

CURRICULUM VITAE

Name: **DR. TAPU BISWAS**

Designation: Assistant Professor (Stage- III)

Qualifications: M.A., M.Phil., Ph.D., D.Litt.

Teaching Experience: 12 years

Date of Joining: 11-08-2009



Academic Records:

Sl. No.	Name of the Examination	Board/ University	Year
1	Doctor of Literature (D.Litt.) in English	Manipur University	2020
2	Doctor of Philosophy (Ph.D.) in English	Rabindra Bharati University	2008
3	Master of Philosophy (M.Phil.) in English	Rabindra Bharati University	2002
4	Master of Arts (M.A.) in English	Rabindra Bharati University	2000
5	Bachelor of Arts (B.A.) in English	Rabindra Bharati University	1998
6	Higher Secondary Examination	W.B.C.H.S.E.	1994
7	Secondary Examination	W.B.B.S.E.	1992

- ❖ Qualified National Eligibility Test (**UGC-NET**), June 2005.
- ❖ Awarded the Degree of Doctor of Philosophy (**Ph.D.**) for the Thesis titled *Indian Response to Samuel Beckett, Eugene Ionesco, Harold Pinter and Edward Albee, A Descriptive, Documentary and Critical Survey of Indian Writings* by Rabindra Bharati University on 01-04-2008.

Areas of Specialization: Absurd Theatre, Shakespearean Studies, Indian Drama, Romantic Poetry & Tagore Studies.

Details of Training Received:

Sl. No.	Name of the Course/ Programme/ Training/ Summer/ Winter School	Place & Institution	Duration	Sponsoring Agency
1.	Orientation Programme	Academic Staff College, Jadavpur University	03/01/2011 to 31/01/2011	UGC
2.	Refreshers Course	ASC & Dept. of English, University of Calcutta	15/11/2011 to 05/12/2011	UGC
3.	Workshop for Academic Administrator	Academic Staff College, Jadavpur University	09/01/2009 to 10/01/2009	UGC
4.	Refresher Course in English	Academic Staff College, Calcutta University	29/01/2014 to 19/02/2014	UGC
5.	Winter School under Refresher Course	Academic Staff College, Jadavpur University	06/11/2017 to 25/11/2017	UGC
6	Short Term Course on Happy Teachers can Change the World	Academic Staff College, & Department of Education, Jadavpur University	19/20/2019 to 25/02/2019	UGC

Research Experience (Post-Doctoral) :

Sponsoring Agency	Post held/ Designation with pay	From	To	Experience	Title of Research
UGC	Principal Investigator (UGC Research Award for the year 2014-2016) vide UGC File No. 30-1 / 2014 (SA II) dated 20 th Feb. 2014	04.04.2015	03.04.2017	2 years	From Anti- colonial Indian Theatre in British India – to Anti – Establishment Theatre in Modern India – A Critical Analysis and Study with Special Reference to Badal

					Sircar
UGC	Principal Investigator UGC Minor Research Project vide Ref .No.: 6-115/2012 (HRP) dated 5 th Sept. 2012	2012	2013	1 Year	Badal Sircar and the Third Theatre

Publications (in Journals):

Sl. No.	Title of the Paper/ Research Article	Name of the Journal	Publisher
1.	Shakespeare's Birth Anniversary Celebrations Cynical British Attitudes and Positive Indian Attitudes: The Two Crucial Years 1864 and 1964, V pp. 92-109.	Theatre International: East West Perspective	Avantgarde Press ISBN 81-57538-16-3 (UGC approved Journal , Currently Indexed in UGC-CARE LIST)
2.	Indian Responses to Samuel Beckett's <i>Endgame</i> vol. IV, pp. 61- 73	Theatre International East West Perspective	Avantgarde Press ISBN 81-57538-16-3 (UGC approved Journal , Currently Indexed in UGC-CARE LIST)
3.	The Rainbow Bridge: A Comparative Study of Tagore and Sri Aurobindo, (vol 3. No. 2 (Autumn – Winter 2010) pp. 168-171	International Journal on Humanistic Ideology	Cluj University Press ROMANIA ISSN :1844-458 X
4.	Clown and Fool in Shakespeare, Vol – VII pp.50-54	Yearly Shakespeare 2009	0976-9536
5.	Rabindranath and Modern Poetry, pp. 26-32	World Poetry Festival	
6.	<i>Marxist Literary Criticism and Literature</i> , Volume Five pp. 181-187	Heteroglossia	ISSN: 0975-167X

