

CURRICULUM VITAE OF DR. ARUNA RANJAN MISHRA

Professor of Sanskrit
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West Bengal, INDIA
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A. DATE OF BIRTH: 02. 01. 1959

B. DEGREES OBTAINED :

1. Passed M.A. in Sanskrit from Utkal University in 1982 with the specialization in Classical Literature securing the grade 'A' + and with the rank of first class second. Percentage of marks obtained in (Sanskrit Classical Literature) specialization: 73%. Percentage in aggregate 68%.
2. The degree of M. Phil. Awarded in 1985 by the University of Pune to me ranking first with 'O' grade and with 89% of total grade point. The title of the M. Phil. dissertation submitted for the degree : ' Nyaya concepts reflected in "Naisadhiya Caritam"'.
3. The degree of Ph. D. awarded in 1988 by the University of Pune for the thesis: "The Nyaya concept of cause and effect relationship" (275 pages in print).

C. COURSES PARTICIPATED:

1. Participated in the short-term course in Indian Poetics in the Centre of Advanced Study in Sanskrit, University of Pune, from 1st June to 7th July 1989.
2. Participated in the short-term course in Sanskrit Dramaturgy in the Centre of Advanced Study in Sanskrit, University of Pune, from 1st September to 30th September 1989.
3. Refresher Course in Sanskrit in the Academic Staff College, University of Pune, from 21-3-95 to 17-4-95.
4. Refresher Course in Sanskrit Poetics in the said Institution from 29-2-96 to 27-3-96.
5. Refresher Course on Environmental Education (in Sanskrit) in the said Institution from 28-01-1999 to 24-02-1999.
6. Refresher Course on the Ancient Indian Scripts in the said Institution from 29-9-2003 to 18-10-2003.

D. MEMBERSHIP IN LEARNED ASSOCIATIONS :

1. Life Member, Drg Bharati, Allahabad.
2. Life Member, Indian Intellectual Tradition, CASS, Pune.
3. Life Member, "Sagarika", Sagar (M.P.)
4. Life Member, AIOC, Pune.

E. AWARDS :

1. Awarded, 'Vikram-Kalidasa Puraskar' along with a cash prize of Rs. 5000/- only as my article "Traces of Meghadutam in Bhamaha's Kavyalankarah" was considered the Best Paper in the Senior (above 50) category at the Kalidasa Samaroha (29.10.09 to 04.11.09) organized by Kalidasa Academy and Vikram University, Ujjain.

2. Awarded Sragdhara Nadi Prize as my article “Poetology of Brahma Vaivarta Purana” was considered the Best Paper in the Indian Aesthetics and poetics Section of the 43rd All India Oriental Conference, Jammu, 12-14 October 2006.
3. Awarded Mrs. Annapurna and Dr. R. K. Sharma Prize as my article “On Modernity and Contemporaneity in Sanskrit Writings” was considered the Best Paper in the Modern Sanskrit Session of the All India Oriental Conference., Varanasi, 4-6, Nov. 2004.
4. Awarded ‘Sahitya Patra Puraskar’ for poetry, along with a cash prize of Rs. 5000/- only by the Berhampur University, Orissa on dated 02-1-2001, the Foundation Day.
5. Awarded Senior Research Fellowship at the Gandhi Centre of Science and Human Values, Bharatiya Vidya Bhavan, Bangalore, 1989.
6. Awarded first prize for the best paper presented in the 4th Annual Seminar for the Research Scholar on 7-8 Feb. 1986 at the University of Pune that sponsored me to Calcutta Session of All India Oriental Conference in Oct. 1986 the journal of the proceedings of which published my paper as the number one article in the Classical Literature Section in 1989.

F. TEACHING EXPERIENCE:

Name of the Institution	Post held	Subject	Classes Taught	Period Taught	Remarks
Govt. College, Bhawanipatna, Orissa	Lecturer	Classical Sans. Lit.& Poetics	B.A. (Hons.)	27.1.90 to 04.01.92	First Posting as O.E.S.Class-II by OPSC
Govt. Women’s College, Berhampur, Orissa	Lecturer	-do-	-do-	10.1.92 to 19.11.99	Promoted to Senior Lecturer scale on 27.1.95
F. M. College, Balasore Orissa	Sr. Lecturer	-do-	-do-	22.11.99 to 31.03.08	Relieved to join Visva-Bharati
Visva-Bharati, Santiniketan West Bengal	Asso. Prof.	-do-	M.A. (Sans.) Ph.D.Course Foreign Casual Diploma in Sanskrit Certificate in Sanskrit	01.04.08 to 26.01.11	present working place
-do-	Professor	Modern & Classical Sanskrit Poetics Research Methodology	-do-	27.01.11 to till now	Promoted as Professor from 27.01.11

G. RESEARCH EXPERIENCE:

Name of the Institution	Post held	Period	Subject/Topic and area of Research in which engaged actively
Centre of Advanced Study in Sanskrit, University of Pune	J.R.F	14.10.83 to 13.10.85	“Nyaya Concepts Reflected in the Naisadhiya Caritam”- a dissertation of 122 pages for M. Phil. Degree
-do-	S.R.F.	14.10.85 to 13.10.88	“Nyaya Concept of Cause and Effect Relationship with special reference to Bhavananda’s Karanata-vicara” a thesis Of 595 pages for Ph. D. Degree.
Centre of Advanced Study in Sanskrit, University of Pune	R.A.	1.5.89 to 14.1.90	worked in the Special Research Project of the centre, which covered (1) Dictionary of Navya-Nyaya Terms : (2) Word Index of Vakyapadiya, (3) A New Concordance of the Upanisadas and (4) Mimamsa words’ Dictionary.
Dept. of Sanskrit, H.S. Gour university, Sagar, (M.P.).	Visiting Fellow	1.6.02 to 30.6.02	Worked in the Major Project on Modern Sanskrit under UGC-SAP-DRS Scheme and prepared a monograph on “Contemporary Sanskrit Writings in Orissa” (317 pages). Published by Pratibha Publications, Delhi, 2006.
Dept. of Sanskrit, H.S. Gour University, Sagar, (M.P.).	Visiting Fellow	18.5.05 to 17.6.05	Worked in the Major project Modern Sanskrit under UGC-SAP-DRS Scheme and prepared a monograph on “Modernity and Post-modernity vis-à-vis-Sanskrit Writings”.
Centre of Advanced Study in Sanskrit	Visiting Faculty	13.03.10 to 20.03.10	Talked everyday two hours on Meghadutam and prepared a monograph entitled ‘Talks on Meghadutam’.
Dept. of Sahitya Jagannatha Sanskrit- University, Puri.	Visiting Fellow	20.03.12 to 30.03.12	Talked everyday two hours on Modern Sanskrit Literature

H. RESEARCH GUIDANCE :

- (1) Miss Pragyana Mishra worked under me for her Ph. D. on “Concept of poet in Indian Poetics” from the Berhampur University, Orissa Degree awarded on 1. 10. 2003.
- (2) Smt. Binodini Panda who was working under my supervision for Ph. D. on ‘Concept of Poet & Poetry in Sanskrit Padya Kavyas’ got the degree awarded on 03.08.10 in the F.M.University, Balasore, Orissa.
- (3) Sri Padma Lochan Patra is working under my supervision for Ph. D. on “Concept of poet & Poetry in Rgveda ‘ in the F. M. University, Balasore.

