

বিশ্বভারতী
বিশ্বভারতী
VISVA-BHARATI



BHASHA-BHAVANA
(Institute of Languages, Literature and Culture)

BHASHA-BHAVANA

Despatch No. 212

Date 12-02-2026

Dated: 12/02/2026

NOTICE

Students of the B.A Semester-II, IV & VI (4 Year Undergraduate Programme under NEP 2020) for the Academic Session 2025-26 are requested to opt for Minor and Multi Disciplinary Courses in the prescribed format and submit the application form to the Office of the concerned Head of the Department/ Centre-in-Charge under Bhasha-Bhavana directly within 17/02/2026. Selection will be made on the first come, first serve basis. Subjects offered by the Departments/Centres under Bhasha-Bhavana, Visva-Bharati are enclosed below for the ready reference of the students.

Thanking You,

M.M. 12/02/2026
Principal
অধ্যক্ষ / Principal
Bhasha-Bhavana
ভাষা-ভবন / Bhasha-Bhavana
বিশ্বভারতী / Visva-Bharati

Copy:

1. Joint Registrar (Academic & Research).
2. All HoD/ Centre-in-Charge under Bhasha-Bhavana.
3. In Charge, Computer Centre - To upload it to the University Website.

Enco:

1. Proforma for Submission of Multi, Minor Subjects for Sem-II, IV & VI
2. Brief Elaboration on the choice of Multi-Minor Subjects for the concerned year.



VISVA-BHARATI
BHASHA-BHAVANA
Proforma for Choice of Multidisciplinary Courses
Undergraduate Course (NEP)
Semester- _____

Name of the Student (In Capital):

Student ID No:

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Major Subject:

Contact No:

Whatsapp No:

Email ID:

Choice of Multidisciplinary Courses in order of preference (P1/P2/P3) for Semester _____:

Preference	Subject	Department	Bhavana
P1			
P2			
P3			

.....
Signature of the student with date

Forwarded by

.....
Principal

Forwarded by

.....
Head of the Department



VISVA-BHARATI
BHASHA-BHAVANA
Proforma for Choice of Minor Courses
Undergraduate Course (NEP)
Semester- _____

Name of the Student (In Capital):

Student ID No:

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Major Subject:

Contact No:

Whatsapp No:

Email ID:

Choice of Minor Courses in order of preference (P1/P2/P3) for Semester _____:

Preference	Subject	Department	Bhavana
P1			
P2			
P3			

.....
Signature of the student with date

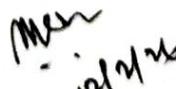
Forwarded by

Forwarded by

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Principal

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Head of the Department

Santali	Sem-II	20	MNSN-1B	Introduction of Santali Language (Santali Parsi Uprum)	MDSN-1	Santali Grammar and Composition
	Sem-IV	20	MNSN-2B	Santali Language Movement (Santali Parsi Andor)	----	----
	Sem-VI	20	MNSN-3B	Santali Modern Poetry (Santali Nahak Onorhe)	----	----
Assamese	Sem-II	50	MNAS01	Introduction to Assamese Language and Culture	MDAS02	Assamese Literary Heritage
	Sem-IV	50	MNAS02	Assamese Literature through the Ages	----	----
	Sem-VI	50	MNAS03	Language, Identity and Society in Assam	----	----
Tamil	Sem-IV	70	MNTA 02	The Sangam Age: Tamil Literature, Society, and Culture	----	----
	Sem-VI	70	MNTA 03	Tamil Performing Arts	---	---
Marathi	Sem-IV	25	MNMR02	Basic Grammar of Marathi Language	---	---
	Sem-VI	25	MNMR03	Introduction of Ancient and Medieval Marathi Literature	---	---
Centre for Comparative Literature (CCL)	Sem-II	20	MNCL01/A	Comparative Literature: Literary Terms, Concepts and Events	MDCL02	Comparative Literature: Popular Literature and Culture
	Sem-IV	20	MNCL02/A	Classical Indian Literature	---	---
	Sem-VI	20	MNCL03/A	Medieval Indian Literature	---	---
Department of Chinese	Sem-II	20	MNCHN01-B	Introduction to Chinese Language and Culture	---	---
Centre for Buddhist Studies	Sem-II	30	---	---	MDBS:01	Introduction to Buddhism
	Sem-IV	---	---	---	---	----


 अध्यक्ष / Principal
 भाषा-भवन / Bhasha-Bhavana
 विश्वभारती / Visva-Bharati