7.	<i>Literature in Translation: Reading Tagore's The Post Office in English and Bengali,</i>	<i>The Visva – Bharati Quarterly Founded by Rabindranath Tagore 2005 -2006</i>	Visva- Bharati ISSN 0972-043
8.	Tagore, Gandhi, Ambedkar and the Dalits in <i>Rather Roshi: A Study</i> , Vol. XXXVII, No. 1, 2012-2013	Journal of the Department of English, University of Calcutta	ISSN: 2249-4537 Refereed
9.	Small Latin and Less Greek: Shakespeare's enrichment of Classical Sources in <i>Comedy of Errors</i> , (22-31), Vol. VI, February, 2013	<i>Theatre International</i>	ISSN: 2278-2036TI Refereed (UGC approved Journal , Currently Indexed in UGC-CARE LIST)
10.	Iago or the Bad Servant: Servant-Master relationship in <i>Othello</i> . Vol. VII(121-129),	<i>Theatre International</i>	ISSN: 2278-2036TI (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
11	<i>The Duchess of Malfi</i> as a Critique of Patrichy Vol I No. 2, June 2013 (pp.12-20)	<i>The Atlantic Review of Feminist Studies Quarterly</i>	ISSN 2320-5105 (REFERRED)
12.	Rabindranath Tagore, Sri Aurobindo and English Modern Poetry, (45-54), Vol. I, NO. IV, September, 2014.	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (Refereed)
13.	Memory and the Muse: Wordsworth's Relationship's with Nature in <i>Tintern Abbey</i> , (pp. 79-82), Vol. VI, 2014	<i>Heteroglossia</i>	ISSN: 0975-167X (Refereed)
14.	Badal Sircar (1925-2011), the modern Indian playwright: A 90 TH Birth Anniversary Tribute. (102-113) , Vol. VII, 2015	<i>Heteroglossia</i>	ISSN: 0975-167X (Refereed)
15.	Badal Sircar: Forays in the World of Hindi Theater. (124-136), Vol. VIII, May, 2015.	<i>Theatre International</i>	ISSN: 2278-2036TI (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
16	Evam Indrajit – And [One more] Indrajit: Role of Hindi Translations and Productions in Popularising Badal Sircar throughout India, Vol XVI . III July-September 2015	Atlantic Review Quarterly	ISBN – 0972 -3269 (Referred)

17	The Continually Changing face of Indian Theatre Past Scenarios and Thresholds into Future, (67-81), Vol. II, No. V, November, 2015	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (Refereed) (UGC approved Journal , Currently Indexed in UGC-CARE LIST)
18	Badal Sircar, the Rebel Maverick of Indian Theatre and the <i>Spartacus Theme</i> , Vol. III, NO. VI, Jan-Feb, 2016.	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
19	Badal Sircar's <i>Evam Indrajit</i> and <i>Baki Itihas</i> : Absurdist Elements a la Western Absurdist Genre, Vol. 24, No. 4, January-March 2016	The Visva-Bharati Quarterly,	ISSN: 0972-043X (Refereed)
20	Badal Sircar's <i>Evam Indrajit</i> in English Translation and Performance: a Researched Media Survey, V ol.IV, no. vii i, August, 2016.	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
21.	New Lines in Bangladeshi Writing in English: The Poetry of Samsod Mortuza, (21-27), Vol. 7, 2017	<i>Research and Criticism</i>	ISSN: 2229-3639 (Referred)
22	Murderers in the plays of Shakespeare. (22-27), Vol. IX, January, 2017	<i>Theatre International</i>	ISSN: 2278-2036TI (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
23.	Marathi Response to Badal Sircar, (96-102), VOL. V, NO. VIII, January, 2017	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
24.	Badal Sircar's <i>Saari Raat</i> from page to Hindi Stage: A Critical Study, Vol. VIII, No. XI, (77-86), April, 2017.	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
25.	Hindi response to Badal Sircar's <i>Pagla Ghoda</i> from page to stage, (79-101), Vol. VI, No. IX, August, 2017	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)

