

Date of Birth:

12.01.1991

Education:

PhD: Ongoing

2013: M.A., English Literature, Visva-Bharati, Santiniketan

2011: B.A., English Literature, Visva-Bharati, Santiniketan

Other Qualifications:

NET, JRF

JLPT- N5

Research Interests:

Postcolonial Literature, Comics Studies, Indigenous Literature

Employment:

Employed as an Assistant Professor in the Department of English Visva-Bharati, Santiniketan since 26th August 2014.

Representative Articles in Journals:

“Monkey See, Monkey Who: Grasping the Loss of a Nobody's Identity in 'Sudershan (Chimpanzee).” *Tetso Interdisciplinary Journal* 4 (2016): 9-5. ISSN 2319-2925.

“Dirtiest of Them All: Determining the Popular, the Elite, and the Marginal in the Indian English Literary Scene.” *The Visva-Bharati Quarterly* (2016):131-137. ISSN 0972-043X.

Papers Presented at Conferences:

26.02.2015-27.02.2015: Presented a paper titled “In Defence of the 'Exotic': Arunachal Pradesh in Memory and in Print,” in the National Seminar on *Translation and Reception of Indian Literature: Its Role in National Culture*, Assamese Language Unit, Visva- Bharati.

25.11.2015-27.11.2015: Presented a paper titled “Dirtiest of Them All: Determining the Popular, the Elite, and the Marginal in the Indian English Literary Scene,” in the International Conference on *Words Words Words: The Future of Literary Writing*, The English and Foreign Language University, Hyderabad.

29.02.2016-01.03.2016: Presented a paper titled “Identity, Nature, and Anxiety: A Study of the World of the Noctes of Arunachal Pradesh” at the UGC sponsored two-day International

seminar on Literature, Border and Identity organized by the Department of English and Other Modern European Languages, Visva-Bharati.

22.07.2016- 23.07.2016: Presented a paper titled “Viewing the ‘Freaks’ As a Site of Resistance via Methodology Pertaining to Visual Culture: A Study in the American Context” in the National Conference on *Interdisciplinarity: Theory and Practice, (COIN – 2016)* organized by the Department of Humanities and Social Sciences, National Institute of Technology Meghalaya.

02.11.2016-03.11.2016: Presented a paper titled “Such Food as Dreams Are Made on: The Value of Food as Represented in Select Indian Works of Fiction in English” in the National Conference *Culinary Routes/ Roots* organised by the Department of English, University of Delhi.

21.07.2017-22.07.2017: Presented a paper titled “Preserving People’s Past: Representation of Memory in *Bye Bye Babylon* and ‘Tito Years’ via Pop Art” in the International Seminar on *Interdisciplinarity: Contemporary Research in Humanities, Social Sciences and Management Studies* organized by the Department of Humanities and Social Sciences, National Institute of Technology Meghalaya.

25.05.2017-27.05.2017: Presented a paper titled “Filthy Money, Ugly Truth: Analysing the Representation of the Subaltern in Select Indian Literary Works in English (1960-2016)” in the 28th Annual GAPS International Conference on *Representing Poverty and Precarity in a Postcolonial World* organised by the Department of English, American and Celtic Studies, University of Bonn, Germany.

24.01.2018-25.01.2018: Presented a paper titled “Whose Culture is it Anyway: A Study of Precolonial and Postcolonial Multiculturalism in the African Context” in the International Seminar on *Multiculturalism* organized by the English Literary Circle, Manipur in collaboration with College Development Council, Manipur University.

21.02.2018-22.02.2018: Presented a paper titled “Of Panels and Margins: The Representation of the Subaltern in the Indian Graphic Novel” in the International Seminar on *Frames of Marginality: Interpreting and Interrogating Theory and Praxis* organized by the Departments of English Raja Peary Mohan College Uttarpara and Pandit Raghunath Murmu Smriti Mahavidyalaya.

5.3.2020- 8.3.2020: Presented a paper titled “Buy the People: Exploring Dissent, Marginality, and Marketability in the Indian Comics Scene” as part of the session “Who Belongs, Who Does Not: The Use of Comics as Literatures of Resistance” in the 51st Annual Convention of Northeast Modern Language Association 2020 organised by Boston University and University at Buffalo.

28.6.2020: Delivered a talk titled "Foretelling Horror: Towards the Pandemic in the Speculative Fiction of Carmen Maria Machado" in a webinar on *Pandemic and Literature* organised by the department of English, Visva-Bharati.

01.7.2020- 3.7.2020: Presented a paper titled "Exploring 'Ugliness' as Resistance in Indian Graphic Narratives" in the *Eleventh International Graphic Novel and Comics Conference 2020* on "The Resonance of Comics: Social Impact and Possible Futures" organised by the *Journal of Graphic Novels and Comics*, and *Studies in Comics and London College of Communication*. https://figshare.com/articles/conference_contribution/Stuti_Mamen_-_Exploring_Ugliness_as_Resistance_in_Indian_Graphic_Narratives/12580484/1

Workshops and Other Programmes:

12.01.2016-14.01.2016: Participated in a two-day workshop on comics during *DOGs (Doing Graphic Stories)* a conference on comics organised by the Department of English, Jadavpur University and Longform Collective.

27.03.2017-28.03.2017: Participated in a two-day national-level Translation Workshop on organised by Department of English & OMEL, Bharati, Santiniketan.

24.02.2018-26.02.2018: Participated in a *Translation Workshop* organised by the Department of English, Visva- Bharati, as part of the UGC DRS-SAP (Phase II) Conference on *Rabindranath Tagore and Translation*.

09.07.2018 - 04.08.2018: Participated in the UGC sponsored 69th Orientation Programme organized by HRDC Jadavpur University Kolkata.

Other Academic Activities:

25.03.2019: Acted as a coordinator for the one-day seminar on *Laughter in Literature and Culture* organised by the Department of English, Visva-Bharati.

Other Publications (Graphic Narratives) :

Entry featured in *Situation Comics 3*, BlueJackal.

'Home is This and Much More' in Mamang Dai (ed.) *The Inheritance of Words: Writings from Arunachal Pradesh*. New Delhi: Zubaan, 2021. ISBN: 978-8194760535.

'Balloon Dreams' in *OCTA 2020: Two One Za Two, Two Two Za....* New Delhi: BlueJackal. (Forthcoming)

