



**Centre for Comparative
Literature
Bhasha Bhavana
Visva-Bharati**

**Indian Council for
Cultural Relations**

**Embassy of the
Republic of Panama
in India**

**Commemorating 60 years of diplomatic relations between
India and Panama**

a lecture by

Rodolfo de Gracia Reynaldo

**Author and Member-Secretary
Panamanian Academy of Languages**

Coordinates of the Poetry of Rogelio Sinan: An Approach to the Verses of the Master

Date: February 20, 2023

Time: 10.30 AM

Venue: Room No. 305

**Bhasha Bhavana
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Abstract

Six years away from the centenary of the first book of poetry by Rogelio Sinán (*Onda*, 1929), and the sixtieth anniversary of his last collection of poems (*Saloma sin salomar*, 1969), we intend to approach (and bring the Indian audience closer to) the poetic values that represent the works of the Panamanian poet, in the light of current criticism and the changes in the poetic sensitivity and receptivity of the twenty-first century.

Bearing in mind that literature is a pendulum that swings between the aesthetic moment in which it was produced and the new trends with which it can be analysed in the future, poetry has the virtue of language in its essence and the image that synthesises and accentuates verbal communication.

The poetic works of Rogelio Sinan – whose first offering to the Hispanic literary community of India was consummated in the compilation “Rogelio Sinan: An Approximation”, by Dr. Anil Dhingra in 1999, which was published in 1999. With the translation of one of Sinan’s poems into Hindi and studies of the Panamanian poet’s works by prestigious Indian Hispanists, this book is important in the Panamanian poetic scene. Sinan is the initiator of Panamanian avant-guard movement and the renovator of language, techniques, and the way of creating poetry in Panama.

About the Speaker

Rodolfo de Gracia Reynaldo is an author and member of the Panamanian Academy of Languages. Since 2015, he is serving as the Academic Secretary of this prestigious institution. His book, *Bajo propio riesgo*, received national award of Premio Nacional de Cuentos José María Sánchez in 2011. He has several other publications to his credit including two books on Spanish language.

