

Curriculum Vitae

Name: Swati Ganguly

Date of Birth : 16 November 1965

Academic Qualification: PhD in English (Arts)

Date of Joining Visva-Bharati: 24 March 1994

Current position: Professor of English, Department of English, Visva-Bharati,
Santiniketan

Scholars with PhD and Mphil (awarded) One PhD scholar and Three MPhil scholars

Scholars currently working: Six PhD scholars, 2 MPhil scholars

Areas of Interest: Renaissance Studies, Women's Writing and Feminist Theory,
Translation Studies, Rabindranath Tagore and his Times

Awards/Fellowships

1. Charles Wallace Fellowship for Translation Studies 1996, at the British Centre for University of East Anglia, Norwich, UK.
2. The New India Foundation Fellowship 2012 (Book writing fellowship).

Edited volumes

1. *Towards Tagore , Kolkata: Visva-Bharati*, 2014 Sanjukta Dasputa , Ramkumar Mukhopadhyay, Swati Ganguly ed. ISBN 978-81-7522-583-1.
2. *Rabindranath Tagore and the Nation: Politics, Society and Culture* Swati Ganguly and Abhijit Sen ed. Punashcha: Kolkata, 2011, 978-8173324826
3. *Stream Within: Short Stories by Contemporary Bengali Women*, Swati Ganguly and Sarmistha Dutta Gupta ed and translated, Stree: Kolkata, 1999 , ISBN 978-8185-604428

Select List of Publications

Book Chapters

1. “Beyond Bardolatry: Rabindranath Tagore’s Critique of Shakespeare’s *The Tempest*” in Poonam Trivedi, Paromita Chakravarti and Ted Motohashi ed *Asian Interventions in Global Shakespeare: ‘All the World’s His Stage*. New York & London: Routledge, 2021 pp213-227 ISBN 978-0-367-61519-2
2. “His Nest and his Sky: Rabindranath Tagore, Women and the Idea of Femininity” in *Mapping the Path to Maturity: A Connected History of Bengal and the North East* Bipasha Raha and Subhayu Chattopadhyaya, ed. New Delhi: Manohar 2018. pp 217-234 ISBN 978-93-5098-180-1.
3. “Editing Epistles, Editing Emotions: Rabindranath's letters to Indira and Ranu” in Ipshita Chanda (ed) *Emotion, Expression and Aesthetics*. New Delhi: Sahitya Akademi, 2018, pp.26-40. ISBN 978-93-87989-15-3.
4. “Rabindranath Tagore’s Cosmopolitanism and Asian Comparative Studies in Visva-Bharati” in *Comparative Literature at the Crossroads of Culture and Society* (Conference Proceedings) eds. Tapati Mukherjee and Kailash Pattanaik. Santiniketan: Centre for Comparative Literature, Visva-Bharati, 2018. pp 59-65. ISBN 978-81-7522-6760
5. “Class and Gender in Bengali Modernity: *Bishabriksha* and *Chokher Bali*” in Sanjukta Dasputa , Ramkumar Mukhopadhyay, Swati Ganguly ed *Towards Tagore , Kolkata: Visva-Bharati*, 2014 pp459-476 ISBN 978-81-7522-583-1.
6. “The Politics and Poetics of Translating Indian Women’s Fiction in English” in Chhanda Chatterjee ed *Literature as History: From Early to Contemporary Times* , New Delhi: Primus Books, 2014
7. “Gendering Lying and Truth Telling in Othello” in Shormistha Panja ed *Shakespeare and the Art of Lying* New Delhi: Orient Black Swan 2013, pp 139-154 ISBN 978-81-250-52647

Journal Articles

1. 'The Power of the Unruly Woman in *The Winter's Tale*' in the journal *Critical Imprints*, Vol V, 2017, Department of English, Loreto College, Kolkata, pp.115-131. ISSN 2319-4774
2. "A Poet and a Landlord: Rabindranath Tagore and the Nobel Prize Money" *Economic and Political Weekly*, Vol XLIX No 31 August 2014, pp 138-142. ISSN:00129976.
3. "The Poush Mela in Santiniketan: The Fair as a Site of Social Exchange" *The Public Historian* Vol.35, No 2 May 2013,(University of California Press) pp104-108, ISSN 0272-3433
4. "Nationalism and our Swadeshi Samaj: Contextualizing Tagore's Ideas of a Nation" in *The Journal of the School of Languages, Literature and Culture*,(JSL17), Spring 2012, ed GJV Prasad, New Delhi: Pencraft International, pp86-98 ISSN 0972-9682
5. "Critiquing power through subversion: the rebellion of Jack Cade in *2 Henry VI*" *Journal of Drama Studies: An International Journal of Research on World Drama in English* Vol.6. July 2012 pp 14-24, ISSN 0975-1696

Review Articles

6. Review of Arundhati Roy's Ministry of Utmost Happiness in *Asiatic*, Vol. II. No.20 December 2017. pp 133-37.
<http://journals.iium.edu.my/asiatic/index.php/AJELL/issue/view/47>
7. 'A Bengali Bride in the Land of the Rising Sun: A Review of Somdatta Mandal's *The Journey of a Bengali Women in Japan and Other Essays*' *Rupkatha Journal of Interdisciplinary Studies in Humanities*, Vol. 11, No.2. Oct-Dec, 2019, 1-4.(ISSN 0975-2935)