- (4) Sri Braja Mohan Bindhani is working under my supervision for Ph. D. on “Concept of Poet and Poetry in Ramayana, Ramacaritamanas and Vaidehisa Vilasa” in the same University.
- (5) Sri Girija Sankar Pati worked under my supervision for Ph. D. on “Concept of Poet in Sanskrit Drama” in the same University and submitted thesis on 05.07.2011.
- (6) Sri Gangadhar Mohalik is working under my supervision for Ph. D. on “History of Tribal Deities in Orissa and Their Puranic Attestations” in the same University.
- (7) Ajay Kumar Parida is working under my supervision for Ph. D. on “Concept of Poet in Mahabharat” in the same University.

I. BOOKS OF RESEARCH PUBLISHED:

1. *Reflections on Poetics and Aesthetics*, Pratibha Prakashan New Delhi, 2011 (Total pages – 276).
2. *Contemporary Sanskrit Writings in Orissa*, Pratibha Prakashan, New Delhi, 2006 (total pages – 317).
3. *Nyaya Concept of Cause and Effect Relationship*, Pratibha Prakashan, New Delhi, 2008 (total pages – 275).
4. *Pre-Existence of Effect : Refutations by Indian Logicians*, Kalyani Publications, Bhubaneswar, 1996.
5. *Bibliography of Nyaya Vaisesika*, published by University of Pune, 1993, (with the co-author Dr. K.N. Hota, Deccan College, Pune).
6. *Bhati te Bharatam* (of Harshdev Madhav), Tr. English from Sanskrit, published by Sabita Dash, Purushottampur (Orissa) with financial assistance from Rashtriya Sanskrit Santhan, New Delhi, 2007.
7. *Nyaya Vasistha* (Prof. V.N. Jha Felicitation Volume), Edited with Prof. Manabendu Banerjee (Kolkata), Prof. Toshihiro Wada (Nagoya University, Japan), and Prof. Ujjwala Jha (Pune), Sanskrit Pustak Bhandar, Kolkata, 2006 (total pages-802).
8. *Dimensions of Contemporary Sanskrit Research* (Prof. V. N. Jha Felicitation Volume), Edited with Prof. Ujjwala Jha (Pune) New Bharatiya Book Corporation, New Delhi, 2008 (total pages -225).
9. *Canakya Vacan* (Tr. In Oriya) Sat Sahitya Publications, 2005, Balasore, Orissa.
10. *Sri Rama Sambhava Kavya* (The Oriya Epic of Sri Vinayak Dash discovered and edited with notes), Kalyani Publications, Bhubaneswar, 1999.
11. *Tibbat Prasanga* (Tr. Oriya from English), Bharatiya Sahitya Kendra, Bhubaneswar, 1993.

J. CREATIVE WORKS IN ORIYA :

(A) ANTHOLOGIES OF MODERN ORIYA POEMS :

1. Aranyara Svana, Kalyani Publications, Bhubaneswar, 1990.
2. Caripada Bhuin, Pustak Bhandar, Berhampur, 1994.
3. Parasta Vasanta, Kalyani Publications, Bhubaneswar, 1997.
4. Amartya Andhara, Annapurna Publishers, Berhampur, 1998.
5. Calanti Pratima, Annapurna, Berhampur, 1998.
6. Mahama Ghara, Prabhat Book Store, Berhampur, 1999.
7. Indradyumna ra Gaon, Mahadevi Publication, Berhampur, 2001.
8. Mauna Samrajyara Praja, Asha Pustakalaya, Berhampur, 2012.

(B) COLLECTION OF SHORT STORIES :

1. Avasa Upatyaka, Pustak Bhandar, 1993.
2. JanmandharaSwapna, Annapurna Publisher, 2007.

(C) COMMENTARY :

1. Srividya Tika – The Oriya commentary on the Naradiya Bhaktisutra published up to 22nd aphorism in 43 monthly issues of the “Gayatri Darpan”, Berhampur (between 1988 and 2001).

(D) POPULAR ORIYA ESSAYS :

1. “Kavitare Avega” (Place of pure emotion in modern poetry), published in the Sunday issue of the Anupam Bharat (Berhampur), on 25.01.98.
2. “Kavitare Durbodhyata” (Ambiguity in Modern Poetry), Published in parts in si Sunday issues of the Anupam Bharat, in 1998.
3. “Mahakavi Yatirajacharya”, Anupam Bharat, 15.11.98.
4. “Kavitare Gitimayata” (Liricity in Modern Poetry) published in the parts in nine Sunday issues of the Anupam Bharat, in 1999.
5. “Kavi O Rsitva” (Poet & Sainthood, published in 13 parts in 13 Sunday issues of the Anupam Bharat, in 2001.
6. “Kavinkara Sankhya” (The growing number of poets), published in the monthly literary magazine, Nirmata, Aug. & Sept. issue, Bhawanipatna, 1990.

K. RESEARCH PAPERS PUBLISHED :

International

1. “Kalpavrksa in the Writings of Harshdev Madhav”, published in *Kalpataruh* Souvenir of 15th World Sanskrit Conference, 5-10 Jan., 2012, New Delhi, ed. R.V. Tripathi et al., 2012, pp.66-70.
 2. “On the Causality of Sky” Journal of Indian Philosophy, Oxford, England, Vol. 19, 1991, PP. 133-42.
- N.B. : The article is abstracted in the Philosopher’s Index, Philosophy Documentation Centre, Bowling Green State University, Ohio (USA) and in the Bibliography of Philosophy, published by J. Vrin, Paris.