26 .	Hindi Response to Badal Sircar's <i>Ballabhpurer Rupkatha</i> , (43-58), Vol. VII. NO. X, November, 2017.	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
27.	Anti-Feminism in John Osborne's <i>Look Back in Anger?</i> (56-61)Vol. X, 2017	<i>Theatre International</i>	ISSN: 2278-2036TI (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
28.	Badal Sircar's <i>Tringa Satabdi</i> from page to stage in Hindi , 29-39, January-February, Vol. XI, 2018	<i>Theatre International</i>	ISSN: 2278-2036TI (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
29.	Indian Responses to Samuel Beckett's <i>Waiting for Godot, Endgame</i> and <i>Happy Days</i> from 2006 to 2009. (65-76), Vol. IX, NO. XII, July, 2018.	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
30	Teaching Pinter's <i>Comedy of Menace</i> to Undergraduate classes, Vol-X, no. XIII pp 90-94	<i>International Journal of Cultural Studies and Social Sciences</i>	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
31	Re-viewing Samuel Beckett and Re-presenting his Indianness, Vol. XI, No. XIV, June 2020.	International Journal of Cultural Studies and Social Sciences	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
32	Badal Sircar in Manipur Vol. XII. November, 2020 , pp. 67-74.	<i>Theatre International</i>	ISSN: 2278-2036TI (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
33	The Fiction into Drama : the adaptations of Badal Sircar Vol. XIII, No. XV. June 2020 , pp. 42-61..	International Journal of Cultural Studies and Social Sciences	ISSN: 2347-4777 (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)
34	Evam Absurd: Badal Sircar and the Matrix of Absurdism Vol. 14 [2021], pp. 389-400.	Journal Department of English, Vidyasagar University	ISSN: 0973-3671 (UGC approved Journal , Currently Indexed in UGC-CARE LIST)

36	“Badal Sircar Beyond Bengal: A Brief Discussion” Vol. 20 No 3-4 July December Issue Published in January 2019. Published in January 2021 PP141 -153.	The Atlantic Literary Review	ISBN – 0972 -3269 A peer Reviewed Journal indexed in MLA Dictionary of Periodical)
37	Badal Sircar: European Drama in Adaptation – A Study Badal Sircar in Manipur Vol. XIII. pp. 45-58.	<i>Theatre International</i>	ISSN: 2278-2036TI (UGC approved Journal , Currently Indexed in UGC-CARE LIST) (Refereed)

Publications (in Books):

