

CV of Tanuka Das

Appointments held prior to joining this institution

Designation	Name of Employer	Date of Joining		Salary with Grade	Reasons for leaving
		Joining	Leaving		
Lecturer in English	W.B.E.S.	2.7.1981	1.11.1990	Rs. 700-40-100-50-1300-50-1600.	To avoid the hazards of transfer, and teach at PG. level.
Assistant Professor in English	-do-	2.7.1989		Revised scale on 1.1.86: Rs. 2200-75-2800-100-4000. Rs. 3000-100-3500-125-5000.	
Sr.Lecturer in English	Upacharya, Visva-Bharati	1.11.1990	6.6.1999	Rs. 3000 – 5000(pay protection)	Promotion

12. Posts held after appointment at this institution:

Designation	Department	Date of actual Joining		Grade
Lecturer (Selection Grade) in English	English (& OMEL)	From 7.6.1999	To 3.12.2005	
Reader	-do-	4.12.2005	3.12.2008	
Associate Professor of English	-do-	4.12.2008	3.12.2011, Still continuing	

Professional performance of Dr. (Ms.) Tanuka Das since 2010:

Publications:

1. **January 2011.** A review article, entitled "Kamala Das's Poetic

Work: a Tantalizing Portrayal of Feminine Longings by Ankita Khanna". *Labyrinth*, the Bi-Annual Literary (Refereed) Journal of Postmodernism. ISSN 0976-0814. 204-5.

2. **April 2011.** An article having the title "A Clash between Two on Margin: a Study of Portia and Shylock in *The Merchant of Venice*", published on 23 April 2011 in *Shakespeare Yearly 2011* by Sri Aurobindo Study Centre, Santiniketan 731235. ISSN 0976-9536. 25-31.
3. **April 2012.** An article entitled "Legitimization of Oneself by a *Harami*: a Study of Mariam in Khaled Hosseini's novel *A Thousand Splendid Suns*", published in the April 2012 issue of *Labyrinth*, the Quarterly Literary Journal of Postmodernism. ISSN 0976-0814.
4. **April-June 2012.** An article bearing the title "Setting Linguistic Patterns from the Periphery: A Study of Saadat Hasan Manto's Three Stories", published in volume 11 Number 2 (April-June 2012) of *The Atlantic Critical Review*. ISSN 0972-6373. 33-45.
- 5). **April 2013.** An article bearing the title "Portia's Journey from the Margin to the Centre in Shakespeare's Play *The Merchant of Venice*" in *Labyrinth*, An International Refereed Journal of Postmodern Studies. Vol.4/No.2-April 2013. ISSN 0976-0814. 38-45.

Chapters in Books:

- 1) **2011.** An article bearing the title "The Saga of Non-heroes: a study of **Kamleshwar's** story on Partition", published in an

anthology entitled *South Asian Literature: Criticism and Poetry* by GNOSIS, an imprint of Authorspress, New Delhi. ISBN 978-81-7273-600-2. 139-149.

- 2) **December 2011.** An article bearing the title “Towards a more livable World: A study of W. H. Auden’s English (1927-1938) poetry” published in *Democracy, Civil Society and Good Governance* by the International Congress of Social Philosophy (ICSP) at Dhaka, Bangladesh. ISBN 978-984-33-3988-1. 289-296.
- 3) **2012.** An article with the title “Devising her Own Language for Her Feminine Experience: a Study of Sylvia Plath’s four Poems”, published in the book *Writing Resistance: Beads Of Thoughts On Women* by Mark Publishers, Jaipur. ISBN 978-93-82159-07-0. 169-179.
- 4) **2013.** An article having the title “The ‘Spiritual’ Yeats in the Byzantium Poems”, published in the book *Transcendence and Immanence in works of Select Poets in English* by ACCESS, an imprint of Authorspress, New Delhi. ISBN 978-93-82647-04-1. 334-347.
- 5) **September 2014:** An article entitled “What is Martianism?” in *Post-Fifties British Literature: An anthology of Critical Essays*, a publication of Seminar proceedings. Burdwan : Department of English, MUC Women’s College (Burdwan), 2014. ISBN: 978-93-5196-723-1. 23-32.
- 6) **March 2015 :** An article entitled “Feminine ecriture: a Study of Sylvia Plath’s Poem ‘Daddy’ ” in *Reflections: Revisiting the late 19th Century in*

English Literature, a publication of Seminar proceedings. Bolpur:

Akshar Prakashni, 2015. ISBN: 978-81-922916-5-9. 33-38.

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Published a book with the title “The Voice of the English Auden” in

August 2012 from Sarup Book Publishers Pvt. Ltd, New Delhi.

Editorial engagements:

1. A member of the Advisory Body of *The Prism*, a Bilingual Annual journal of Mahatma Gandhi College, Purulia, W.B. Vol. III January 2011 (published on 21.02.2011). ISSN 2229- 7537.
2. Joint Editor of *Apperception*, a Refereed journal of the DEOMEL, Bhasha-Bhavana, Visva-Bharati. Vol. 5
(Commemorative Poetry Issue for the late poet-faculty member Prof. Niranjan Mahanty), published in March 2011. ISBN 978-81-7522-491-9.

