

VISVA-BHARATI



SANTINIKETAN

Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana/Centre/Unit	Title of the thesis
1.	Pratyusha Roy (Reg.No. VB-544 of 2013-14)	Female	Dr. Chaya Rani Mandal (Patra)	Hindusthani Classical Music Sangit-Bhavana	বাংলা রাগপ্রধান গানের বিষয় বৈচিত্র এবং ধারাবাহিকতা : একটি বিশ্লেষণাত্মক অধ্যয়ন (১৯২১ - ২০২১ খ্রীঃ), (An analytical study on the diversity and continuity of Bangla Ragpradhan song (1921 - 2021)
2.	Anamika Ghosh (Reg.No. VB-1932 of 2016-17)	Female	Dr. Payel Mukherjee	Bengali Bhasha-Bhavana	বিজন ভট্টাচার্যের নাটক ও তাঁর থিয়েটার ভাবনা : একটি সমীক্ষা (The Drama of Bijan Bhattacharya and His Concept of Theatre : A Study)
3.	Adrija Guha (Reg.No. VB-5026 of 2018-19)	Female	Prof. Debarati Bandyopadhyay	English Bhasha-Bhavana	Viewing India From the Railway Carriage: Traveller's Handbooks in Colonial Bengal and the Politics of Representation
4.	Toton Sarkar (Reg.No. VB-2465 of 2019-20)	Male	Prof. Ashis Bhattacharjee	Physics Siksha-Bhavana	Characterization of Some Metal Oxide Nanoparticles Synthesized through Green Chemical Routes
5.	Abhinab Mishra (Reg.No. VB-2251 of 2019-20)	Male	Dr. Kishore Chandra Swain	Agricultural Engineering Palli Siksha-Bhavana	Design and Development of a Tractor Mounted Air Assisted Low Volume Sprayer for Grape Vineyard
6.	Muhammed Irshad M (Reg.No. VB-2762 of 2021-22)	Male	Dr. Kader Ali Sarkar	Agricultural Statistics Palli Siksha-Bhavana	APPLICATION OF LONG MEMORY TIME SERIES MODELS FOR PRICE FORECASTING OF MAJOR CROPS OF KERALA
7.	Kim Sinae (Reg.No. VB-1276 of 2015-16)	Female	Dr. Prashant Phirangi	Graphic Art (Printmaking) Kala-Bhavana	THE CHARACTERISTICS OF VR MEDIA ART IN THE ERA OF NEW-MEDIA : A STUDY

Memo No. Exam. Ph.D./2024-25
Santiniketan, June 11, 2025

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(Contd.....2)

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana/Centre/Unit	Title of the thesis
8.	Fancy Chutia (Reg.No. VB-2109 of 2019-20)	Female	Dr. Sangita Saikia	Assamese Bhasha-Bhavana	অসমীয়া ভাষাত ৰূপদী উপাদান: এক বিশ্লেষণাত্মক অধ্যয়ন (Classical Elements in Assamese Language: An Analytical Study)
9.	Somenath Ghosh (Reg.No. VB-987 of 2009-10)	Male	Prof. Saumya Chakrabarti	Economics & Politics Vidya- Bhavana	Changing Conditions of Slums in India: Location, Infrastructure and Employment
10.	Jagannath Barman (Reg.No. VB-915 of 2009-10)	Male	Dr. Eshita Chakraborty	Hindusthani Classical Music Sangit-Bhavana	উত্তৰবঙ্গৰ বিভিন্ন লোকসঙ্গীতৰ তাত্ত্বিক বিশ্লেষণ, তৎসহ ধনেশ্বৰ ৰায় এৰ বিশেষ অবদান ANALYTICAL STUDY ON FOLK SONGS OF NORTH BENGAL WITH SPECIAL REFERENCE TO DHANESWAR ROY

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26. The Head, Department of Graphic Art (Printmaking), Kala-Bhavana, Visva-Bharati.
27. Dr. Chaya Rani Mandal (Patra) (**Supervisor**), Department of Hindusthani Classical Music, Sangit-Bhavana, Visva-Bharati.
28. Dr. Eshita Chakraborty (**Supervisor**), Department of Hindusthani Classical Music, Sangit-Bhavana, Visva-Bharati.
29. Dr. Payel Mukherjee (**Supervisor**), Department of Bengali, Bhasha-Bhavana, Visva-Bharati.
30. Prof. Debarati Bandyopadhyay (**Supervisor**), Department of English, Bhasha-Bhavana, Visva-Bharati.
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36. Prof. Saumya Chakrabarti (**Supervisor**), Department of Economics & Politics, Vidya-Bhavana, Visva-Bharati.

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