Sl. No.	Title of the Paper/ Book Chapter	Title of the Book	ISBN Number/ Publisher
1.	Shakespeare and Marxist Literary Criticism, 176-186	Shakespeare: A Reappraisal	ISBN: 978-81-269-1963-5
2.	The Dalit Vision in Rabindranath Tagore’s <i>Rather Roshi (The Rope of the Chariot)</i> : A Study, 146-156	The Politics and Reception of Rabindranath Tagore’s Drama, The Bard on the Stage	ISBN: 978-1-138-80462-3
3.	Revisiting Indian responses to Samuel Beckett (1906-1989), the Multifaceted Writer of the Modern Era, the Nobel Laureate: A Sequel to “ <i>Samuel Beckett’s ‘Waiting for Godot’</i> : Indian Interpretations through Critical and Analytical Studies, Translations and Stage Productions”, 117-128	Memorial Year 2014 (Neheru, Shakespeare, Lermotov and Beckett)	ISBN: 978-93-5196-830-6
4.	<i>A Tale of Two Women</i> (Sinning or Sinned Against) Anna Karenina and Lady Chatterley, 247-258	Critical Essays on D. H. Lawrence	ISBN: 978-81-269-2136-2
5.	John Osborne: Life and Works, 20-25	Look Back in Anger: A Collection of Critical Essays	ISBN: 978-81-928617-0-8
6.	Feminist Approach in John Osborne’s <i>Look Back in Anger</i> , 122-126	Look Back in Anger: A Collection of Critical Essays	Do
7.	<i>Dejavu</i> : Osborne’s Final Play, 127-131	Look Back in Anger: A Collection of Critical Essays	Do
8.	India Responses to Osborne’s <i>Look Back in Anger</i> , 132-141	Look Back in Anger: A Collection of Critical Essays	Do
9.	Math Sir, Golapibabu and Tipu by Satyajit Roy, tr. By Tapu Biawas (Co author), 312-329	Timeless Tales from Bengal. Eds. Dipankar Roy and Sourav Dasthakur. Niyogi Books, New	ISBN: 978-93-86906-23-6

		Delhi	
10.	Reviewing Reviews: Newspaper/periodicals Responses to the Fiction of Kunal Basu	Romancing the Strange: The Fiction of Kunal Basu, Kolkata- 2004	ISBN: 81-87538-20-1
11.	Rabindranath and Modern Poetry,	Rabindranath Tagore: A Versatile Genius, Kolkata-2012	ISBN: 978-81-89863- 28-9
12.	Shakespeare in Colonial India: Early Translations and Adaptations	Renaissance and Modern Shakespeare Kolkata-2004	ISBN: 81-67536-00-7
13	Two Productions of <i>King Lear</i> in India	Indian Responses to Shakespeare	ISBN 978-93-5207- 527-0

Books Authored:

- 1) *Samuel Beckett's 'Waiting for Godot': Indian Interpretations through Critical and Analytical Studies*, Translations and Stage Productions, Avangarde Press, Kolkata 2006.
- 2) *Indian Responses to Western Theatre of the Absurd Vol I* Avangarde Press, Kolkata 2010.
- 3) *Indian Responses to Western Theatre of the Absurd Vol II* Avangarde Press, Kolkata 2011.

Books Edited :

- 1) *Bratya Basu Hemlat, The Prince of Garanhata Edited and translated into English*, Avangarde Press, Kolkata 2013
- 2) *Look Back in Anger: A Collection of Critical Essays*, Avangarde Press, Kolkata 2015.

Translation works in Indian and Foreign Languages :

Sl. No.	Title	Journal/ Book
1.	Shakespeare's Sonnet No 35 Translation in Bengali	William Shakespeare's Sonnets for the First Time Globally Reprinted A Quatercentenary Anthology 1609-2009
2	Shakespeare's Sonnet No 35 Translation in Bengali	Shakespeare Sonnet in Bengali Translation
3	Translation of Modern Bengali Poetry	<i>Anthology of Contemporary Bengali Modern Poetry</i>

4	Translation of Australian (into Bengali) of one poem	<i>Bangla Anubade Australiar Kabita</i>
5	Dalit Poetry in Translation	Duniar Dalit Kobita
6	Translation (into Bengali) of 2 poems, pp. 50-53	Black American Kabita- Bengali

Research Guidance/ Supervision :

