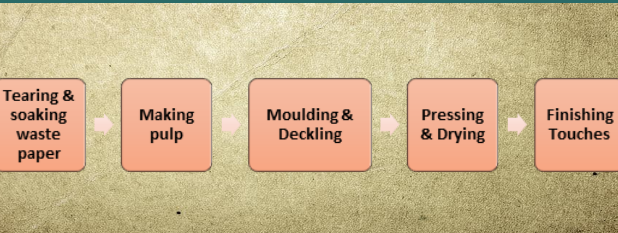


Introduction

The handmade paper and craft sector in India has a rich legacy of sustainable practices rooted in indigenous knowledge systems. With the rising need for environmental responsibility, the recycling of waste paper through eco-friendly and low-carbon methods offers both an ecological solution and an economic opportunity for artisans, entrepreneurs, and institutions. This workshop aims to revisit and revitalize traditional paper recycling practices while integrating them with contemporary sustainable development goals (SDGs).

Objectives of the Workshop

- To provide hands-on training in traditional Indian waste paper recycling and paper making techniques.
- To highlight the relevance of Indian knowledge systems (IKS) in contemporary sustainable development.
- To explore innovative product diversification using handmade recycled paper.
- To promote sustainable livelihood opportunities for artisans and craft-based entrepreneurs.
- To create awareness of environmental sustainability through practical skill-building.



One-Week Short-Term Course
On
Sustainable Practices of
Waste Paper Recycling
Based on
Indian Knowledge Systems

August 25 – 31, 2025

Organized by
Hand Made Paper Section
Department of Silpa-Sadana
Visva-Bharati



CONVENORS

Dr. Taninma Bhattacharya
&
Dr. Ashis Mitra

Mobile No.: 9874771212 / 9434306829

Sub-Themes

- Historical Overview of Papermaking in India
- Waste Paper Segregation and Preprocessing
- Traditional Techniques of Sheet Formation
- Natural Dyeing and Surface Treatments
- Product Development from Recycled Paper
- Entrepreneurship and Sustainability
- Policy, Education & Future Directions

Course Methodology

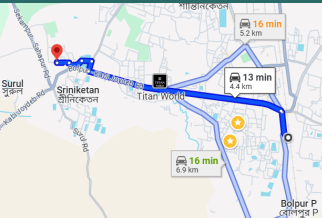
- Lectures & Discussions by experts in Indian knowledge systems, sustainability, and crafts
- Demonstrations of indigenous paper recycling methods
- Hands-on Practical Sessions
- Group Activities on product prototyping and design thinking
- Field Interaction (if applicable) with local artisans or traditional papermaking units
- Daily Reflection Circles to share learnings and ideas

VENUE

HMP Section,
Department of Silpa-Sadana,
PSV, Visva-Bharati, Sriniketan

To reach the venue
click the below link:

<https://maps.app.goo.gl/cjajP1SREBU7nN5s7>



Learning Outcomes

- Understand the historical and cultural relevance of Indian paper recycling traditions.
- Acquire hands-on experience in the complete process of waste paper recycling.
- Develop practical skills for creating value-added handmade paper products.
- Learn to integrate sustainability and Indian knowledge systems into craft practices.
- Be empowered to explore small-scale entrepreneurship or academic integration of the knowledge gained.

Target Participants

- Craft practitioners and artisans
- Designers and entrepreneurs in sustainable packaging
- Students and researchers of design, sustainability, and cultural studies
- Faculty members of any discipline

Course Benefits

- Certification of participation
- Skill development in eco-friendly waste management and craft techniques
- Networking with peers and experts in the field
- Opportunity to display final products in a closing exhibition
- Resource booklet and reference material on

CAPPING OF SEATS

The maximum no. of seats for registration is limited to 30, and that too can be booked on “First Come First Serve” basis.

About Silpa-Sadana

Silpa-Sadana is a Department under Palli Samgathana Vibhaga (Institute of Rural Reconstruction), located at Sriniketan Campus of Visva-Bharati, a Central University. Silpa-Sadana was established as an integral part of Tagore’s Sriniketan experiment on rural re-construction. It is a pioneering institute in India in developing and revitalizing cottage industries and craft, since its inception in 1922.

Rathindranath Tagore was the pioneer in shaping this department to fulfil the vision and mission of his father. Silpa-Sadana has always been ready to adopt need based academic curriculum as its prime activity. It never ignored the production activity or the extension activity as a supplementary to teaching and research.

The present Silpa-Sadana is devoted to providing various technical training and production activities in various craft-based trades for the benefit of the rural sector, especially, apart from offering various academic programs e.g., Bachelor of Design (B. Des.), Masters of Design (M. Des.), and Ph.D. under UGC structure.

IMPORTANT INFORMATION

The registration fee does not include food and accommodation. Participants have to arrange the same at their own.

REGISTRATION FEES (INR)

Participant Category	Online Registration	Spot Registration
UG/PG Students	1,000/-	1,500/-
PhD Scholars	2,000/-	2,500/-
Faculties of Visva-Bharati	5,000/-	6,000/-
Faculties of other Universities / Institutes	7,500/-	8,500/-
Craftsperson	1,000/-	1,500/-

Payment Mode

Payment can be made through electronic mode only. The particulars for Online Transfer are as under:

A/C Name

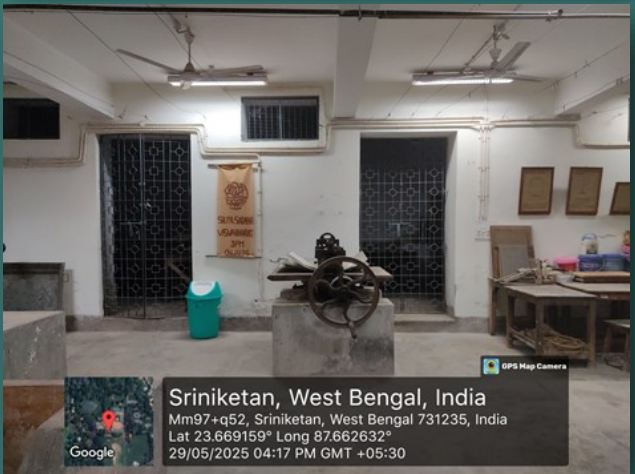
SILPA SADANA DEVELOPMENT FUND VISVA BHARATI

A/C No. : 30761928643

IFS Code : SBIN0012391

Bank : State Bank of India, Sriniketan

CLICK TO REGISTER NOW



ORGANIZING COMMITTEE

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Sri Shantanu Kumar Jena

Sri Ashish Ghosh

Sri Naba Kumar Majhi

Sri Siddartha Karmakar [PhD Scholar]

Office Coordinator

Mr. Sanjib Sinha [MTS]



About Visva-Bharati

Visva-Bharati was founded in 1921 by the first non-European Nobel Laureate, Rabindranath Thakur (Tagore). In May 1951, Visva-Bharati was declared a Central University and "An Institution of National Importance" by an Act of Parliament. It was granted the status of a unitary, teaching and residential university. The President of India is the Paridarsaka (Visitor) of the University, the Governor of West Bengal is the Pradhana (Rector), and the Prime Minister of India acts as the Acharya (Chancellor).

Nearest Railway Station and Airport: Bolpur Santiniketan (roughly 150 km from Howrah station and takes about two and half hours). Durgapur Airport (70 KM, takes about one and half hours) and Kolkata Airport (164 KM and takes about four hours).

