## CURRICULUM VITAE

# Sujata Rakshit

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Date of Birth: 4<sup>th</sup> February 1990

# **DATE OF JOINING (VISVA-BHARATI)**

14<sup>th</sup> December 2020

# **HIGHEST QUALIFICATIONS**

**Ph.D.** - Contextualizing Brahmanical Iconography in Early Medieval Odisha, c. 7<sup>th</sup>-13<sup>th</sup> centuries CE (Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, 2020)

**M.Phil.** - Representation of Women and the Feminine in Early Medieval Iconography of Odisha (with First Class, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, 2016)

**M.A.** - Department of Ancient Indian History Culture & Archaeology, (with First Class, Visva-Bharati University, Santiniketan, West Bengal, 2012)

# **PUBLICATIONS**

'Imagery of Love Making: Representation of the Erotic Body in the Temples of Early Medieval Odisha', in R. Mahalakshmi (ed.), *Art and History: Texts, Contexts and* 

Visual Representations in Ancient and Early Medieval India, Bloomsbury, India, (ISBN 9789388414319), 2019, pp. 245-68.

'The Portrayal of Hierarchy through Patronages: Early Medieval Temples of Odisha', in K. Mavali Rajan, Remya V.P. and Sarita Khettry (eds.), *Facets of Temple Culture: Perspectives on Religious and Social Traditions in Early Medieval India*, Kaveri Books, New Delhi, (ISBN 9789386463067), 2018, pp. 72-83.

'Class, Caste and Social Hierarchy: Brahmanical Hegemony as Reflected in the Inscriptions of Early Odisha', *Proceedings of Indian History Congress*, 78<sup>th</sup> Session, (ISSN 2249-1937), 2018, pp. 137-44.

'Patronage to Brahmanical Institutions in Early Medieval Odisha: An Inscriptional Study' *Proceedings of Indian History Congress*, 75<sup>th</sup> Session, (ISSN 2249-1937), 2015, pp. 253-58.

## **SPECIALIZATION**

History of Art and Architecture, Religion, Cultural and Social History of Early Medieval India.

#### OTHER AREAS OF INTEREST

Sacred Geography, Textual Tradition, Epigraphy, Indian Painting.

## OTHER SCHOLARLY ENGAGEMENT

Worked as a research assistant in preparing the **Index** of *History of Bangladesh*, Volume 2 (2018), edited by Abdul Momin Chowdhury, Fellow, Asiatic Society of Bangladesh, and Ranabir Chakravarti, Former Professor at CHS, Jawaharlal Nehru University, New Delhi.

#### **Grant and Other Academic Distinction**

- ICHR STUDY-CUM TRAVEL GRANT, Indian Council of Historical Research, 13-11-2017.
- NET, University Grants Commission, 2014