National

3. “The Employment of Nyaya concepts and the scope of Creative Imagination in the Naisadhiya Cartam”. Proceedings of All India Oriental Conference (33rd Session : Calcutta, 1986), published by the Bhandarkar Oriental Research Institute, Pune, 1989, PP. 155-161.
4. “Proximity of Another Word : A study of the Denotation-delimiting Factor (with special reference to Appayya Diksita)” Annals of the Bhandarkar Oriental Research Institute, Vol. VXXX, parts : I–IV, BORI, Pune, 2000, pp.67-76.
5. “Selection of officers in Kautilya’s Arthasastra”, Kautilya Arthasastra and Social welfare, Ed. V. N. Jha, published by Sahitya Academy, New Delhi, 1999. pp. 53-67.
6. “Sanskrit Mahakavyas in Orissa after independence”, Sanskrit Writings in Independent India, Ed. V.N. Jha, Pub. By Sahitya Akademy, New Delhi, 2003, pp. 241-63.

7. "Intention of Poet and Literary Criticism", *Intentionality and Verbal Understanding*. Ed. V.N. Jha, Indian Books Centre, New Delhi, 2003, pp.63-80
8. "Element of Beauty in Art: Necessary to what Extent- A study with reference to Poetry", *Indian Aesthetics and Poetics*, Ed. V. N. Jha, Indian Books Centre, Delhi, 2003, pp. 85-115.
9. "Naisadhiya- Caritam in the Context of Environmental Preservation", *Pramodasindhu* (Prof. P.G. Lalye Felicitation Volume), Ed. Kalyan Kale, 2003, Pune, pp.486-96.
10. "The wedding Feast in the Naisadhiyacaritam", *Journal of Oriental Institute, Baroda*, Vol. 45, Nos, 3-4, 1996, pp.175-85.
11. "Sriharsa on Ambiguity Vis-à-vis Reader's Recreation", *Vishvesharanand Indological Journal*, Vol.31-32, V.V.B, Institute of Sanskrit and Indological Studies, Punjab University, 1998, pp.237-252.
12. "Mallavadi Ksamasramana on the self-effulgence of Objects", *Jaina Logic and Epistemology*, Ed. V.N. Jha, Indian Books Centre, New Delhi, 1997, pp. 112-122.
13. "The Aesthetic Importance of Employing the Concept of Vada in Mahakavyas (with reference to that between Nala and Damayanti in the Naisadhiya Caritam), *Aligarh Journal of Oriental Studies*, vol. VI, Nos. 1-2, 1989, pp. 83-92.
14. "Metaphors in the First Mandala of the RgVeda", *Metaphors in Vedic Literature*, ed. by V.N. Jha, C.A.S.S., University of Pune, 1998, pp.45-62.
15. "On creating Mental Readiness for Sanskrit Learning" *Sanskrita Mandakini Lokabhasa Prachara Samiti*, Puri, 2000, pp. 54-57.
16. "On the Meaning of the word "Truti" in N.S. 4.2.17", *Vaniyoti*, (Journal of the P.G. Deptt. of Sanskrit) Ed. K.C. Acharya, Utkal University, Bhubaneswar, 1986, pp.77-83.
17. "Is Moksa the Eternal Pleasure?" *Vatsyayana Vrs Bhasarvajna*, *Vaniyoti*, *ibid.*, 1987, pp. 93-105.
18. "Is Mind a Sense-Organ? Vatsyayana vrs. Adhvarindra" *Lokaprajna*, Ed. S.D.Joshi, Puri, 1987, pp. 41-49.
19. "Gautam's Principles of Modification", *Vaniyoti*, *op.cit.*, 1988, pp. 64-70".
20. "Bhavananda's Karanata-vicara as found in Gadadhara's Vadavaridhi-A Study", *Lokaprajna*, Puri, Vol.V. Ed. Sadananda Dixit and Achyutananda Dash, 1999, pp.74-78.
21. "Three faces in the Creative Sanskrit Prose in Orissa : Banamali, Promod and Narayan", published in *Drk*, Ed. Govinda Chandra Pandey & Shivkumar Mishra, *Drg-Bharati*, Allahabad, 2004, pp. 120-135.
22. "Man's Psychological Relationship with Nature as reflected in the Sanskrit Literature : A symbolic note", published in *Problems in Vedic and Sanskrit Literature* (G.U. Thite Felicitation vol.), Ed. Maitreyee Deshpande, New Delhi, 2004, pp. 222-25.
23. "Rights and Liabilities of a Government Servant : Arthasastra vis-à-vis Indian Constitution – A Brief note", published in the *Souvenir of U.G.C. sponsored National Seminar on Kautilya's Arthasastra : Its influence on Indian Constitution*, Deptt. of Sanskrit, Udala College, Udala (Mayurbhanj), Orissa.
24. "Concept of poet in Naisadhiya caritam", published in *Vedanga*, vol.- XI, Ed. C.P.A. Prasad & C.L. Prabhakar, Bangalore, 2005, pp. 107-25.
25. "Indus genesis of Ganesa : A Brief Note", published in *Proceedings of the National Seminar on Ganesa : A Synthesis of Aryan and non-Aryan Culture*, Ed. N.C. Panda & M. Mishra, K.K.S. Govt Women's College, Balasore, 2005, pp. 33-42.

