

## Curriculum Vitae

**Name:** Dr. Soma Mukherjee

**Date of Birth:** 15<sup>th</sup> March, 1975

**Designation:** Assistant Professor of Comparative Literature, Bhasha-Bhavan, Visva-Bharati, Santiniketan

**Address (Official):** Centre for Comparative Literature, Bhasha-Bhavan, Visva-Bharati, Santiniketan – 731235

**Date of Joining Visva-Bharati University:** 24<sup>th</sup> June, 2010

**Highest Qualification:** Ph.D (Jadavpur University, 2011)

**No of Research Scholars produced:** 05 (M.Phil), 01 (Ph.D)

**No of Research Scholars currently working:** 01(M.Phil), 01 (PhD)

**Email:** [mamos1975@yahoo.co.in](mailto:mamos1975@yahoo.co.in), soma.mukherjee@visva-bharati.ac.in

**Languages Known:** Bengali, Hindi, and English.

**Area of specialisations :** Comparative Literature methodology, Comparative Indian Literature, Reception Studies, Cross-Cultural Literary Studies, Literatures of Africa, Literatures of South-East Asia.

**Publications:** 1. Published an essay called “Ramifications of Ramayana in India, Indonesia and Thailand: A Comparative Studies in *Le Comparatisme comme approche critique Comparative Literature as a Critical Approach. Tome 5 - Local et mondial : circulations / Local and Global: Circulations*, Paris : Classiques Garnier. 2017. (445 - 456). ISBN:978-2-406-06536-4.

2. “A Historical Odyssey Across Continent”: An Analysis of M.G. Vassanji’s Writings” in Chattopadhyay, Suchorita & Debashree Dattaray eds. *At the Crossroads of Culture and Literature*. Delhi: Primus Books. 2016. (133-145). ISBN: 978-93-84082-71-0

3. Book Review – *Ghumantoos: The Roadies of India and Canada, The Journey of Namah: A Case Study, Translation: Roads, Responsibilities and Boundaries, Comparative Literature: Where Have We Been, Working Through Experience, Retelling as Interpretation in Literary Research*, 30.59-60. ISSN: 0849–0570

4. Edited a book called *Comparative Literature: Terms and Concept*, CAS (Phase II), Dept of Comparative Literature, Jadavpur University. Kolkata. 2015. ISBN NO. 978-93-83660-10-0.

5. Published an essay called “ ‘World Literature’ and the Methodology of Comparative Literature: An Analysis” in *Across Literary and Linguistic Diversities: Essays on Comparative Literature*, Goethe Society of India, Yearbook 2014. Peter Lang. Bern. 2014. ISBN: 978-3-0343-1759-7.

6. Translated and published poems of Jayanta Mahapatra, Dilip Chitre and Meena Kandasamy in *Bharitya Engreji Kobita*, Somdatta Mandal and Soma Mukhopadhyay (eds.) Obhijaan. Kolkata. 2013 ISBN : 978-93-80197-07-4.

7. Edited a book called *Tracing Transactions : An Anthology of Critical Essays on India and Southeast Asia*, Suchorita Chattopadhyay and Soma Mukherjee (eds.) World View. New Delhi. 2011. ISBN: 978-81-920651-7-5

8. Published an essay called “ Socio-Cultural Transactions: India and Southeast Asia” in *Tracing Transactions : An Anthology of Critical Essays on India and Southeast Asia*, Suchorita Chattopadhyay and Soma Mukherjee (eds.) World View. New Delhi. 2011. ISBN: 978-81-920651-7-5

9. Published an essay called “ *Subarnalata* Upanayeshe Itihaas Bhabona” in *Subarnalata : Nari Porichitir Khoje*, Bela Das and Ipshita Chanda (eds.) Ratnabali. Kolkata. 2011. ISBN: 978-93-81329-09-2

10. Published an essay called “Tulanamulak Sahitya : Songa O Pothan Poddhoti (Comparative Literature : Definition and Methodology)” in *Pashcchatto Sahityatotto O Sahitya Bhavana*, Nabyendu Sen (ed.) Ratnabali. Kolkata. 2009.

11. Published an essay called “Bangladeshi National Identity” in *A South Asian Nationalism Reader*, Sayantan Dasgupta (ed.) World View. New Delhi. 2007. ISBN: 818642363-X

**Invited Lectures:**

1. Delivered 13<sup>th</sup> Sukhalata Rao memorial lecture organized by School of Women’s Studies, Jadavpur University on 26<sup>th</sup> March, 2013.

Title of the paper: “Adhunik Bhasha-Sahitye Puran-Katha O Nari : Ekti Alochana”.