

1. Name: Sakshi Gopal Das.
2. Father's name: Late Mahadev Das.
3. Address: Vill + po Raipur, Dist-Birbhum.
pin-731204, West Bengal.
4. Nationality: Indian.
5. Date of Birth: 2nd march 1964 (2.3.1964)
6. Educational qualification:

Examination Passed:	division: % of marks:	Board/ university:	year of passing:	subject taken:
(i) Madhyamik:	2nd Division:	secondary W.B.	1980.	Beng, Eng, Math, Hist, Geo, physc, Life sc, sans.
(ii) Diploma Examination in Fine Arts & Crafts.	Distinction 75%.	Visva-Bharati.	1986.	TEXTILE DESIGN: Jamdani, Ikat, Batik, Baluchari, Tapestry, Leather work, Monipuri weaving, dyeing, Applique, jacquard weaving etc.

P.T.O.

EXPERIENCE :

1. Done innumerable Textile samples including various structural and decorative designs using different methods, materials and colours.
2. Doing research oriented Batik work (wax resist process) with traditional & experimental both designs for 33 years, since 1983.
3. Engaged as a part-time teacher in the Department of Design, Kala-Bhavana, Visva-Bharati University. 1987.
4. Engaged in teaching job as a Lecturer in Kala-Bhavana, in the Department of Design since 1989. Now working as an associate professor in the same department.
5. Participated in experiments of various weaving techniques during the period my studies and teachership. I have earned more knowledge and experience from the different weaving centres in India and abroad.
6. Doing delicate Tapestry weaving ~~stitch~~ with variety composition, specially flowers. since 1987.
7. Guided students, teachers, scholar etc from different parts of our country and abroad on different practical subjects of textile designing.
8. Introduced the historic textile named JAMDANI weaving in the Department of Design, Kala-Bhavana, during my student life with my own efforts. in the year 198
9. Devoted myself to my favorite medium of Textile such as Batik work, Tapestry weaving and jamdani weaving.

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TRAINING:

- (i) Undergone a short term training in textile design at weavers service Centre, Calcutta. 1986.
- (ii) Undergone observation training in the weavers service Centre, varanasi, U.P. from 6.5.1985 to 3.6.1985, in graph making, jala making and weaving of Banarasi saree samples etc and to gain professional experience. These separate special programmes arranged by the design department of Kala-Bhavana visva Bharati.
- (iii) Undergone observation training in the private sector at Santipur, Nadia district, west Bengal, 1985, in graph making, designing and weaving of Santipuri saree samples etc, and acquired much knowledge and experience.

REFRESHER COURSE:

- (i) Participated in the U.G.C. sponsored refresher course in fine arts at Kala Bhavana, visva Bharati, from the 5th to 25th of January 1995, in the workshop, seminar and group discussion etc.
- (ii) Participated in the U.G.C. Sponsored Refresher Course in Fine Arts at Kala Bhavana, Visva Bharati, from the 5th to the 25th of January 1996, in the workshop, Seminar, and group discussion.
- (iii) Participated in the U.G.C. Sponsored Refresher Course in Fine Arts at Kala Bhavana, Visva Bharati, from February 5 to February 25, 2002, in the workshop, seminar, and Group discussion etc.
- (iv) Participated in the U.G.C. Sponsored Refresher Course in Fine Arts at Kala Bhavana, Visva Bharati, from January 10 to 31st 2003, in the workshop, seminar, and group discussion etc.
- (v) Engaged as a teacher incharge for Refresher Course to conduct the practical classes of Art and Craft for the teachers of Central school from different zones in India, held at Kala Bhavana, Visva Bharati, May-2003.

INVITED AS A RESOURCE PERSON:

4.

- (i) C.C.R.T. (Centre for cultural Resources and training) organised a course and workshops for higher secondary level school teacher from all parts of the country and organised a workshop on "Craft in Education" in 1991 at New Delhi. I have conducted practical classes for "Bengal Applique" in the above Centre as a Resource person.
- (ii) Invited as a resource person to conducted the practical classes of Bengal Applique for higher secondary level school Teacher from all parts of the country and organised a workshop on "Craft in Education" in 1992 at Tirupati, Andhra Pradesh. C.C.R.T. (Centre for Cultural Resources and Training) organised course and workshops.
- (iii) C.C.R.T. (Centre for cultural Resources and Training) organised course and workshops for higher secondary level school teacher from all parts of the country and organised a workshop on "Craft in Education" in 1993, at New Delhi, I have conducted the practical classes of Bengal Applique in the above Centre as a resource person.

WORKSHOP / CAMP:

- (i) Participated in workshop in natural dyes in collaboration with crafts council and Kala Bhavana, Visva Bharati, held at Kala Bhavana, from 14th to 25th January 1993.
- (ii) Participated in the Regional Art camp at Kala Bhavana Santiniketan from 20th February to 29th February 2004, organised by the Rashtriya Lalit Kala Kendra, Kolkata.
- (iii) Participated in workshop in traditional weaving of Tuliya at department of design, Kala Bhavana, Visva Bharati University, March 2005.
- (iv) Participated in the workshop in "Sneeram puri wooden block" making at department of design, Kala Bhavana, Santiniketan, February, 2008.
- (v) I have participated in different workshop such as Kalamkari, lac work, Miniature painting, performing art etc at Kala Bhavana, Visva Bharati, organised by Kala Bhavana.

