

VISVA-BHARATI



SANTINIKETAN

Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against each name.

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana	Title of the thesis
1.	Poulomi Mitra Reg. No.VB-1732 of 2014-15	Female	Prof. Somdatta Mandal	English, Bhasha-Bhavana	Biopics of Austen, Woolf, Plath and Murdoch : A Study
2.	Taranath Dhamala Reg.No.VB-1193 of 2008-09	Male	Prof. Prasanta Kumar Ghosh	Social Work, Palli Samgathana Bhavana	A Study on Discrimination against Women infected and affected with HIV/AIDS
3.	Basu Maan Daas Reg. No. VB-1509 of 2013-14	Male	Dr. Susanta Ghosh	Integrated Science Education & Research Centre, Siksha Bhavana	Study of Electrochemical and Catalytic Properties of Layered Zeolites
4.	Karma Yeshe Sangpo Lama Reg. No. VB-1404 of 2011-12	Male	Dr. Sanjib Kumar Das	Indo-Tibetan Studies, Bhasha-Bhavana	Lives and Works of Successive Order of the High Lamas of rGyal dBang 'Brug Pa'
5.	Rani Singh Reg. No.VB-1749 of 2014-15	Female	Prof. Mukteshwar Nath Tiwary	Hindi, Bhasha-Bhavana	रामविलास शर्मा का मार्क्सवादी साहित्य-चिन्तन (Marxist Literature Contemplation of Ramvilas Sharma)
6.	Partha Dey Reg.No.VB-1147 of 2008-09	Male	Prof. Swapan Kumar Ghosh	Hindusthani Classical Music, Sangit Bhavana	পশ্চিমবঙ্গে বিভিন্ন তবলা ঘরানার ক্রমবিকাশ (খ্রিষ্টীয় ঊনবিংশ-বিংশ শতাব্দী) The Development of Different Tabla Gharanas in West Bengal (From 19th-20th Century A.D.)
7.	Palas Kumar Saha Reg.No.VB-1011 of 2007-08	Male	Dr. K. Mavali Rajan	Ancient Indian History Culture & Archaeology, Vidya Bhavana	Social and Cultural History of Buddhism in the East Coast of India (c.5th C.E. to 12th C.E.)
8.	Mousumi Chatterjee Reg.No.VB-1857 of 2013-14	Female	Prof. Bhabatosh Mandal	Chemistry, Siksha Bhavana	Solid Phase Extraction of Some Heavy and Toxic Metal Ions with Chemically Modified Silica Surface using Water Soluble Azo Dye
9.	Rajkumari Geetanjali Devi Reg.No.VB-1472 of 2010-11	Female	Prof. K. Sunita Devi	Rabindra Sangit, Dance & Drama, Sangit Bhavana	The origin and Development of Manipuri Rāsa Dance : Its nature, Philosophy and Social Relevance

Memo. No. Exam. Ph.D/2018-19
Santiniketan, May 27, 2019

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27. Prof. K. Sunita Devi (**Supervisor**), Department of Rabindra Sangit, Dance & Drama, Sangit Bhavana, Visva-Bharati.

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