1. Ph.D.

Sl. No.	Name of the Scholar	Registration Number	Title of the Thesis	Date of Registration	Status
1	Swati Roy Chowdhury		'Dolls' and 'Dreamers': A Feminist Analysis of the Plays of Ray Lawler and Jack Davis		Degree Awarded, 2019
2	Mousumi Das	VB-1560 of 2013-14	The Representation of Religion in Girish Karnad's Select Plays		Submitted, 2020
3	Naren Mondal	VB-1076 of 2010-11	Exploring Political Allegories in the Plays of Utpal Dutt	31-08-2015	Ongoing
4	Bidisha Munshi	VB-1588 of 2013-14	Select Plays of Mahesh Dattani: A Gendered Approach	11.05.2013 11.05.2018	Ongoing
5	Raj Raj Mukhopadhyay	VB-369 of 2012-13	The Clouds of Dusk: Idea of <i>Deśa</i> and Cultural Nationalism in Select Bengali Historical Romances	31-08-2019	Ongoing

2. M.Phil.

Sl. No.	Name of the Scholar	Registration Number	Title of the Thesis	Status
1	Surojit Dutta		Shifting Interplay of Voices : The Politics of power in Samuel Beckett's Trilogy	Degree Awarded, 2014
2	Srijita Saha		Breaking the Margins and Making the New Centres: A Re-Reading of Mahesh Dattani's Plays	Degree Awarded, 2017
3	Raj Raj Mukhopadhyay	VB-369 of 2012-13	The Cymbals of Time: Saradindu Bandyopadhyay's Historical Romances and the Representation of the 'Other'	Degree Awarded, 2019

Seminars/ Conferences/ Workshops:

Sl. No.	Title of the Paper	Seminar/ Conference	Date & Venue	Status
1	Challenges and Prospect of Higher Education	Invited special Lecture	Bankura University 02.05.2019	University
2	Badal Sircar & Third Theatre	Invited special Lecture	The Sanskrit College & University 02.04.2019	University
3.	Human Values in Indian Drama	Human Values Reflected in Indian Literature	Department of Sanskrit, Buniadpur Mahavidyalaya, 27 th March 2019:	National
4	Samuel Beckett in India	Invited special lecture	The Sanskrit College & University 05.12.2018	University
5	Kalidasa's <i>Abhijnanasakuntalam</i> in English Translation	The Ancient Sanskrit Epics (Mahabharata and Raamayana) and	ICCR & SSEI 8th& 9th September 2018:	International

		Global Classical Literature		
6	Theatre of the Absurd	Invited special lecture	The Sanskrit College & University 10.10.2018	University
7	Teaching Badal Sircar's <i>Evam Indrajit</i> through Translation and Performance History	Rethinking English Studies in India: 1960-2018 and Workshop on Eminent Professors of English and Workshop on Eminent Professors of English	The Researcher's Association, Odisha, 16-17/06/2018	International
8	Recent Books on Shakespeare: A Critical Study	Shakespeare's 454 Birthday Celebrations with a National Conference & Two Workshops & Book Release	ICCR & SSEI on 28th & 29th April 2018	International
9.	Media Response to Shakespeare: A select Study	401 Years after Shakespeare: Shifting Paradigms from the Shakespearean Human to the Post-Human	The Heritage College & Shakespeare Society of Eastern India, 24-25/11/2017	International
10	Word Shakespeare Conference and Shakespeare Society of Eastern India	9th World Shakespeare Conference	Shakespeare Society of Eastern India & the Indian Council of Cultural Relations, 28-31/01/2017	International
11.	Badal Sircar from Page to Stage in Marathi	International Conference	Shakespeare Society of Eastern India & the Indian Council of Cultural Relations, 28-	International

