

## VISVA-BHARATI



## SANTINIKETAN

## Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name.

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana/Centre	Title of the thesis
1.	<b>Nargis Abbasi</b> (Reg.No. VB-1341 of 2014-15)	<b>Female</b>	Dr. Shilpi Ghosh	<b>Education</b> Vidya -Bhavana	<b>Effect of Yoga On Examination Anxiety and Academic Performance of Adolescent Students</b>
2.	<b>Siddique Wasim Rahaman</b> (Reg.No. VB-2123 of 2019-20)	<b>Male</b>	Prof. Wasif Ahmad & Dr. Prohlah Roy	<b>Arabic, Persian, Urdu &amp; Islamic Studies</b> Bhasha-Bhavana	<b>Mystic and Humanistic Ideas in the Works of Dara Shikoh : An Analytical and Critical Study</b>
3.	<b>Koijam Johny Singh</b> (Reg.No. VB-2012 of 2016-17)	<b>Male</b>	Prof. Debashis Sarkar	<b>Agricultural Economics</b> Palli Siksha-Bhavana	<b>Supply Chain Analysis of Pineapple and Passion Fruit in Manipur</b>
4.	<b>Thiyam Saterjit Singh</b> (Reg.No. VB-1637 of 2012-13)	<b>Male</b>	Prof. K. Sunita Devi & Dr. Meikam Thoiba Singh	<b>Rabindra Sangit, Dance &amp; Drama</b> Sangit-Bhavana	<b>IMPORTANCE OF DANCE DRAMA IN THE SCENARIO OF POST WORLD WAR II IN MANIPUR</b>
5.	<b>Nihar Ranjan Mishra</b> (Reg.No. VB-1592 of 2011-12)	<b>Male</b>	Prof. Aruna Ranjan Mishra	<b>Sanskrit, Pali &amp; Prakrit</b> Bhasha-Bhavana	<b>Socio-Ritualistic and Contemporary Aspects Reflected in Minor Upaniṣad-s : An Analysis</b>
6.	<b>Anandvardhan</b> (Reg.No. VB-318of 2005-06)	<b>Male</b>	Dr. Eshita Chakraborty	<b>Hindusthani Classical Music</b> Sangit-Bhavana	<b>हिन्दुस्तानी शास्त्रीय संगीत (गायन) के विभिन्न आयाम एवं उसपर भूमंडलीकरण का प्रभाव [Various Dimensions of Hindustani Classical Music (Vocal) and Effect of Globalization upon it]</b>
7.	<b>Abhilasha Pandey</b> (Reg.No. VB-1616 of 2018-19)	<b>Female</b>	Prof. Dilip Mitra	<b>Painting</b> Kala-Bhavana	<b>ECOSOPHY IN PRAXIS: ART PRACTICE AS AN INTERDISCIPLINARY APPROACH TO SOCIAL ENGAGEMENT AND ECOLOGICAL SUSTAINABILITY</b>

Memo No. Exam. Ph.D./2023-24  
Santiniketan, May 15, 2024

*Debashis*

Joint Registrar (Examinations)  
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