# **TAPAN SOREN**

#### (ASSISTANT PROFESSOR)

Department of Santali,

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Category-ST

Date of Birth: 31/12/1978

Date of joining date : 3<sup>rd</sup> march, 2011

### **Educational Details:-**

Examinations	Name of the Board/ University	Year of Passing	Percentage of marks or GPA obtained	Division/Class/ Grade	Subject(s)
B.A./B.Sc./ B.Sc.(Ag.)/B.Com/B .Mus/ B.Fine etc.	UNIVERSITY OF CALCUTTA	2002	33.4%	Р	PLSP, PHIP, BNGP, ENGL
M.A./M.Sc./ M.Sc.(Ag.)M.Mus/ M.Fine, etc.	RANCHI UNIVERSITY, RANCHI	2006	53.44%	II	SANTALI, T.R.L
UGC-NET	UGC, NEW DELHI	JUNE, 2007	•••••		SANTALI, T.R.L



#### **Research Degree**

Degrees	Title	Date of award	University
Ph.D	"SADHU" RAMCHAND MURMU: LIFE AND LITERATURE	PURSUING	DEPARTMENT OF SANTALI, VISVA- BHARATI

## Fields of Specialization under the Subject/Discipline

(a) SANTALI LITERATURE	(b) SANTALI NOVEL
(c) SANTALI ESSAY LITERATURE	(d) SANTALI DRAMA

# Published papers in Journals (printed and electronic)

SL No	Title with volume, number and page number	Journal Name	ISBN/ISSN/ Categorizat ion Peer- reviewed/U GC listed	Impact Factor (Proof required)	outhore	Whether you are the First/Corresp onding author
1. (1-8)	ONORHEO SARADA PRASAD KISKU	DISHA, PASCHIM BANGLA SAHITYA ACADEMY, 2014				YES
2. (15- 22)	SADHU RAM CHAND MURMU	UMUL MAGAZINE, 2018				YES

# **Books authored/Chapters in Edited Book/Editor of Books**

Sl. No	Art/Chapter Title with page numbers	Book title, Editor & Publisher	ISBN/ISSN No/ (Or, Renowned publishers)	No of Co- authors (Points to be shared)	Whether you are the main author (Full points)
1.	BOOK	SANTALI FOLK	ADIM PUBLICATION,		MAIN AUTHOR
		TALES	KOLKATA-53		AUTHOR

# Invited lectures/Resource Person /Paper presentation in Seminars/Conferences/Full paper in Conference Proceedings

S. No.	Title of the Paper presented	Title of Conference / Seminar	Organized by	Whether International / National/State/Regional/ University/College level
1.May, 2012	Women's Voice in Santali literature	Women's Voice in Santali literature	Sahitya Academi, New Delhi	National
2.Novem ber, 2013	Workshop on compilation of Glossaries in Santali	Workshop on compilation of Glossaries in Santali	CIIL, Mysore	National
3.2017	Peparation of syllabi of Santali	Peparation of syllabi of Santali	University of Burdwan,	National
4.2018	Peparation of Santali Script Book	Peparation of Santali Script Book	E.R.L.C, Laxmisagar,Bhubanes war	National
5.2016	A philosophical thought of Thruvalluvar	A philosophical thought of Thruvalluvar	Tamil & Marathi Language Units,Bhasha Bhavabna, Visva-bharati	National
6.2012	Importance of mother tongue in Education.	Importance of mother tongue in Education.	Dept. of Santali, Visva-Bharati & ERLC, Bhubaneswar, Odisha.	National
7.2016	Literary Theory and Criticism in Indian Languages	Literary Theory and Criticism in Indian Languages	Tamil & Marathi Language Units	National
8.2013	Santali Education and Culture	Santali Education and Culture	Department of Santali, Visva- Bharati	National
9.2015	Tribal Development Programe.	Poet Sarada Prasad Kisku	National Book Trust, India and Burdwan University.	National
10.2013	Problem, Prospects and Development of Santali l;iterature	Role of Women in Santali Criticism	Umal and Department of Santali, Visva-Bharati at Lipika Auditorium	National
11.2012	23 <sup>rd</sup> Anniversary of Lahanti Patrika	Lahanti Patrika	Salboni Community Hall, Paschim Medinipur	National