

## VISVA-BHARATI



## SANTINIKETAN

## Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name.

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana	Title of the thesis
1.	<b>Sonamit Lepcha</b> (Reg.No. VB-1658 of 2018-19)	Female	The Head	Hindi Bhasha-Bhavana	मालती जोशी के कथा साहित्य में परिवार (Family in the fiction of Malti Joshi )
2.	<b>Debjyoti Mukherjee</b> (Reg. No. VB-1214 of 2013-14)	Male	Dr. Soma Sukul	Botany Siksha-Bhavana	MORPHOLOGICAL AND PHYSIOLOGICAL CHARACTERIZATION OF SOME CYANOBACTERIAL SPECIES UNDER NATURAL AND STRESS CONDITIONS
3.	<b>Shauli Sadhya</b> (Reg. No. VB-2276 of 2016-17)	Female	Dr. Kalyan Hansda	Mathematics Siksha-Bhavana	A STUDY ON COMPLETELY ARCHIMEDEAN ORDERED SEMIGROUPS
4.	<b>Bijina K. K.</b> (Reg. No. VB-3065 of 2016-17)	Female	Prof. Sruti Bandopadhyay	Rabindra Sangit, Dance & Drama Sangit-Bhavana	THE ROLE OF WOMEN DANCERS IN THE EVOLUTION OF KUCHIPUDI AFTER INDEPENDANCE
5.	<b>Dipannita Dutta</b> (Reg. No. VB-347 of 2007-08)	Female	Dr. Subhayu Chattopadhyay	History Vidya-Bhavana	Sound of Music: History of Sound Recording Industry in Colonial India
6.	<b>Sinam Basu Singh</b> (Reg. No. VB-1126 of 2006-07)	Male	Prof. Y. Hemanta Kumar & Dr. Makhonmani Mongsatabam	Rabindra Sangit, Dance & Drama Sangit-Bhavana	ROLE OF PENA MUSIC IN KANGLEI LAI-HARAOBA

Memo No. Exam. Ph.D./2022-23  
Santiniketan, April 19, 2023

*Debashis*  
Joint Registrar (Examinations)  
Visva-Bharati *S. Roy*

(Contd.....2)

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7.	<b>Debmalya Das</b> (Reg. No. VB-65 of 2002-03)	<b>Male</b>	Prof. Amrit Sen	<b>English</b> <b>Bhasha-Bhavana</b>	<b>COSMOPOLITANISM AND THE PRINT SPACE: RABINDRANATH TAGORE, SANTINIKETAN, AND THE VISVA-BHARATI QUARTERLY</b>
8.	<b>Ashok Barman</b> (Reg. No. VB-1146 of 2007-08)	<b>Male</b>	The Head	<b>Hindusthani Classical Music</b> <b>Sangit-Bhavana</b>	<b>AN INTRODUCTION AND DEVELOPMENT OF DHRUPAD TRADITION IN WEST BENGAL WITH SPECIAL REFERENCE TO THE CONTRIBUTION OF SANGEETACHARYA UDAY BHUSHAN BHATTACHARYA</b>
9.	<b>Tapabrata Chatterjee</b> (Reg. No. VB-126 of 2011-12)	<b>Male</b>	Dr. Sumit Basu	<b>Rabindra Sangit, Dance &amp; Drama</b> <b>Sangit- Bhavana</b>	<b>বাংলা চলচ্চিত্রে গল্পের নিরিখে নৃত্য নির্মিতির প্রয়োগ ও তার মূল্যায়ন ১৯৩০-১৯৭০ (Evaluation and Implementation of Dance Composition in accordance to the story of Bengali Films from 1930-1970)</b>
10.	<b>Amit Raj</b> (Reg. No. VB-2174 of 2019-20)	<b>Male</b>	Dr. Goutam Mandal	<b>Horticulture &amp; Post-Harvest</b> <b>Technology</b> <b>Palli Siksha-Bhavana</b>	<b>EFFECT OF BEHEADED HEIGHT AND MICRONUTRIENTS ON PERFORMANCE OF MANGO CV. AMRAPALI</b>
11.	<b>Rashmi Jha</b> (Reg. No. VB- 713 of 2000-01)	<b>Female</b>	Dr. Subhashree Sanyal	<b>Social Work</b> <b>Palli Samgathana Vibhaga</b>	<b>Use of Theatre in Promoting Community Development : A Study of Select NGOs in the Eastern India</b>

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