26. "Modern Genotype in Sanskrit – A Critical Appraisal (Part-I), published in Drk (vol. 13), Ed. G.C. Pandeya and Shiv Kumar Mishra, Drg – Bharati, Allahabad, 2005, pp.84-93.
27. "Modern Genotype in Sanskrit-A Critical Appraisal (Part-II), published in Drk (vol.14), Ed. G.C. Pandey and Shiv Kumar Mishra, Drg-Bharati, Allahabad, 2005, pp. 23-32.
28. "Gautam and Vatsyayana on the Enunciation of Pleasure as Pain", published in Nyaya Vasistha, Ed. M. Banerji & A. R. Mishra et. Al. Sanskrit Pustak Bhandar, Kolkata, 2006, pp. 370-82.
29. "Problem of Hero-hood vis-à-vis the Vyayogatva of Dutavakyam", published in the Souvenir of U.G.C. sponsored National Seminar (7-8, May, 2006) on 'Contribution of Bhasa to Sanskrit Drama, Ed. Satyabhama Satapathy, Dept. of Sanskrit, Nilgiri College, Balasore, Orissa, 2006, pp. 37-48.
30. "Impact of Globalization on Sanskrit Writings", published in Creative Writings : Globalization and Indian Eperience (Proceddings of UGC. Sponsored National Seminar at Talcher College, 15-16 July-2006), Ed. B.P. Pattanaik et. al. pub. Talcher College, Orissa, 2006, pp. 12-18.
31. "Appaya Diksita and the Directness of Denotation" published in Annals of the Bhandarkar Oriental Research Institute, Pune, Vol. LXXXVI (2005) in 2006, Ed. M.G.Dhadphale and G.U. Thite, pp. 111-119.
32. "Sriharsa's Concept of Feminine Beauty", Women in Ethics Erotics and Aesthetics, Ed. Dr. S. B. Senapati, published by Deptt. of Sanskrit, Kamala Nehru Women's College, Bhubaneswar, 2006, pp. 111-126.
33. "Protection of Environment : Influence of Kalidasa on Sanskrit Poets", Environmental Awareness in the Literature of Kalidasa, Ed. Basant Kumar Dixit, published by Deptt. of Sanskrit, Saraswata Mahavidyalaya, Anantpur (Balasore), Orissa, 2007, pp. 64-78.
34. "Sanskrit Novelist Bhatta Mathuranath Shastri- A Brief Study" Mathuranatha Vag Vaijayanti, Ed. Kalanath Shastri, Pub. Rajsthan Sanskrit University, Jaipur, 2007, pp. 153-167.
35. "Manu on Domestic Violence", *Domestic Violence: Need for the legal awareness*, ed. P.K Kar, Dept. of Sociology, F.M. Autonomous College, Balasore, Orissa, 2007, pp. 15-24.
36. "Contribution of Prof. V.N.Jha to the study of Indology", Dimension of Contemporary Sanskrit Research, Ed. Prof. U. Jha and A.R. Mishra, New Bharatiya Book Corporation, New Delhi, 2008, pp. 1-10.
37. "Environmental Indology – A prelude to Environmental Science" Dimension of Contemporary Sanskrit Research, Ed. Prof. U.Jha and A.R.Mishra, New Delhi Bharatiya Book Corporation, New Delhi, 2008, pp. 218-223.
38. "Performing Arts vis-à-vis State and Society: Bharata, Vatsyayana and Kautilya", paper published in Glory of Sanskrit Tradition (Prof. Ram Karan Sharma Felicitation Vol.), Ed. R. V. Tripathi, Vol. II, Pratibha Publication, New Delhi, 2008, pp.635-51.
39. "Indus Genesis of Siva" paper published in Siva: Riddles and Realities (Proceedings of U.G.C. National Seminar), Ed. N.C. Panda and M.S. Mishra, KKS Womens' College, Balasore, 2008, pp.55-72.

40. "Manu on Conjugal Relationships", paper published in Utility and Relevance of Manusmṛti, (Proceedings of UGC National Seminar), Ed. K.C. Swain, Udala College, Udala, Balasore, 2008, pp. 22-29.
41. "Poetology of Bharata", Sumedhah (Journal of Dept. of Sanskrit, Visva-Bharati, Santiniketan), Ed. Prof. M. Roy et al, 2008-09, pp.82-90.
42. "A Vratākatha in Padmapurana vis-à-vis Meghadutam", paper published in Journal of Oriental Institute, Vadodara, Ed. M. L. Wadekar, Vol. LVIII, No. 3-4, 2009, pp.195-205.
43. "Yoga in Kurma Purana and its Modern Relevance", paper published in Yoga Therapy in Puranic Literature and its Relevance to Present Age (Proceedings of UGC State Seminar), Ed. R. K. Sahoo, Gopalpur College, Balasore, 2009, pp.45-55.
44. "Aesthetics of Sri Ramakīrti Mahakarvyam – A Brief Note", paper published in *Proceedings of National Conference on Prof. Satyavrat Shastry*, Ed. D. Rama Krishna, Maris Stella College, Vijayawada, 2009, pp. 42-52.
45. "Vedic Therapeutics – A Brief Note", article published in *Scientific Theories in Sanskrit Literature*, Ed. R. K. Sahoo, Pub. Principal, Gopalpur College (Odisha), 2010, pp. 65-83.
46. "Meghaduttam and Indian Culture- A Brief Note", article published in *Sraddha*, Ed. S.K. Mohanty, Principal, G.M. (Autonomous) College, Odisha, 2010, pp.21-37.
47. "Floral Mind of Yakṣa in Meghadutam", published in *Vijnana Jhari*, Ed. N.J. Jha et. al., SCSVM University, Kanchipuram, 2011, pp.158-68.
48. "The Poetic Mind of Iccharam Dwivedi Pranav", published in *Purnamadah*, (Prof. Iccharam Dwivedi Felicitation Volume), Ed. Manulata Sharma et. al, Abhishek Prakashan, Delhi, 2011, pp.10-17.
49. "The Riddle of Bull in Indus Civilization", paper published in *Vishveshvarananda Indological Journal*, Ed. R.K. Sharma, Punjab University, Hoshiarpur, 2011, pp.186-194 (ISSN 0507-1410).
50. "Kautilya and Disaster Management", paper published Visva-Bharati, Vol.I (Jan.2011), Dept. of Sanskrit, Pondichery University, Puducherry, pp.86-98.
51. "Political Poems in Sanskrit: A Post-Modernist Sign", paper published in *Saraswati Saurabham*, ed. Ramakant Pandey, Sanskrit Pracyavidya-Sodha-Pratisthan, Jaipur, 2011, pp.32-44.
52. "Traces of Meghadutam in Bhamahas Kavyalankarah", paper published in *The Vikram* (Research Journals of Vikram University, Ujjain), Vol.XVI, 2011, ed., Balkrishna Sharma, pp. 68-80.
53. "Political Philosophy Behind the Concept of Human Rights", paper published in *Dharmasastra and Human Rights*, ed. Ujjwala Jha, New Bharatiya Book Corporation, Delhi, 2011, pp.34-54.
54. "Dissolution of Individual in Sanskrit Writings: A Post Modern Trend", paper published in *Sumedhah*, ed., A. Mondal, Dept. of Sanskrit, Visva-Bharati, Santiniketan, 2012, pp.32-43.
55. "Women Empowerment in the Vedic India", paper published in *Proceedings of UGC sponsored National Seminar on Social Legislation and Empowerment of Women*, ed., Dr. P.K.Kar, B.J.B. Autonomous College, Bhubaneswar, 2011, pp.10-15.

