



Dr SHREELA BASU

Father's Name – Late Sourindra Kumar Basu

Date of Birth- 22.10.1972

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Professional Experience-

Joined as Lecturer, Dept of Bengali, Katwa College, Katwa, Burdwan – 12.03.2001

Joined in Dept of Bengali, Visva-Bharati, Santiniketan- 01.06.2009

Present Designation- Associate Professor

Educational Qualification – MA , PhD

Special Award- Received *Nehru Trust fellowship* for research on Indian Collection in Victoria and Albert Museum in London in 2019

List of Published Books

1. পাঠকের অপেক্ষায় রবীন্দ্রনাথ (Tagore's view on his Reader's response) Published by Ashadeep 2016, ISBN- 978-93-81245-71-2
2. বাংলার টেরাকোটা মন্দির আখ্যান ও অলংকরণ, (Terracotta Temples of Bengal- Narrative and Ornamentation) Published by Signet Press 2015, ISBN- 978-93-5040-545-1
3. পরিচয় পত্রিকা ও কয়েকজন (*Parichaya* and some people) Published by Papyrus, ISBN 978-81-908-360-3-6, 2010
4. পরিচয় পত্রিকায় রবীন্দ্রগ্রন্থ (Tagoreana in the Journal *Parichaya*) Published by Tagore Research Institute, 2007

List of Published Articles

1. নির্মাণ আর সৃষ্টি: একটি ডুবসাঁতারের গল্প, (Nirman O Srishti- A Note on Sankha Ghosh's essay) Published in *Punascha* Jan 2020
<https://drive.google.com/file/d/1MFWogt8oVmj01hkIR5GDawNF1yaKOy29/view?usp=sharing>
2. Temples of Puthia, Published in *Journal of Bengal Art* Vol. 24, ISSN: 1607-1344, 2019, pg. 103-112
3. বাংলার মন্দির নির্মাণে কয়েকজন রানির ভূমিকা (Queens as patron of Bengal Temples) Published in *Korak* May – August 2018
4. গুরুসদয় সংগ্রহশালা : একটি উপেক্ষিত ঐশ্বর্য (Gurusaday Museum) Published in *Pragati*, Festival Number 1425
5. মিশরীয় মন্দিরের বাঁকিদর্শন (The temples of Egypt) Published in *Paribesh* 2017
6. বাংলার টেরাকোটা মন্দিরে মঙ্গলকাব্য প্রসঙ্গ (Stories of Mangal Kabya in Bengal Terracotta temple published in *Korak*, 2016
https://drive.google.com/file/d/1tN64_ra0k_RV6F6JCHMg0tiQ2jaN-OB6/view?usp=sharing
7. পারস্য-যাত্রী: ট্রাভেলগ যখন ইতিহাস পাঠকের ডায়ারি (Travelogue *Parosyo Jatri* and it's Historical Perspective) Published in *Sabityo-Tooko* ISSN2320-6160, 2016 প্রসঙ্গ: ব্রিক টেম্পেলস অফ বেঙ্গল (Note on the book *Brick Temple of Bengal*) Published in *Terracotta* ISSN2348-6392, 2016
8. সুধীন্দ্রনাথের পড়াশোনা (Sudhindranath Dutta as a scholar) published in *Korak*, Jan 2016
9. Dasamahavidya in Bengal Terracotta Temple ,Published in *Journal of Bengal Art* Vol. 21ISSN, 1607-1344, 2016
10. মোহন সিং খাঁঙ্গুরার সঙ্গে কথোপকথন (A talk with Pt. Mohan Singh Khangura) published in *Rabindra Bhabana*, ISSN 2277-6354, Jan- March 2014
11. বাংলার মন্দির ভাস্কর্যে নারী (Manifestation of Women In Temple terracotta of Bengal) Published in *Itibas Onusandhan* 28, ISBN 978-81-910874-4-4, Jan2014
12. Depiction of Ramkatha in West Bengal Terracotta temple, Published in *Journal of Bengal Art* Vol. 19 , 2014
<https://drive.google.com/file/d/1cWZbyO8adoX4pVTd2yh6cZEIjSd7vFcG/view?usp=sharing>
13. রবীন্দ্রস্মৃতিকথা: এক সব পেয়েছির দেশ (Article about the memoirs of Tagore) published in *Korak*, January 2014
14. বাংলার মন্দির ভাস্কর্যে দুর্গা (Durga in Temple Terracotta) Published in *Pragati*, Autumn 1420
15. তিতলি: একটি রূপকথা (Rituparna Ghosh's film *Titli*) Published in *Angik* ISSN 2348-6244, Autumn 1421
16. ঘর হইতে শুধু দুই পা ফেলিয়া (A note about village art and crafts) Published in *Paribesh* Dec 1421
17. বাংলার টেরাকোটা মন্দির ভাস্কর্য ও মহাভারত (Mahabharata in Bengal Terracotta temples) published in *Korak*, Autumn 1421

