

VISVA-BHARATI



KALA-BHAVANA

## Programme of Examination, 2022 (GEC)

GENERIC ELECTIVE COURSE (GEC) FOR BFA/DFA. SEMESER – III & Sem-I (for other Bhavana)

Mode of Examination: **ONLINE**

Generic Elective Course (GEC) 1 Examination & Exhibitions its Back paper Exam,2022

| Year/Course      | Course Name/Semester               | Course Name  | Date & time  |
|------------------|------------------------------------|--|--|
| BFA/DFA 2nd Year | BFA/DFA SEMESTER -III & Back paper | GEC-1 ( <b>Theory</b> )<br>BFA Semester – III<br>& Semester-I (other Bhavana)    | <b>21.04.2022</b><br><b>10.00am-1:00pm</b>                               |
| BFA/DFA 2nd Year | BFA/DFA SEMESTER -III & Back paper | GEC-1 ( <b>Practical</b> )<br>BFA Semester – III<br>& Semester-I (other Bhavana) | <b>18.04.2022</b><br><b>online</b><br><b>portfolio submission</b>        |
|                  |                                    |  | <b>22.04.2022</b><br><b>Online viva-voce</b><br><b>10.00am to 1.00pm</b> |

N.B: For modalities and other details, the concerned Deptt./Centre may be approached.

Memo.No.Exam.E /8.9/2021-2022

Date:29.03.2022

Principal

Kala-Bhavana Visva-Bharati

Copy forwarded to information and necessary action to;

1. To the Registrar, Visva-Bharati
2. Nodal officer, Visva-Bharati.
3. Section officer (Examinations)
4. All Heads of the Departments under Kala-Bhavana Visva-Bharati

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KALA-BHAVANA

## Programme of Examination, 2022 (Practical)-UG

BF/DFA SEMESTER -I Examination-2021

Mode of Examination: **ONLINE**

(FOR PRACTICAL EXAMINATION)

| Year/Course                     | Course Name/Semester  | Department & Course Code | Course Name   | Date & time   |
|---------------------------------|-----------------------|--------------------------|---|---|
| BFA/DFA<br>1 <sup>st</sup> Year | BFA/DFA<br>SEMESTER-I | BFA/CG-F-1               | Practical Exhibition/Examination in Design (Ceramics&Glass)   | <b>19.04.2022</b><br><b>Online Portfolio Submission</b><br><b>10:00am to 4:00pm</b><br>-----<br><b>21.04.2022 &amp; 22.04.2022</b><br><b>Online viva-voce</b><br><b>10.00am to 4.00pm</b> |
|                                 |                       | BFA/DT-F-1               | Practical Exhibition/Examination in Design (Textile)          |   |
|                                 |                       | BFA/G-F-1                | Practical Exhibition/Examination in Graphic Art (Printmaking) |   |
|                                 |                       | BFA/P-F-1                | Practical Exhibition/Examination in Painting                  |   |
|                                 |                       | BFA/S-F-1                | Practical Exhibition/Examination in Sculpture                 |   |

| Year/Course                     | Course Name/Semester  | Department & Course Code | Date & time  |
|---------------------------------|-----------------------|--------------------------|--|
| BFA/DFA<br>1 <sup>st</sup> Year | BFA/DFA<br>SEMESTER-I | Tagore Studies-1         | <b>26.04.2022</b><br><b>Online written exam /</b><br><b>online viva-voce</b><br><b>10.00am to 1.00pm</b> |

| Year/Course                     | Course Name/Semester    | Department & Course Code | Date & time  |
|---------------------------------|-------------------------|--------------------------|--|
| BFA/DFA<br>2 <sup>nd</sup> Year | BFA/DFA<br>SEMESTER-III | AECC-1                   | <b>25.04.2022</b><br><b>Online written exam/</b><br><b>viva-voce</b><br><b>10.00am to 12noon</b> |

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## Programme of Examination, 2022 (Practical)-PG

MFA/ADFA SEMESTER-I Examination-2021

Mode of Examination: **ONLINE**

(FOR PRACTICAL EXAMINATION)

| Year/Course                      | Course Name/Semester      | Department & Course Code  | Course Name  | Date & time   |
|----------------------------------|---------------------------|---|--|---|
| MFA/ADFA<br>1 <sup>st</sup> Year | MFA/Adv.DIP<br>SEMESTER-I | <b>CRMS-SPL-(MFA/Adv.DIP)-I</b><br>Department of Design(Ceramics&Glass) | Practical Exhibition/Examination in Design<br>(Ceramics&Glass)<br><b>SPL-(MFA/Adv.DIP)-I</b>   | <b>30.04.2022</b><br><b>Online portfolio</b><br><b>submission</b><br><b>10:00am to</b><br><b>4:00pm</b><br>-----<br><b>02.05.2022</b><br><b>Online viva-</b><br><b>voce</b><br><b>10.00am</b><br><b>onwards</b> |
|                                  |                           | <b>TXTL-SPL-(MFA/Adv.DIP)-I</b><br>Department of Design (Textile)       | Practical Exhibition/Examination in Design (Textile)<br><b>SPL-(MFA/Adv.DIP)-I</b>             |   |
|                                  |                           | <b>G-SPL-(MFA/Adv.DIP)-I</b><br>Department of Graphic Art               | Practical Exhibition/Examination in Graphic Art<br>(Printmaking)<br><b>SPL-(MFA/Adv.DIP)-I</b> |   |
|                                  |                           | <b>P-SPL-(MFA/Adv.DIP)-I</b><br>Department of Painting                  | Practical Exhibition/Examination in Painting<br><b>SPL-(MFA/Adv.DIP)-I</b>                     |   |
|                                  |                           | <b>S-SPL-(MFA/Adv.DIP)-I</b><br>Department of Sculpture                 | Practical Exhibition/Examination in Sculpture<br><b>SPL-(MFA/Adv.DIP)-I</b>                    |   |
|                                  |                           | Department of History of Art  | Practical Exhibition/Examination in History of Art   |   |

N.B: For modalities and other details, the concerned Deptt./Centre may be approached.