56. "Swapna-dutam of Pt. Prabodh Kumar Mishra: A Brief Note", paper published in Lokaprajna (ISSN-229-5364), ed., Sadananda Dikshita, Sarasvati, Bhadrak, Odisha, Vol. XVI, 2012, pp.11-17.
57. "Visakhadatta's Attitude to Women", published in Mudraraksasam Sampratika Rajanitisca (UGC National Seminar Proceeding), Ed. A.K. Parida, Sarasvata Mahavidyalaya, Anantapur, Balasore, Odisha, 2012, pp. 59-66.
58. "Employment of Instrumental Music in the Prelude to Bharata's Drama", paper published in the Sangeet Galaxy, (www.sangeetgalaxy.co.in), A referred Quarterly E-Journal dedicated to Indian Music, ISSN: 2319-9695, ed., Amit Kumar Berma, Vol.-II (Jan. 2013).
59. "Three Facets of Indus Pasupati: A Brief Note", paper published in *Wisdom Indologica* (Prof. A.C. Sarangi Felicitation Volume), ISBN-978-81-7702-207-0, Pratibha Prakashan, New Delhi, 2013, pp. 365-73.
60. "The Global Fraternity in Modern Sanskrit Writings : A Study of Crisis and Hope", paper published in *Journal of the Ganganatha Jha Campus*, Vol. LXVII (1-4), (ISSN 0377-0575), ed. R.V. Tripathi et al. Allahabad, 2012, pp. 55-64.

L. RESOURCE PERSON IN ACADEMIC GATHERING :

1. Master Trainer at Orientation Programme in Sanskrit (26.12.05 to 31.12.05) conducted by Council of Higher Secondary Education, Orissa, at F.M.Junior College, Balasore, (Orissa).
2. Talked as a resource person on the second day of U.G.C. sponsored National Seminar on Sabda Sakti at the Deptt. of Sanskrit, Dr. Jadunath College, Rasalpur (Balasore), Orissa on dated 05.-06, May 2006.
3. Talked on "Ways and Means for popularizing Sanskrit Among the youth of the Modern Times" in the Sanskrit Orientation Programme (7-9, May 2007) at Beach Office Conference Hall, Sri Aurobindo Society, Pondicherry.
4. Talked as a resource person in the U.G.C. Sponsored National Seminar on "Environmental Awareness in the Literature of Kalidasa" at the Deptt. of Sanskrit, Sarasvata Mahavidyalaya, Anantapur (Soro), Balasore on 19-20 September, 2007.
5. Master Trainer at Orientation Programme in Sanskrit (07.01.08 to 12.01.08) conducted by Council of Higher Secondary Education, Orissa at F. M. Junior College, Balasore, Orissa.
6. Talked on "Fresh Light on Meghadutam" in the Refresher Course in Sanskrit on the 18th December 2008 at the U.G.C. Academic Staff College, Pondicherry University.
7. Talked on "Yoga in Kurma Purana and its Modern Relevance" as a resource person in the U.G.C. Sponsored National Seminar on "Yoga therapy in Puranic Literature and its Relevance to present age" on 20-21, Feb, 2009 at Gopalpur College, Balasore (Orissa).
8. Talked on "The Role of Classical Sanskrit in the Protection of Modern Indian Culture", as a resource person in the U.G.C. Sponsored State Seminar on "The Role of Sanskrit Language in Protecting Modern Indian Culture", on 5-6 Feb., 2010 at Ramnagar College, Depal, Purba Medinapur, W.B.- 721453.

9. Talked on Meghadutam for 8 days as the visiting faculty in the Centre of Advanced Study in Sanskrit, University of Pune from 13th to 20th March 2010.
10. Talked on 'The First Verse of Meghadutam' in the Sanskrit P.G Dept. of G.M. Autonomous College, Sambalpur, Odisha, 14th July 2010.
11. Talked on 'Vedic Therapeutics' in the inaugural session of the National Seminar sponsored by UGC on 'Ancient Indian Science and Technology' at Gopalpur College, Balasore, Odisha, 21-22, December, 2010.
12. Talked on 'Women Empowerment in the Vedic India' in the inaugural Session of the National Seminar sponsored by UGC on 'Social Legislation and Empowerment of Women', 5th March, 2011 at B.J.B. Autonomous College, Bhubaneswar.
13. Talked on 'The Philosophy of Translation' in the UGC Refresher Course in the Dept. of Sanskrit, Calcutta University, on the 27th July 2011.
14. Talked on 'Three rare English Translations of Kumara Sambhavam' in the U.G.C. Refresher Course in the Dept. of Sanskrit, Calcutta University, on the 27th July 2011.
15. Participated as a Resource Person in the Seminar-cum-Workshop on 'Comparative Aesthetics in Global Perspective, conducted by the Dept. of Sahitya Rashtriya Sanskrit Vidyapeetha, Tirupati, 1-6, Dec., 2011.
16. Talked on 'The Impact of Sanskrit on the thinking of the Modern World' as the Chief Speaker of the Inaugural Session of UGC sponsored National Seminar on "Necessity of Sanskrit in Scientific Era" (22-23, Dec., 2011) at Meghasan College, Mayurbhanj, Odisha.
17. Talked on 'Dramatic Art of Bharata and Horace' in the Special Summer School (July 3 to July 23, 2012) organized by the Academic Staff College, University of Calcutta, Kolkata on the 18th July 2012 (forenoon).
18. Talked on 'Concept of Beauty in Sanskrit Poetry and Poetics' in the afore-said Special Summer School on the 18th July 2012 (after-noon).
19. Talked on the 'Contribution of Odisha to Modern Sanskrit Literature', as the Chief Speaker in the Inaugural Session of the National Seminar on 'Modern Sanskrit Poetry of Odisha' organized by the P.G. Dept. of Sanskrit, Utkal University, Bhubaneswar on 15-16 March, 2013.
20. Talked on "Indian Ritualism and Spiritual Elevation" in the UGC National Seminar on 'Hindu Ritualism- A Protocol to Divinity', organized by the U.N. Autonomous College of Science and Technology, Adaspur, Cuttak, on 24-25 August 2013.
21. Talked on "The Vedic Identity of the Puranas", in the UGC National Seminar on 'Puranas – Literature and Philosophy', organized by Deshabandhu Collge, Chittaranjan, West Bengal, on 30-31, Aug., 2013.
22. Talked on "Loneliness in Modern Sanskrit Poetry-A Postmodern Sign" as the speaker in a special session in the National Seminar on 'Trends of Sanskrit Writings After Independence' in the Department of Sanskrit, Banaras Hindu University, Varanasi (18-20, October, 2013).