18. কানু বিনা গীত গাই: বাংলা সাহিত্যে ও বাংলার মন্দিরে (Krishnalila in Bengal Temples and in Bengali Literature) Published in *Bangla* –Journal of Dept of Bengali, Visva-Bharati, Baisakh 1421
19. মধ্যযুগের বাংলায় শিকারবৃত্তি: সাহিত্যে ও মন্দিরভাস্কর্যে (Hunting in Bengal Temples and in Bengali Literature) Published in *Itibas Anusandhan* 27 ISBN978-81-910874-3-7, Jan 2013
20. The Terracotta temple Complex of Sribati, Published in *Journal of Bengal Art* Vol. 18, 2013
<https://drive.google.com/file/d/18hthcxXXrdEF6rxvGb1f1MHtgKznERoo/view?usp=sharing>
21. প্রাগাধুনিক বাংলাসাহিত্যপাঠ: সমস্যা ও নিরসন (Some problems regarding reading Medieval Bengali Literature) published in *Antarmuk* ISSN2249-3751, Oct- Dec 2013
22. পাঠকের অপেক্ষায় রবীন্দ্রনাথ (Tagore's view on his Reader's response) published in *Rabindra Bhabana*, ISSN 2277-6354, July Sept 2013
23. রবীন্দ্রনাটকে রাজা (King in Tagore's Play) published in *Korak*, Autumn 1420
24. বাঙালির রান্নাঘরের শব্দ Published in *Angik* ISSN 2348-6244, July Dec 2013
25. ভারতশিল্প আন্দোলন, কলাভবন ও রবীন্দ্রনাথ/ *Bengal School Movement, Kalabhavana and Rabindranath* published in *Rabindra Bhabana*, ISSN 2277-6354, Jan- March 2013
<https://drive.google.com/file/d/15vWIOxAI0nPIIIngVRsijqvofu845Iqs/view?usp=sharing>
26. মধ্যযুগের বাংলায় রামকথা: বাংলা সাহিত্যে ও মন্দির ভাস্কর্য (Manifestation of Ramkatha in Bengal Temples and in Bengali Literature) published in *Antarmuk* ISSN2249-3751, July September 2012
27. রবীন্দ্রচিঠিপত্র : পাঠকের সংকট (Correspondence of Tagore: The Crisis of the Reader) published in *Rabindra Bhabana*, ISSN 2277-6354, January-March 2012
28. নারীর বিষয়াধিকার: রামমোহনের একটি পুস্তিকা সম্পর্কে টীকা (Property right of Women in Rammohan's writing) published in *Korak*, Sept- Dec 2012
29. ঠাকুরবাড়ির স্মৃতিকথায় রবীন্দ্রপ্রসঙ্গ: রবীন্দ্রজীবনীর উপাদান (Tagore in the memoirs of Tagore's House and his Biographies) published in *Antarmuk* ISSN2249-3751, July September 2011
30. পত্রপুট-এর দুই সংখ্যক কবিতা: নিবিড় পাঠ (The second Poem of *Patraput*- A critical Analysis) published in *Rabindra Bhabana*, ISSN 2277-6354, July – Sept 2011
31. প্রজ্ঞাসুন্দরী দেবীর রন্ধনবিদ্যাচর্চা (Culinary Practice of Pragyasundari Debi) Published In *Jalsniri* ISSN 2249-7447 , Sept 2011
32. রবীন্দ্রসাহিত্য সম্পর্কে রবীন্দ্রনাথ: বাংলা চিঠিপত্রে (Tagore about his own Literature in his Correspondence) published in *Paschimanga Sardha Shatabarsha Rabindra Sankha*, 2010
33. বিষ্ণু দে ও পরিচয় (Poet Bishnu Dey and the Journal *Parichay*) published in *Korak*, April-June 2010
34. রবীন্দ্রনাথের সচিবরা (The secretaries of Tagore) published in *Korak*, May -August 2010