			13-14/08/2017	
12.	Murderers in the Plays of Shakespeare	The Global and the Eternal in Shakespeare Writings	University Dept. of English, T. M. Bhagalpur , 22-23 rd November, 2016	National
13..	Workshop Presentation	Use of E-Resources in Higher Education	Project – EQUAL , JU On 19- 20 October 2016,	National
14.	Representations of Adult in Absurd Theatre	Reflection of the Growing Mind	Surendra nath College for Women, Dept. of English, September 28, 2016	National
15.	Badal Sircar's <i>Evam Indrajit</i> in English Translation	Indo-English Literature/Comparative Literature/Translation Studies & Adaptations: Theory and Praxis/ Shakespeare: Renaissance and Modern Approaches	Shakespeare Society of Eastern India & Tagore Gandhi Institution of Cultural Studies and Service Learning, 6-7/08/2016	International
16.		Literature, Border and Identity	DEOMEL , Visva-Bharati 29 February-1 March, 2016	International
17.	Badal Sircar's <i>Pagla Ghoda</i> in Hindi Translation	Translation Studies: Theory and Praxis	Shakespeare Society of Eastern India & Tagore Gandhi Institution of Cultural Studies and Service Learning, 24-25/02/2016	International
18.	Trends in Theatre Research	"Research Trends in Indian English Literature: The Current Scenario"	Lady Brabourne College and Shakespeare Society of	National

			Eastern India.29th September, 2015	
19	Workshop	"Research Trends in Indian English Literature: The Current Scenario"	Lady Brabourne College and Shakespeare Society of Eastern India.29th September, 2015	National
20.	Theatre and Human Values	Contribution of Humanity to Develop Society and Culture	Egra Sararda Shashi Bhusan College & SSEI 14-15Jan, 2015	International
21	Performance of Shakespeare by Shakespeare Society of Eastern India	English Studies & A Glocal Perspective	Amity University, Lucknow 7-9/1/2015	International
22	Theatrical Aspects :India and Others and Regional Culture Workshop	Theatrical Aspects :India and Others and Regional Culture	Egra Sararda Shashi Bhusan College & SSEI 29.11.2014	National
23	Shakespeare for School Children	Shakespeare and Culture	ASCPL & Shakespeare Society of Eastern India, 28/06/2014	National
24	Stories for Children and Young Adults	Stories for Children and Young Adults	DEOMEL 16-18th Jan 2014	National
25	Translating Beckett in Indian Languages	Translation Studies: Theory and Praxis & Comparative Literature	SSEI & TGI 18-20/04/2014	International
26	Language of Theatre and Method of Communication'	International Conference on Literature, Language and Communication	Shakespeare Society of Eastern India and Amity University, Lucknow. 9-11 December 2013	International
27	Edward Albee in Bengali Translation	Translation: Theory and Praxis,	Shakespeare Society of	International

		Shakespeare: Performance, Adaptation and Impact, Comparative Literature: Regional, National and Global	Eastern India, Tagore Gandhi Institution of Cultural Studies and Service Learning & Surendranath College for Women 5-6/ 12/2013	
28	Issues and challenges of translating Bratya Basu's <i>Hemlat</i> ,, <i>The Prince of Garanhata</i>	Shakespeare & Other Masters	SSEI 30.03.2019	National
29	Dream in Ray Lawler's Summer of the Seventieth Dolls	African American , Afro American, Caribbean & Australian Literature in English	SSEI	International
30	Reforms in Higher Education Administration: Issues, Challenges Planning	Reforms in Higher Education Administration: Issues, Challenges Planning	West Bengal University Officers' Association 15,16, 17 th March 2013	National
31	International Workshop	Communicative English	Nistarini College Purulia and SSEI 8-9 December 8-9, 2012.	International
32	Basic Dimension of Elizabethan Theatre	International Conference on World Shakespeare	Nistarini College Purulia and SSEI 8-9 December 8-9, 2012.	International
33	Shakespeare & Beckett	7 th Biennial World Shakespeare Conference	BHU & SSEI 3-5 December 2012	International
34.	Elizabethan Stage and Audience	Drama: The Elizabethan Experience	Department of English, Surendranath College for Women 15 th December 2011	National