M. SEMINARS, CONFERENCES & SYMPOSIA ATTENDED

INTERNATIONAL

1. “Ultimate Reality and its meaning in the life and works of Bhima Bhoi”, paper presented at the International Conference (21-23 December, 2004) at the Centre of Advanced Study in Sanskrit, University of Pune, organized by International Association for the study of Human Ideas on Ultimate Reality and Meaning Canada.
2. “Post-modern Indian Self : Solace in Sanskrit”, paper presented at the International Seminar on ‘Sanskrit for Innovation’, organized by the Centre of Advanced Study in Sanskrit, University of Pune, Pune, on 24-27, July, 2006.
3. Presented a paper on “Breath Control and its Health-implications in the Vedas” in the International Conference on ‘Holistic Health and Yogic Practices in the Vedic and Later Sanskrit Texts’ in the Utkal University, Bhubaneswar, 14th -17th March 2011.
4. “Belief in the Supreme Land Beyond Mind: the final clue to Universal Spirituality”, paper presented at the International Conference (14-19, Nov. 2013) at Chinmoy International Foundation Shodha Sanstana, Veliyanad (Ernakulam) in collaboration with Spiritual Heritage Education Network (Canada) on ‘Education in all inclusive Universal Spirituality.

NATIONAL

5. “Reflection of Philosophy in Sanskrit Literature and its Development into a complete Technique in the Naisadhiya caritam”, paper presented at the 32nd session of All India Oriental Conference, 6-8, Nov. 1985 at Ahmedabad. (Sponsored by the Gujrat University).
6. “On the Meaning of the word ‘Truti’ in Nyaya Sutra, 4.2.17”, paper presented and received The Best Paper Award in the 4th Annual Seminar among research Scholars of University of Pune on 7th and 8th February, 1986. The paper is published.
7. “The Employment of Nyaya Concepts and the scope of Creative Imagination in the Naisadhiya-caritam”, paper presented at the 33rd Session of AIOC, October, 1986, Calcutta, Sponsored by the Asiatic Society, Calcutta. The paper is published.
8. “The Aesthetic Importance of Employing the Concept of Vada in Mahakavyas (with reference to that between Nala nd Damayanti in the Naisadhiya-caritam)”, paper presented at the U.G.C. Sponsored All India Seminar on ‘Relevance of Sanskrit Poetics to the study of Modern Aesthetics’, December, 26-30, 1986, Utkal University, Bhubaneswar. The paper is published.
9. “Is Moksa the Eternal Pleasure?” Vatsyayana Vrs Bhasarvajna, paper presented at the 5th Annual Seminar for Research Scholars, University of Pune, 3-14 February, 1987. The paper is published.
10. “The Wedding-feast in the Naisadhiya-caritam”, paper presented at the 34th Session of AIOC, January 1989, Andhra University, Waltair. The paper is published.

11. "The Naisadhiya-caritam in the context of Environmental Preservation", paper is presented at the UGC Sponsored National Seminar on the "Relevance of Sanskrit in India Today", March 17-20, 1989, University of Pune. The paper is published.
12. "Sanskrit Literature on the Protection and Conservation of Natural Resources", paper presented at the First Orissa Environmental Congress, 23-24 May 1992, regional Science Centre, Bhubaneswar, sponsored by Govt. of Orissa, Deptt. of Forest and Environment and Canadian International Development Agency. The paper is accepted for publication by the Editor, Pumatrayi, Tripunithura, Kerala.
13. "Sriharsa on Ambiguity vis-à-vis Readers' Recreation", paper presented at the 36th Session and Amrta Mahotsava (1917-1992) of AIOC, 28-30 May, 1993, Bhandarkar Oriental research Institute, Pune, sponsored by BORI, Pune. The paper is published.
14. "Mallavadi Ksamaramana on the Self-efulgence of Objects", article presented at the National Seminar on "Jaina Logic and Epistemology" 27-29 March 1995, University of Pune, sponsored by Indian Council of Philosophical Research, New Delhi. The paper is published.
15. "Metaphors in the First Mandala of the Rgveda", paper presented at the National Seminar on 'Metaphors' in Vedic Literature (24-26 December, 1996) sponsored by the Rashtriya Vedavidya Pratisthana, Ujjain at the Centre of Advanced Study in Sanskrit, University of Pune, Pune. The paper is published.
16. "Appaya Diksita and the Directness of Denotation", paper presented at the UGC sponsored National Seminar on 'Sanskrit and 21st Century (6-8 March, 1997) at the Centre of Advanced Study in Sanskrit, University of Pune, Pune. The paper is published.
17. "Girl Child in Ancient India", the paper presented at the workshop – 'Girl Child and Child Rights' (26.10.1998) at Berhampur, organized by the Field publicity office Directorate of Field publicity (Ministry of Information and Broadcasting) Govt. of India and UNICEF, Bhubaneswar. The paper is published.
18. "Sanskrit Mahakavya in Orissa after Independence", paper presented at the UGC sponsored National Seminar on "Sanskrit Writings in Independent India (28-30 December, 1998) at the Centre of Advanced Study in Sanskrit, University of Pune, Pune. The paper is published.
19. "Intention of Poet and Literary Criticism", paper presented at the National Seminar on the 'Speaker's Intention and Verbal Understanding' organized with the joint collaboration of the Indian Institute of Advanced Study, Shimla and C.A.S.S., University of Pune at Pune on 8.-10 April, 1999. The paper is published.
20. "On Creating Mental Readiness for Sanskrit Learning", paper presented at the National Workshop on Sanskrit Teaching Methodology, organized by Lokabhasa Prachara Samiti, with the Sanskrit financial assistance from the Ministry of HRD, Govt. of India at Bhadrak, Orissa, on 3.3.2000 – 6.4.2000. The paper is published.
21. "From Indology to Udology – Necessity for a Linear Progress in Sanskrit syllabus", paper presented at the UGC sponsored National Seminar on the 'Ideal Curriculum of Sanskrit Teaching in 21st Century organized by the P.G. Deptt. of Sanskrit, Utkal University, Bhubaneswar, On 20-21 May 2000.