Chapter in Books

1. রবীন্দ্রনাথ ও উত্তরা : উপেক্ষিত আখ্যান (Rabindranath and Uttara) published in a book titled Sumitakshar, edited by Alok Chakraborty ISBN: 978-93-88868-29-7, 2020
2. কপালকুণ্ডলা উপন্যাসের পরিণতি (The ending of *Kapalkundala*) Published in a Book Bankim Chandrer Upanyas- Punorbikkon Ed by Mrinal Kanti Mandal, ISBN 978-93-85131-74-5, Jan 2017
3. বাংলার দুর্গা, ভারতের দুর্গা (The Goddess Durga- In Bengal and in India) Published in the book *Durgamangal* Ed by Debayan Choudhury, ISBN 978-81-295-3134-6, 2017
https://drive.google.com/file/d/1Q0oYRoEbzoidLHivSXoTmPmXFSM_wyGs/view?usp=sharing
4. হেতমপুরের পুরাকীর্তি: ইতিহাসের শ্রেণিকিত (Historical ruins in Hetampur Birbhum) Published in *Sabhyika* Ed by Kuntal Rudra Oct 2015
5. বাংলার মন্দির ভাঙ্কর্যে চৈতন্যদেব (*Chaitanyadev in Bengal Temple*) Published in the Book *Nabajagaraner aloy Sri Chaitanya* Ed by Subrata Pal ISBN 978-93-84-104-00-9 May 2014
6. দোঁড়াইচরিতমানস-এর উত্তরাধিকার: ফনীশ্বরনাথ রেণুর ময়লা আঁচল (The Continuity of *Dhoraichoritmanosh* in *Mayla Anchal* of Phanishwarnath Renu) Published in the Book *Jhoraichoritmanosh-Obotoler Atmojignasha*, Ed by Debabrata Biswas, ISBN-93-83016-24-2 March 2014
https://drive.google.com/file/d/12QQRIBe2dD8jwDXLIhRdXsNMzHZfNW_/view?usp=sharing
7. রবীন্দ্রনাথের প্রত্যাশিত পাঠক: প্রাপ্তি ও অভিমান (Tagore and his Reader- Expectations and Sentiments) Published in the book *Tagore and communication: From Page to Stage* , Ed by Arnab Banerjee, ISBN 978-93-41669-21-1, 2013
https://drive.google.com/file/d/1f5nX7fjvgP0rjzxafZCUC_Mo7xpP37F0/view?usp=sharing

Presented Papers/ Invited Lecture: at Seminars/ Conferences

1. Invited lecture in a Webinar organised by the Department of Bengali, Belur Mahavidyalaya. The title of the Lecture: Rabindranather *Desb* on July 24 2020
2. Invited lecture in a Webinar organised by the Department of Comparative Literature, Assam University, Silchar. *The title of the Lecture Bangla Mondir Protishthatar Songkot – Ouponibeshik Porbo*, on June 16 2020
3. Invited lecture on *Englande Bangashilpacharchar Abbiggata*, Indira Centre, Visva-Bharati Santiniketan, 18th August, 2019
4. Presented invited lecture titled ‘Depictions of Europeans in the late Hindu temples of Bengal, India: an Unique Synthesis’ at SOAS University of London 19th June 2019
5. Invited lecture on ‘Parasyajatri: An Unique Travelogue’ at Tagore Center UK, London on 11th June 2019
6. Invited Lecture on ‘Upendrakishor Roychoudhury’, Manjis Sarkar Memorial Trust Nov 17 2018
7. Invited Lecture on Burdwan Itihas Sandhan and Center for Archaeological studies and training, Udaychand Women’s college 31st January 2018

