

VISVA-BHARATI



SANTINIKETAN

Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against each name.

Sl. No	Name of the Candidate	Male/ Female	Name of the Supervisor(s)	Department/Bhavana	Title of the thesis
1.	Priti. C. Nartiang (Reg. No. VB-398 of 1994-95)	Female	The H.O.D, History of Art	History of Art, Kala-Bhavana	Traditional Costumes of the Khasis and the Jaintias of Meghalaya : Their Cultural and artistic significance
2.	Priyadarshini Chakrabarti (Reg. No. VB-564 of 2003-04)	Female	The H.O.D, English	English, Bhasha-Bhavana	Retrospection as Protest by Women: Select African American Slave Narratives and Dalit Autobiographies
3.	Debdeep Sinha (Reg. No. VB-1823 of 2013-14)	Male	Prof. Pijush Kanti Ghosh	Physics, Siksha-Bhavana	PT – Symmetry in Non-linear Dynamics
4.	Siddarth Rai (Reg. No. VB-530 of 2009-10)	Male	Dr. Buddhadev Mukherjee	Physics, Siksha-Bhavana	Gamma Spectroscopic Studies in Mass Region A \approx 60
5.	Koushik Manna (Reg. No. VB-1778 of 2015-16)	Male	Dr. Manik Chandra Kundu & Dr. Biplab Saha	Soil Science & Agricultural Chemistry, Palli Siksha Bhavana	Impact of nonwoven jute agro-textile mulch on soil health and productivity of broccoli-maize cropping system in lateritic soil
6.	Thounaojam Thomas Meetei (Reg. No. VB-1035 of 2014-15)	Male	Dr. Manik Chandra Kundu	Soil Science & Agricultural Chemistry, Palli Siksha Bhavana	Studies on pools of organic carbon in soil under different land uses and rice-based cropping systems of Manipur
7.	Deepak Kumar Mishra (Reg. No. VB-1703 of 2013-14)	Male	Prof. Kailash Pattanaik	Odia, Bhasha-Bhavana	Evaluation of Odia Puranic Novels on the back drop of New Interpretations (Punarmulyayanara Prusthabhumire Odia Pouranika Upanyasa)
8.	Sourav Roy (Reg. No. VB-1133 of 2006-07)	Male	Prof. Mohan Singh Khangura	Hindusthani Classical Music, Sangit-Bhavana	ভারতীয় চলচ্চিত্রের প্রেক্ষাপটে কুমার শচীনদেব বর্মণ পরিচালিত গানে লোকসঙ্গীত, রবীন্দ্রসঙ্গীত ও শাস্ত্রীয় রাগ রাগিনীর প্রয়োগ (The application of folk music, Rabindra Sangit and Indian Classical music in the songs composed by Kumar Sachin Dev Burman with reference to Indian film music)

Memo. No. Exam. Ph.D/2018-19
Santiniketan, July 29, 2019


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27. Dr. Biplab Saha (**Co-Supervisor**), ICAR-NINFET, 12 Regent Park, Kolkata-700040.
28. Prof. Kailash Pattanaik (**Supervisor**), Department of Odia, Bhasha-Bhavana, Visva-Bharati.
29. Prof. Mohan Singh Khangura (**Supervisor**), Department of Hindusthani Classical Music, Sangit-Bhavana, Visva-Bharati.

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