22. "Elements of Beauty in Art : Necessary to what Extent – A study with special reference to poetry", paper presented at the UGC sponsored National Seminar on "Indian Poetics and Aesthetics' (4-6, September, 2000), University of Pune. The paper is published.
23. "Environmental Indology : A Prelude to Environmental Science", paper presented at the National Seminar on 'Relevance of Sanskrit to Contemporary India' sponsored by the Ministry of HRD, New Delhi in connection with the Sanskrit Year Celebrations organized by the P.G. Deptt. of Sanskrit, Pondicherry Central University on 20-22, September, 2000. The paper is published.
24. "Sanskrit Literary Theories in the Indian Intellectual Traditions", paper presented at the National Seminar on 'Indian Intellectual Traditions' sponsored by Sahitya Academy, New Delhi and organized by the C.A.S.S., University of Pune on 21-23 March, 2003, Accepted for publication by C.A.S.S.
25. "Three Faces in Modern Sanskrit Prose in Orissa, Banamali, Pramod and Narayan", a paper presented at the UGC sponsored National Seminar on 'Modern Sanskrit Prose' at the Deptt. of Sanskrit, Dr. Harising Gour University, Sagar (M.P.) on 8-9 September, 2003. The paper is published.
26. "Concept of the Poet in Naisadhiya-caritam" paper presented at the Sriharsa-samaroha-vidvad-sabha, organized by Orissa Sanskrit Academy in the Utkal University Campus, Vanivihar, Bhubaneswar on 17.1.2004. The paper is published.
27. "Oldest Sanskrit Novelist Bhatta Mathuranatha Shastri – A Brief Study", paper presented at the National Seminar on 'Contribution of Bhatta Mathuranatha Shastri to Sanskrit Literature' organized by Manjunath Smriti Sansthan at Jaipur (Rajasthan) and sponsored by Indian Institute of Advanced Study, Shimla on April 3-4, 2004. The paper is published.
28. "On Modernity and Contemporaneity in Sanskrit Writings", paper presented at the 42nd All India Oriental Conference, at Varanasi on 4-6, Nov. 2004. The paper is accepted for publication by AIOC as the Best paper in Modern Sanskrit Section.
29. "Gautama and Vatsayana on the Enunciation of Pleasure as Pain", paper presented at the National Seminar (19-21, Nov. 2004) organized by Bharatiya Vidya Bhavan at Trichur (Thrissur), Kerala. The paper is published.
30. "Indus Genesis of Ganesa : A Brief Note", paper presented at the UGC sponsored National Seminar on 'Ganesha - A Synthesis of Aryan and Non-Aryan Culture' organized by the Deptt. of Sanskrit, K.K.S. Women's College, Balasore (Orissa) on 29th – 30th Jan., 2005. Published in its Proceedings.
31. "Concept of Rasa in Other Schools", paper presented at the UGC sponsored National Seminar on 'The traditions of Aesthetics in Indian Literature and Sastras in the Deptt. of Sanskrit, Dr. H.S. Gour University, Sagar(M.P.) on 7-8th Feb., 2005. The paper is published.
32. "Pancatantrasya mitrabhede'paradha-rahasyodghatana-vidhanam", paper presented at the Vidvat Sabha on Pancatantra organized by Orissa Sahitya Academy in the Prayer Hall of Sri Jagannatha Sanskrit Univesity, Puri on 06.11.2005.

33. "Indus Sakti- A Brief Note", paper presented at the UGC sponsored National Seminar on 'The Cult of Mother Goddess : Fictions and Facts', in the K.K.S. Women's College, Balasore (Orissa) on 28-29th January, 2006.
34. "The First Drama and its Socio-cultural Significance", paper presented at the National Conference on Cultural Sanskrit, organized by Christ College, Cuttack on 22nd Feb. 2006.
35. "Dissolution of Individual in Sanskrit Writings – A Post Modern Trend", paper presented at the National Seminar on ' Contemporary Sanskrit Literature' organized by the P.G. Deptt. of Sanskrit, Utkal University, Bhubaneswar on 09.04.2006.
36. "Appaya Diksita's Classification of Denotative Power", paper presented at the UGC sponsored National Seminar on Sabda Sakti at the Deptt. of Sanskrit, Dr. Jadunath College, Rasalpur (Balasore), Orissa on 05-06 May 2006.
37. "Impact of Globalization on Sanskrit Writings", paper presented at the UGC sponsored National Seminar on 'Creative Writing : Globalization and Indian Experience at the Talcher College, Talcher, Orissa on 15-16, July 2006.
38. "Sriharsa's Concept of Feminine Beauty", paper presented at the UGC sponsored National Seminar on 'Women in Ethics, Erotics and Aesthetics' at the Kamala Nehru Women's College, Bhubaneswar on 12-13 August, 2006. Published in the Proceedings.
39. "Poetology of Brahma-vaivarta-purana", paper presented at the 43rd All India Oriental Conference at Jammu on 12-14, October, 2006. The paper is accepted for publication by AIOC as the Best Paper in Indian Aesthetics and poetics Section.
40. "Concept of Nataka : Bharata to Visvanatha", paper presented at the National Seminar on 'The Manuscript traditions of Natya Sastra, Drama and Stage performance (held on 18-20 Nov. 2006) sponsored by the National Mission for Manuscripts, Deptt. of Culture, Govt. of India, New Delhi and organized by Deptt. of Sanskrit, Dr.H.S. Gour University, Sagar (M.P.).
41. "Indus Genesis of Siva", paper presented at the UGC sponsored National Seminar on Siva : Riddles and Realities (18-19, December, 2006) organized by K.K.S. Women's College, Balasore (Orissa). Published in the Proceedings.
42. "Patriotism in Modern Sanskrit Poetry", paper presented at the All India Sanskrit Conference (20-21, Jan., 2007) organized by Loka Bhasa Prachar Samiti, Bhubaneswar at the OUAT Conference Hall, Bhubaneswar.
43. "Anandavardhana on the Suggestiveness of Words", paper presented at the II Sessional Conference of All India Association of College Teachers in Sanskrit organized at Ravenshaw University, Cuttack (24-25 Feb. 2007).
44. "Manu on Conjugal Relationship", paper presented at the UGC sponsored National Seminar on "Utility and Relevance of Manusmrti for Modern Indian Society ', at Udala College, Mayurbhanj, Orissa on 28-29, September, 2007. Published in the Proceedings.
45. "Perceptual Cognition in Samkhya", paper presented at the ICPR sponsored National Seminar on 'Yogic Methods of Enquiry' at the Deptt. of Sanskrit, Maris Stella College (Autonomous), Vijayawada (A.P.) on 10-12, December, 2007.