8. Presented a paper at India at the Crossroads: The SASA Tenth Anniversary Conference, TERI University, New Delhi on 8th March 2016:
9. Invited Lecture on International Seminar organised by Gana Viswavidyala and Jahangirnagar University Dhaka on Colonial Influence in Bengal Terracotta temple'' 22 Feb 2016
10. Invited Lecture titled 'Manifestation of Bhagabata Purana in Bengal Terracotta Temples', ICHR Sponsored National Seminar on 'Order of Hierarchy in the Realm Of Religion and Society : A study of Temple Institutions in Early Medieval India', Vidya Bhavana, Visva Bharati on 20th February 2016:
11. Invited Lecture titled *Banglar Mandir O Sahitye Krishnakatha* at the Department of Bangla, Jahangirnagar University, Savar, Dhaka, Bangladesh on 12.2.2015
12. Presented a Paper *DasaMahavidya in Terracotta Temples of Bengal*, at the International Conference on Bengal Art, organized by International Centre for the Study of Bengal Art at Dhaka, Bangladesh on 9.2.2015
13. Invited Lecture on Mandir Bhaskarje nari, Subhashini Bhattacharya Memorial Lecture, organized by National Council of Education, Kolkata on 30 November 2014
14. Invited Lecture on Banglar Terracotta Mandir:Alankaran o Akhyan at the Departmental Seminar of the Department of Bengali, Visvs-Bharati, on 21.11.2014
15. Invited Lecture on Rabindra-Sristir Marxiyo Samalochona, at a two day seminar on Rabindra Samalochona organized by Tagore Research Institute on 2.1.2015
16. Invited Lecture on Ramendrsundar Tribedi and Rabindranath, at a seminar organized by Tagore Research Institute, 22.7.2014
17. Invited Lecture titled *Rabindranath O Saratchandra* at Lalpur College, Purulia in an UGC sponsored National Seminar on Saratchandra on 13 Nov 2014
18. Presented a paper titled the terracotta temple complex of Sribati at the 10th International conference on Bengal Art, organized by the International centre for the study of Bengal art, at Khudabaksh Library, Patna, 21 February 2013
19. Presented a paper titled Mandir bhaskarje Nair at the annual conference of Paschim Banga Itihas Samsad at lady Brabourne college, kolkata on 25 Jan 2013
20. Invited Lecture titled at a National seminar Pathaker apekshey Rabindranath at the Vivekananda College, Kolkata, on 13th December 2012
21. Presented a paper titled Akshay Kumar Dutta and Bengali Literature on 13 February 2012 at the Asiatic society, kolkata
22. Invited Lecture titled Rabindranather Shilpachintar ekti dik, at Nagar College, Murshidabad, on 1 Feb, 2012
23. Presented a paper titled Madhyajuger Banglay sikar britti: Mandir bhaskarja o sahitye at the annual conference of Paschim Banga Itihas Samsad at Vivekananda college, Thakurpukur on 25 Jan 2012
24. Presented a paper titled Rabindra samalochanar eksho bachhor at Ramkrishna Mission Bidyamandir at Belur on 28 January 2011
25. Invited Lecture at a national seminar titled Bharat Shilpa o Rabindranath at TDB college, Raniganj on 5 January 2011

List of Ph.D. Scholars

Awarded

1. Bharat Das Title of Thesis: *Novels of Sandipan Chattopadhyay*. 2020
2. Rabin Ghosh Title of Thesis: *Vidyasagar as a translator*. 2020
3. Subir Ghosh Title of Thesis: *Kabivala and Kabisangeet of Rarb Bengal*. 2018
4. Sudipta Sau Title of Thesis: *A Marxist Evaluation of Tagore*. 2018
5. Banani Dolui Title of Thesis: *Thematic Diversity in the Essays of Bengali Women*. 2017
6. Riya Mukherjee, Title of Thesis: *Literary Works of Giribala Devi*. 2015

On-going

1. Subhasish Gayen is doing his PhD research on *History of Bengali Manuscript study in Sabitya Parishad Patrika*.
2. Dibyendu Sarkar is doing his PhD research on *The Art form of Rabishankar Bal's Fiction*.
3. Adrija Roy is doing her PhD research on *The Contribution of Foreigners in the literature and culture of Bengal in the post independence period*.
4. Gargi Biswas is doing her PhD research on *Criminal Characters in Bengali Detective Fiction*.
5. Nandita Mahato is doing her Ph D research on *Reflection of Political Literary and Cultural aspects in the Journals of Manbhum*.
6. Ganga Hembram is doing his Ph D research on *Festivals celebration and oral literature in Santhal Community*.

List of MPhil Scholars

1. Debashish Ghosh awarded M Phil at 2017 on *Rabindranath and Ajitkumar Chakravaty*.
2. Nandita Mahato awarded M Phil at 2019 on *Bengali Language movement in Manbhum*.