- (vi) Participated in National Level workshop on "Traditional Banarasi Handloom Fabrics" Organised by department of design, Kala Bhavana, Visva Bharati, at Kala Bhavana, 22nd march & 23rd march, 2005. 5.

WORKSHOP: (International Level)

- (i) Participated in the International Art workshop at Kala Bhavana, Santiniketan, in collaboration with Kala Bhavana, Visva Bharati (India) and Silpakorn University, Bangkok, (Thailand) December, in the year 2005, (from 29th November to 11th December)
- (ii) Participated in the International Art workshop at Art centre, Silpakorn University, Bangkok, (Thailand) in collaboration with Artist of above University, Bangkok, Thailand and Kala Bhavana, Visva Bharati University, (India) from 27th September to 10th October, in the year 2006.

EXHIBITION: (National Level)

- (i) Have participated in the National level exhibition with Tapestry weaving titled: "Radha-Krishna" (NO - EZ/W.B/04/16) through W.S.C. (weavers Service Centre) Kolkata, West Bengal, organised by Ministry of Textiles, office of development commissioner for Handlooms, Government of India.
- (ii) Participated in the National level exhibition with Tapestry weaving titled: "Dragon with floral design" (NO - EZ/W.B/281) through W.S.C. (weavers Service Centre) Kolkata, West Bengal, organised by Ministry of Textiles, office of the development commissioner for Handloom, Government of India.

(International level:

- (i) Participated in the International exhibition with Tapestry weaving titled "Lotus" held at Nandan Art Gallery, Visva Bharati, Dec, 2005. organised by Kala Bhavana, in collaboration with selected group artist of Silpakorn University, Bangkok, Thailand.

- (ii) Participated in the International Exhibition with Tapestry weaving titled: Tapestry using decorative design, held at Silpakorn University (Art Centre) Bangkok, Thailand, in collaboration with selected group artist of same university, Bangkok, Thailand.

OTHERS EXHIBITION:

- (i) Hold an exhibition of Tapestry weaving and Batik work at Nandan Art Gallery, Kala Bhavana, Visva Bharati, from 6th January to 9th January, 1996.
- (ii) Participated in Teachers exhibition in memory of Bhupen Khakar, held at Nandan Art Gallery, Kala Bhavana, from 2nd February to 5th February, 2004.

FIELD STUDY & PROJECT WORK:

- (i) Act as an escort for field study and project work of design department, Kala Bhavana, at Bishnupur, district Bankura, and visited different private Baluchari weaving sector as well as famous showroom of Baluchari saree.
- (ii) Act as an escort for field study and project work of design department, Kala Bhavana, at Kolkata, W.B. in the year 2001. Visited along with the senior student of said department, National Textile expo, Indian Museum and Gurusaday Dutta Museum to gather much knowledge and experience about textile design.
- (iii) Joined as a teacher escort in the departmental field study and project work in the year 2003, at Bhagalpur, Bihar and a special study over the different varieties of Silk dress fabrics and furnishing fabrics.

- (iv) Visited along with a member of senior students at Bhagalpur, Bihar, an important centre of silk dress & furnishing textiles for the export market in connection of field study and on going departmental project.
- (v) Act as an escort for field study and project work organised by design department, Kala Bhavana, at Varanasi from 16th August to 22nd August 2003, Visited an important loom centre IIHT (Indian Institute of Handloom Technology) and I.I.C.T. (Indian Institute of Carpet Technology) and other printing concern also.
- (vi) I have completed my personal project on different 100 traditional and Creative woven samples like jamdani, Ikat, Extra weft on shafts, Monipuri weaving and various structural designs & decorative design etc.

ACADEMIC SERVICE:

- (i) Appointed as a paper setter for 3 years degree course (part-1, paper-1) of rural handicrafts (vocational) in introduction of stitchery. 2004 Burdwan University.
- (ii) Appointed as an external examiner for conducting the 3 years degree course (voc Major) practical examination of Batik work on rural handicrafts at Balpur college, in the year 2004. Burdwan University.
- (iii) Appointed to set questions in rural handicrafts (paper-iii) elementary knowledge of batik work for the 3 years degree vocational (Major) (part-II) honours, examination 2005, Burdwan University.

- (iv) Appointed as a paper setter for diploma in visual art and bachelor in visual art from Burdwan University, 2006.
- (v) Invited as an examiner for craft course at different branches of Rabindra Bhavana, Jamshedpur, Jharkhand on several occasions.
- (vi) Appointed as an examiner for university examination of different courses such as 2 years certificate course in Design, B.F.A. / D.F.A. examination in Fine Arts & crafts, Indian casual course, Foreign casual course, M.F.A. Examination in Fine Arts, and Examination for viva-voce of Dissertation paper, since 1989.