46. "The Sitting Pasupati of Indus religion", paper presented at the 44th Session of All India Oriental Conference held at Kurukshetra University (28-30 July, 2008), Kurukhetra, Haryana.
47. "Poetology of Brahmanda Mahapurana", paper presented at the National Seminar on 'Purana Literature and its Contemporary Relevance' held at the Deptt. of Sanskrit, Utkal University, Bhubaneswar on 25-26th Oct. 2008.
48. "Political Poetry in Sanskrit : A Post-Modernist Sign", paper presented at the National Seminar on 'Modern Sanskrit Literature : Problems and Possibilities' sponsored by Rashtriya Sanskrit Samsthan, New Delhi held on 10-12 January, 2009 at its Jaipur Campus, Jaipur, Rajsthan.
49. "Philosophy of Translation and Lavanyavati", paper presented at the UGC sponsored National Seminar on 'Translated Literature in Sanskrit' held at the Deptt. of Sanskrit, M.S. University of Baroda, Vadodara on 10-11, Feb, 2009.
50. "Meghadutam and Indian Culture – A Brief Note", paper presented at the National Seminar on 'Influence of Sanskrit on Indian Culture' held at the Deptt. of Sanskrit, Utkal University, Bhubaneswar, on 29-31, March, 2009.
51. "Meghadutam and Gitagovindam", paper presented at the National Seminar on 'Jayadeva and Gitagovindam' organized by Lokabhasa Pracara Samiti, Bhubaneswar and sponsored by Rashtriya Sanskrit Samsthan, New Delhi, at Kenduvilva and Utkal University, Bhubaneswar on 22-25 June, 2009.
52. "Influence of Brahma Vaivarta Purana on Kalidasa", paper presented at the National Seminar on 'Influence of Purana on Sanskrit Literature at the Deptt. of Sanskrit, Vani Vihar, Utkal University, Bhubaneswar, on 24-25 October, 2009.
53. "Traces of Meghadutam in Bhamaha's Kavyalankarah", paper presented at the National Seminar on Kalidasa organized by Kalidasa Akademi and Vikrama University, Ujjain, 29.10.09 to 04.11.09.
54. "Aesthetics of Srirama-kirti-mahakavya : A Brief Note", paper presented at the National Conference (4-5, December, 2009) on 'Prof. Satyavrat Shastri, the first Jnanapith Awardee's Contribution to Sanskrit Studies', sponsored by Sri Venkateswar Vedic University, Tirupati and organized at Maris Stella College (Autonomous), Vijayawada.
55. "Vyakaranasya Darsanatvam", paper presented at the National Seminar (11-12, March 2010) at the Deptt. of Sanskrit, Visva Bharati, Santiniketan, West Bengal.
56. "Political Philosophy and Human Rights", paper presented at the National Seminar (22-24, March, 2010) on 'Dharmasastra and Human Rights at the Centre of Advanced Study in Sanskrit, University of Pune, Maharashtra.
57. "Riddles of Bull in Indus Civilization", paper presented at the All India Oriental Conference(45th Session) in the Rashtriya Sanskrit Vidyapeeth, Tirupati(Andhra), 2-4, June, 2010.
58. "Abhinavagupta on Religion and God" paper presented at the National Seminar on "Philosophical and Aesthetic Perception of Abhinavagupta" at the Sree Sankaracharya University of Sanskrit, Kalady (Kerala), 17-18, August, 2010.
59. Presented a paper on "Sound-Imagery in Meghadutam" in All India Kalidasa Samaroha at Vikram University, Ujjain, (M.P.), 17-23 Nov., 2010.
60. Presented a paper on "Hermeneutics of Abhinava Bharati" at the National Seminar sponsored by UGC on 'Indian Hermeneutics : Theory and Application'

- held at Centre of Advanced Study in Sanskrit, University of Pune, (Maharashtra), 11-13, Jan., 2011.
61. Presented a paper on “Sanskrit School of Bhagabanpur” at the National Conference sponsored by UGC at Banki Autonomous College, Banki, Odisha, 29-31, Jan., 2011.
 62. Presented a paper on “Bharata and Horace” at the National Seminar on ‘Western Literary Theories and Indian Parallel’ at the Dept. of Oriya, Visva-Bharati, Santiniketan, 17-18, Feb. 2011.
 63. Presented a paper on “Delineation of Women in Natya-sastra” at the National Seminar on ‘Delineation of women in Sanskrit Works : Perspectives of Gender Studies’ at the University of Calcutta, Kolkata, 29-30, March, 2011.
 64. “The Second verse (1/2) of Gitagovindam: A Brief Note”, paper presented at Jayadeva Samaroha, Bhubaneswar (23-26, Sept. 2011) organized by Lokabhasa Pracara Samiti and sponsored by Rashtriya Sanskrit Sansthana, New Delhi.
 65. “Sanskrit Writings in Odisha (2001-10) with special reference to Pt. Prabodh Mishra’s Tamasa-Dutam, paper presented at the National Seminar (12-14, Oct., 2011) sponsored by Rashtriya Sasnskrit Santhana and organized at its Jaipur Campus, Rajasthan.
 66. “Star War and Terrorism in Harivamsa-A Case Study”, paper presented at the UGC sponsored National Seminar on “Terrorism in the Mahabharata : Source and Solution’ at B.B. Mahavidyalaya, Chadikhole, Jajpur, Odisha (17-18, Dec. 2011).
 67. “Two Lyrics of Rabindranatha and their Sanskrit Versions”, paper presented at the UGC sponsored National Seminar on ‘Sanskrit Translations of Rabindranth at Ramakrishna Mission College, Narendrapur, Kolkata (2-3, Feb., 2012).
 68. “Global Fraternity in Modern Sanskrit Writings : A Study of Crisis and Hope”, paper presented at the UGC sponsored National Conference on ‘Sanskrit and Global Fraternity – A Perspective at Christ College, Cuttack (4-5, Feb., 2012).
 69. “ Maritime Trade in Arthasastra”, paper presented at UGC sponsored National Seminar on ‘Relevance of Arthasastra in today’s Polity’, at Godavaris Mahavidyalaya, Banpur, Odisha (21-22, Feb. 2012).
 70. “Vedic Astrophysics – A Brief Note”, paper presented at the National Seminar on ‘Science in Sanskrit Literature’ at the Dept. of Sanskrit, Pali and Prakrit, Visva-Bharati, Santiniketan, 23-26, Feb. 2012).
 71. “Indus Sacrificial Altar: An Archeological Analysis”, paper presented at the 46th Session of AIOC (1-3 Oct., 2012) at the University of Kashmir, Sri Nagar, J &K.
 72. “Poetic Sensibility of Bhubaseswar Kara Sharma – A Brief Note”, paper presented at Sadashiva Campus (Puri, Odisha) of Rashtriya Sasnakrit Santhana, New Delhi, 1-3 Dec., 2012.
 73. “The Poet in Eastern and Western Traditions”, paper presented at the National Seminar on ‘Global Aesthetics and Alamkarasastra’, organized by Sahitya Akademy, New Delhi at Rashtriya Sanskrit Vidyapeeth, Tirupati on 26-27 Dec., 2012.
 74. “Candradutam : A Brief Note”, paper presented at the National Seminar on ‘Modern Sanskrit Poetry of Odisha’, organized by the P.G. Dept. of Sanskrit, Utkal University, Bhubaseswar, on 15-16 March, 2013.