic Level Workshop of Palaeography and Manuscriptology from 21st January -10th February 2013.
8. Participated and presented a paper entitled 'Anji : A study of symbol in the Inscriptions of Bengal' in the 10th International Conference on Bengal Art organised by International Centre for Study of Bengal art, Dhaka, Bangladesh and Khuda Bakhsh Oriental library, Patna from 21-24 February 2013.
9. Participated and presented a paper entitled *Social Background of Buddhism in*

Gandhara in the 75th session of the Indian History Congress at Jawaharlal Nehru University, New-Delhi, 28-30 December, 2014.

10. Participated and presented a paper entitled *A Historiographical analysis of Introduction of Buddhism in Early Central Asia* in the International Seminar on Viewing India-Central Asia Interactions Through Multiple Lenses organized by the Department of Ancient Indian History & Culture, University of Calcutta on the 12th and 13th March, 2015.

11. Participated and presented a paper entitled 'The Saptaratnas and its use in Archaeological objects of North-western India' in the three day National Seminar of 76th Session of Indian History Congress, University of Gaur Banga Malda, 27-29 December, 2015.

12. Participated and presented a paper entitled 'Dissemination of Buddhism from Coast to Coast (c.3rd century BCE to 15th century CE): A study based on literary and Archaeological sources' in two day International Seminar organized by Centre for Archaeological Studies & Training, Eastern India and Institut de Chandernagor in association with West Bengal Heritage Commission and Directorate of Archaeology and Museum, Kolkata, 28-29 January 2016.

13. Delivered a lecture on 'Buddhism in India and its philosophical trends' at Acharya Prafulla Chandra College, New Barrackpore, West Bengal on 16.12.15.

14. Participated and presented a paper in the three day National Seminar of 78th Session of Indian History Congress organized by Jadavpur University, Kolkata entitled 'Cult of the Book in Buddhism- A study based on Archaeological Materials' on 28-30 December, 2017.

15. Delivered a lecture in the Centenary Workshop, organized by the Department of Ancient Indian History and Culture, University of Calcutta, in collaboration with the Asiatic Society, Kolkata at Alipore Campus, Calcutta University on 'Mahayana Iconography in Gandhara: Some Evidences on its Inception' 3rd January 2018.

16. Chaired the Second Academic Session in the Centenary seminar organized by the Department of Ancient Indian History and Culture, University of Calcutta on 'Writing Social and Economic History: Issues and Perspectives' 8th March 2018.

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