DEMONSTRATION PROGRAMME: & SLIDE SHOW:

- (i) ^{Conducted} the practical classes of Batik work for firm women of rural youth who are formed self help group at different villages from 11th march to 20th march 2004 at Krishi Vigyan Kendra, Sriniketan, Visva-Bharati.
- (ii) Conducted the practical classes of Textile Design Specialty Tapestry weaving and had a slide show on my work for the student of diploma course of college of Art and Design, University of Burdwan, 2005.
- (iii) Had a slide show on my work at department of Design, Kala Bhavana on 24th February 2006.

UNIVERSITIES FUNCTION / FESTIVAL / SPECIAL WORK:

- (i) Duty offered as teacher incharge for Alpona decoration of Convocation, Upasana Mandir, Pous utsava, Briksha Ravana Master Masais (Nandalal Bose) Studio and residence decoration on the eve of Nandan Mela and Birthday celebration of Nandalal Bose.
- (ii) Done vegetable dyed Batik work for convocation ceremony organised by Kala Bhavana, Visva Bharati in the year 1983, 1984, 1985.
- (iii) In the year 1985 at the time of convocation, one scarf handed over to the chancellor Rajib Gandhi, Visva Bharati University, posthumous in honour of ex-chancellor Indira Gandhi. The said scarf has been made by me with vegetable colour along with the batik technique.
- (iv) Done Alpona decoration for special convocation of Dr. Václav Klaus at Rabindra Bhavana on 0th november, 2005.

GUIDE: DISSERTATION PAPER / SPECIAL CLASS:

- (i) Dhokra and Jhalan Textile in north Dinajpur, 1999, by Anindita Barman.
- (ii) Ivory Craft of Khagrah area in Murshidabad 2000, by Mitali Mandal.
- (iii) Hand Loom Textile of Nabadeep, 2001 by Minmoy Kartha.
- (iv) Furniture of Santiniketan & thought of Tagor's house, 2004, by Roma Grain.
- (v) Loom and Design, 2007 by Ila Choudhury.
- (vi) Sakshidar Kaj, 2011, by Uma Konar.

- (vii) Conducted the special practical classes for Batik work of Aurelie Mesnage at the Department of Design, Kala Bhavana who came from France in exchange programme in the year 2003.
- (viii) Conducted the special practical classes for Monipuri weaving (back strap loom) of Ryoko Inurakami, Teacher of Textile Design, Japan, at the Department of Design, Kala-Bhavana, in the year 1998.

WORK PUBLISHED / CATALOGUE / DISSERTATION PAPER / BOOK:
IN THE

- (i) Published my works in the book titled: NEGOTIATING TRADITION NAVIGATING THE PRESENT: By Kum Kum Bhatta-Charya, Rabindra Bhavana, Visva-Bharati.
- (ii) Published my works in the catalogue: THAI-INDIA Art and cultural exchange: 2005-2006. Published by Art Centre, Silpakorn University, Bangkok, Thailand.
- (iii) Published my works in the dissertation paper titled: SAKSHI DAR KAJ: By urna konar, Kala Bhavana, V.B.
- (iv) Published my work in the book titled: BATIK SUTRA: Tagore travels & Textiles. 2001.
- (v) Going to publish my work in the book of Kala-Bhavana-Visva-Bharati University.
- (vi) Going to publish my work in the book of Indonesia, written by Maria Wronska Friend.

1. Participated in the International Art workshop at Kala-Bhavana, Santiniketan, in collaboration with Kala-Bhavana, Visva-Bharati University (India) and Dhaka University, Bangladesh, in the year 2011.
2. Participated in the International Art workshop at Institute of Fine Arts, University of Dhaka, Bangladesh. in the year 2012. organised by Dhaka University.

LIST OF SEMINAR:

1. Participated as resource person in National seminar on "service marketing in Design Industry of Ornamentation of Fabric Surface" - organised by Ap Jeejay college of Fine Arts, Jalandhar, Panjab, February 2005.
2. Participated in National level seminar cum workshop on "Traditional Banarasi Handloom Fabrics" organised by Department of Design, Kala-Bhavana, visva Bharati university, at Kala-Bhavana, 22nd march & 23rd march 2005.
3. Attended daughter of Nandulal Bose, Gouri Bhanga birth Centenary celebration was been organised by Kala-Bhavana, visva-Bharati university, throughout the year 2008. It included National level seminar, Exhibition, Alpona Decoration and slide show etc.
4. Attended the Benode Behari Mukherjee Birth Centenary International seminar on "encounters in contemporary Art and culture" organised by Kala-Bhavana from 17th February to 19th February 2005.
5. Attended the National seminar on "Academic Community in the contemporary context: Role and Responsibility" organised by visva-Bharati Adhyapak Sabha at Natya-Ghar prangan on February 20, 1996.

I solemnly declare that the statement made by me in this Bio-data are correct to the best of knowledge and behalf.

Date: 5.1.2015.

13.3.2024

Sakshi Gopal Das.
Associate professor
Department of Design. (Textile)
Kala-Bhavana.
visva-Bharati.