National/International Symposia/Seminars/Conferences/Workshops attended:

1. **February 11-12, 2011.** An International Conference on "Women and Child Issues: National and International Perspectives" held at Punjabi University, Patiala. **Paper Presented**, entitled "Legitimization of Oneself by a *Harami*: a Study of Mariam in Khaled Hosseini's novel *A Thousand Splendid Suns*".
2. **March 26-27, 2011. Joint Co-Convenor** of a National Seminar on "Tagore's Environmental Perception and Upcoming Crisis"

organized by Akhil Bharat Bhuvvidya O Paribesh Samiti, Bolpur-Santiniketan, West Bengal in collaboration with Raja Rammohan Roy Library Foundation, Kolkata; **sponsored by the Ministry of Culture, Government of India**, at Lipika auditorium, Visva-Bharati.

3. **August 6-7, 2011.** A UGC sponsored National Level Translation Workshop of “Indian English Poetry Into Bangla”, organized by the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan.
4. **September 22-24, 2011.** An International Conference on “In Search of Solutions: The Conventional, The Experimental & The Bizarre” held at Osmania University, Hyderabad organized by the Osmania University Centre for International Programmes in collaboration with MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World). **Paper presented**, entitled “Setting linguistic patterns from the periphery: a study of Saadat Hasan Manto’s three stories”.
5. **December 2-4, 2011.** The 10th International Conference of the International Congress of Social Philosophy held at Jagannath University, Dhaka, Bangladesh. **Paper presented**, entitled “Towards a more livable world: a study of W. H. Auden’s *English* (1927-1938) poetry”.
6. **January 28-30, 2012.** The International Conference on “Women’s Writings in English” (sponsored by APSCHE & ICSSR) organized by the Department of English, Sri Padmavati Mahila Visvavidyalayam (Women’s University), Tirupati. **Presented a Paper**, having the title “Devising Her Own Language to Express Her Feminine Experience: A Study of Sylvia Plath’s Four Poems”, and **chaired** a session.
7. **February 17-19, 2012.** The UGC-DRS International Seminar on “Rabindranath and Translation” organized by the Department of English and Other Modern European Languages, Visva-Bharati in collaboration with Sahitya Akademi. **Chaired** a session.
8. **May 28-30, 2012.** Joint conference of 11th International Congress of Social Philosophy (ICSP) & 4th International Congress of Yoga & Spiritual Science (ICYS) organized by the Department of Mass Communication & Journalism, Karnatak University, Dharwad. **Paper presented**, entitled “The

‘Spiritual’ Yeats in the Byzantium poems”.

9. **February 8-10, 2013.** The 12th International MELOW Conference Organized by the MELUS-INDIA MELOW in Chandigarh. **Paper presented,** entitled “Glimpses of Postmodernism: A Study of *Tristram Shandy* As An Innovative Act of Story-Telling”.
10. **March 15-16, 2013.** The two-day UGC National Seminar on Charles Dickens titled “Dickens and the Long Nineteenth Century”. **Chaired** the first academic session on the second day.
11. **August 4-10, 2013.** The 23rd World Congress of Philosophy held at The University of Athens, Athens. **Paper presented,** having the title “Auden’s Poetic Excursion into Philosophy: a study of his English (1927-38) Poetry” in the thematic section **Philosophy and literature.**
12. **September 10-11, 2013.** The U.G.C. Sponsored National Seminar on “Post-Fifties British Literature: Texts and Contexts” organized by The Department of English, M.U.C. Women’s College, Burdwan, West Bengal. **Paper presented,** bearing the title “Martianism”.
13. **September 12-13, 2013.** The U.G.C. Sponsored National Seminar on “Revisiting the Late 19th Century in English Literature” jointly organized by the Department of English, Hiralal Bhakat College and Centre for Victorian Studies, Jadavpur University. **Paper presented,** entitled “Hardy and Modernism”.

Involvement in Research Supervision:

1. Guided the M.Phil. dissertation of Sm. Sukanya Ray (the Topper of the class) of the DEOMEL, Visva-Bharati in the academic session 2010-2011.
2. Successfully supervised the Ph.D. thesis of Sri Amitava Mukherjee in March 2011. The degree was awarded in 2013.

Contribution to Syllabus preparation/revision/improvement :

- 1. July 2014:** Revision of the course content of core paper IV for MA I Semester II (Twentieth Century Literature 1890-2000) for DEOMEL, Bhasha-Bhavana.
- 2. August 2014 :** Preparation of a course on the Postmodernist text *Lucky Jim* (Paper IX) for MA Course in Distance Education Programme at Barasat State University.
- 3. January 2015 :** Preparation of an optional course 'e' in English Literature for BA III Semester VI (January – July 2015) entitled “Modernism in Literature and Art” for DEOMEL, Bhasha-Bhavana.

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Email:tdas01@rediffmail.com

Full name with salutation: Dr. Tanuka Das

Designation: Associate Professor

Nature of engagement: permanent

Date of joining VB: 1.11.1990

VB ID:1990053

Bhavana: Bhasha-Bhavana

Department of English

Date of birth:22.6.1956

Number of research scholars currently working: 3+1 who submitted his thesis in January 2020