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## Programme of Examination, 2022 (Theory)-UG&PG-Sem-I

BFA/DFA SSEMESTER -I & MFA/ADFA SEMESTER-I Examination-2021

Mode of Examination: **ONLINE**

### History of Art Courses

| Semester                      | Course      | Subject   | Date & Time                         |
|-------------------------------|-------------|---|-------------------------------------|
| BFA (Foundation)<br>Sem-I     | BFA/AH-F-1  | Overview of Indian Art:<br>from Pre-history to Gupta period | <b>28.04.2022</b><br>10 am to 12 pm |
| MFA Sem I<br>(General)        | AH/MFA 1    | Contemporary Indian Art: History<br>and Issues (1900- 1950) | <b>18.04.2022</b><br>10 am to 1 pm  |
| MFA Sem I<br>(General)        | AH/MFA 2    | Modern Western Art: History<br>and Concepts (1870-1930s)    | <b>20.04.2022</b><br>10 am to 1 pm  |
| MFA Sem I<br>(Specialization) | AH/MFA 10   | Indian Painting:<br>Mughal and Rajput                       | <b>22.04.2022</b><br>10 am to 1 pm  |
| MFA Sem I<br>(Specialization) | AH/MFA 11   | Indian Sculpture:<br>Pre-Gupta Buddhist art                 | <b>25.04.2022</b><br>10 am to 1 pm  |
| MFA Sem I<br>(Specialization) | AH/MFA 13   | Western Painting:<br>Renaissance to Mannerism               | <b>27.04.2022</b><br>10 am to 1 pm  |
| MFA Sem I<br>(Specialization) | AH/MFA 16   | Western Sculpture:<br>Baroque to 19 <sup>th</sup> century   | <b>29.04.2022</b><br>10 am to 1 pm  |
| Bridge Course<br>Sem I        | AH/BMF- 1   | Introduction to Indian traditional Art                      | <b>18.04.2022</b><br>10 am to 1 pm  |
| Bridge Course<br>Sem I        | AH / BMF -2 | Introduction to Western art                                 | <b>20.04.2022</b><br>10 am to 1 pm  |
| Bridge Course<br>Sem I        | AH / BMF -4 | Fundamentals of Art   | <b>23.04.2022</b><br>10 am to 1 pm  |

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**KALA-BHAVANA**  
**Time Table for odd Semester Examination: 2021 – 2022**  
**Theory and Practical Examinations (General & Specialization)**

| Monday<br>18.04.2022                                   | Tuesday<br>19.04.2022                           | Wednesday<br>20.04.2022                                | Thursday<br>21.04.2022                               | Friday<br>22.04.2022                                   | Saturday<br>23.04.2022  | Sunday<br>24.04.2022 |
|--|---|--|--|--|---|----------------------|
| Bridge Course<br>Sem I (Theory)<br>AH/BMF- 1           | BFA/DFA-Sem I<br>online portfolio<br>submission | Bridge Course<br>Sem I (Theory)<br>AH/BMF- 2           | BFA/DFA Sem-I<br>(Practical)<br>online viva-voce     | BFA/DFA Sem-I<br>(Practical)<br>online viva-voce       |   |                      |
| MFA Sem I (General)<br>(Theory)<br>AH/MFA 1            |   |  |  |  |   |                      |
| GEC-I (Practical) Online<br>Portfolio submission       |   | MFA Sem I<br>(General)<br>(Theory)<br>AH/MFA 2         | GEC-I (Theory)<br>Online examination                 | GEC-I (Practical)<br>Online viva-voce                  |   |                      |
|  |   |  |  | MFA Sem I<br>(Specialization)<br>(Theory)<br>AH/MFA 10 |   |                      |
| Monday<br>25.04.2022                                   | Tuesday<br>26.04.2022                           | Wednesday<br>27.04.2022                                | Thursday<br>28.04.2022                               | Friday<br>29.04.2022                                   | Saturday<br>30.04.2022  | Sunday<br>01.05.2022 |
| AECC-1   | Tagore Studies<br>BFA (Foundation)<br>Sem- I    | MFA Sem I<br>(Specialization)<br>(Theory)<br>AH/MFA 13 | BFA (Foundation)<br>Sem- I<br>(Theory)<br>BFA/AH-F-1 | MFA Sem I<br>(Specialization)<br>(theory)<br>AH/MFA 16 | MFA/ADFA<br>Sem-I<br>(Practical)<br>Online<br>Portfolio<br>Submission |                      |
| Bridge Course<br>Sem I (Theory)<br>AH/BMF- 4           |   |  |  |  |   |                      |
| MFA Sem-I<br>(Specialization)<br>(theory)<br>AH/MFA 11 |   |  |  |  |   |                      |
| Monday<br>02.05.2022                                   | Tuesday<br>03.05.2022                           | Wednesday<br>04.05.2022                                |  |  |   |                      |
| MFA/ADFA Sem-I<br>(Practical)<br>Online viva-voce      |   |  |  |  |   |                      |