



Centre for Comparative Literature
Bhasha Bhavana
Visva-Bharati

in collaboration with
Department of Yogic Art and Science
Vinaya Bhavana
Visva-Bharati
presents

Of Clay and Dust

6 days extensive body movement workshop

Body awareness

Narrative based movements

Body conditioning

Introduction to Odissi with marshal arts like Mayurbhanj Chhau and Kalaripayattu

Introduction to basic Abhinaya

How to work with musicians and script

How to develop performance

Facilitated by Monami Nandy

February 16-21, 2026

Venue: Dhyana Kutir, Yoga Village Premises, Vinaya Bhavana, Visva-Bharati
This International Workshop on Body Movement is an IKS initiative of the Centre for
Comparative Literature, Bhasha Bhavana, Visva-Bharati



Maximum 20 participants will be selected based on their application. Anyone above the age of 18 can join the workshop, with or without any formal training in dance. The sessions will be designed each day based on the philosophy and movements from each art form, watching, listening and discussion over different performance pieces to understand the aspects of different styles of art practices.

For Indian Participants: 4000 INR

For International Participants: 50 USD

(The registration fee includes a workshop kit and working lunch for six days. Accommodation is not included in the registration fee but we can facilitate the process of reservation if requested by the participants.)

Please fill in the Google form to apply for the workshop:

<https://forms.gle/spL6wjn2AZ1y156PA>

Limited seats will be available for students of Visva-Bharati to audit select slots. To apply, click [here](#). No fees required.

Deadline for application: January 27, 2026

Detailed programme schedule will be shared closer to the scheduled event dates.

For any queries, please contact us at cclvbiksworkshop@gmail.com