35	Badal Sircar & Third Theatre	Ideology and Praxis : From Theory to Text	Bhairab Gangly College 8 th and 9 th December 2011	National
36	Workshop on Indian English Poetry into Bangala	Workshop on Indian English Poetry into Bangala	DEOMEL, Visva-Bharati, Santiniketan 6 th and 7 th August 2011	National
37	Recent Shakespeare Productions in India	International Shakespeare Scholar's Meet	SSEI 11-15 December 2010	International
38	Foreign University Bills	Foreign Education Bill & Proposed Reforms in Education	Jadavpur University Officers' Association 8-9 October 2010	National
39	Workshop for Principal / Academic Administrators	Workshop for Principal / Academic Administrators	UGC Academic Staff College , JU 9 th & 10 th January 2009	
40	Introduction to World Shakespeare Conference	World Shakespeare Conference	SSEI and RBU 14-17 th December 2008	International
41	Chuu Dance : As a Performance Mode	Is Performing Art Deviating from the Monumental Treatises	India International Rural Cultural Centre 1/4/2008	National
42	Reading Tagore's <i>Post Office</i> in English and Bengali	Indian Writing in English Translation	Thiaharajar College 4-5/8 /2005	National
43	Tragic note in <i>Riders to the Sea</i>	Aristotle and Greek Tragedy: Theory and Praxis	SSEI & TGI 12.02.2005	National
44	Shakespeare in Indian Translations	International Shakespeare Scholars' Meet	SSEI & TGI 5-8 December 2004	International
45	Introducing Australian Literature in Indian Class	New Literatures in English	RBU 30-31 March	National

	room		2004	
46	Role of students in Service Learning	Service –Learning and Societies.	SSEI &TGI 14 TH Jan 2004	International
47	Media Response to Kunal Basu’s Fictions	International Symposium on the Fiction of Kunal Basu	SSEI &TGI 22 ND August 2003	International
48	New approach to Australian Drama	International Australian Literature Seminar 2003	SSEI 9 th Feb 2003	International
49	<i>Macbeth</i> in Bengali Translation	World Shakespeare Conference 2002	SSEI & Loreto College, 1-4 December 2002	International
50	Media Response to Rakta Karabi (<i>Red Oleanders</i>)	Literature in English and the Indian Critical Eye	SSEI & Lady Brabourne College, Kolkata, 13 714 th April 2002	National
51.	Shakespeare in Bengali Translation	World Shakespeare Conference,	SSEI, 3-6 December 2000	International
52	Badal Sircar and Adaptation	International Conference on World Literature	SSEI & ICCR	International
53	Research Methodology	Department of English, Manipur University	Manipur University	National

Memberships/ Positions of Repute:

- ❖ Honorary Jt. Secretary, Shakespeare Society of Eastern India.
- ❖ Honorary Secretary, Tagore Gandhi Institute for Culture Studies and Service–Learning (both are Govt. Registered educational and Cultural Society).
- ❖ Organizational Coordinator to the success of the International World Shakespeare Conference held in Kolkata since 2000 to till date.
- ❖ Life Member of Asiatic Society
- ❖ Advisory member of Indian Association of the Study of Australian Study Centre, Eastern Region.

- ❖ Member of National Council of Bengal.
- ❖ Co-editor of *Theatre International* (ISSN NO 2378-2036) and Corresponding Editor of *International Journal of Cultural Studies and Social Sciences* (ISSN NO 23474777), both the journals are Peer Reviewed and enlisted in UGC-CARE list.

Personal Information:

Date of Birth: 18-09-1976

Address: 146, Sarat Bose Road, Dum Dum Cantonment, Subhasnagar (Near Tiny Angels School) Kolkata – 700065

Email id: tapu_biswas@yahoo.com

Contact No: 9830405624

I declare that the above particulars are true and correct according to my knowledge.



(signature)

Dr. Tapu Biswas