2-DAY WORKSHOP ON "CONTEMPORARY METHODS OF PAINTING TEXTILES WITH NATURAL DYES"



Who Can Participate?

Students with a valid institutional ID proof or a letter from the Head of the Department /Institutes/Research Supervisor /Faculty Members.

[This must be uploaded in the Google Form as valid proof during submission.]

The workshop is intended ***only for*** undergraduate and postgraduate students and research scholars in textile design, fashion design, textile science/technology, fine arts, and any enthusiastic students willing to learn painting techniques/methods using natural colours. The proposed workshop will provide an interdisciplinary platform that integrates natural dye science, textile technology, art, design, and sustainability.

Outcomes:

- Participants will acquire hands-on experience in painting textiles with natural dyes.
- Each participant will produce dyed and painted fabric swatches using different natural dyes.
- The participants will also gain an understanding of dye extraction, application, mordanting, fixation, and after-treatment processes.
- This workshop will also encourage value-added textile products and small-scale enterprises based on sustainable textile art.
- The workshop will also be a part of green initiatives.











Registration Fees: **Rs. 750.00**

Registration Fees include:

- Participation Certificate
- Registration Kit
- Tea & Snacks

Participants have to arrange their own accommodation.

The registration fees will be deposited into the **Visva-Bharati account (10598447260 and IFSC: SBIN0002121)**

Google Form

https://forms.gle/WDhVLDP2pLdsS93y6

Convenor

Dr. Sankar Roy Maulik
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Organised by
Textile Section, Silpa-Sadana
under the aegis of the
'Centre for Advanced Skill Development'

January 6-7, 2027

Venue: Dyeing & Printing Laboratory, Silpa-Sadana (Gate No. 4), Sriniketan.