

Report on
3-Day Workshop / SDP titled
“Natural Dyeing and Printing”

During 03rd -5th August, 2026

Venue:

**Centre for Advanced Skill Development,
Silpa-Sadana, Visva-Bharati**

Organized by:

Department of Silpa-Sadana, Visva-Bharati

Introduction:

A 3-day skill development programme / workshop titled "**Natural Dyeing and Printing**" was organized during August 03 – 05, 2026 at Department of Silpa-Sadana with the primary objective of providing participants with both theoretical knowledge and practical training on “Eco-friendly dyeing and printing techniques” with natural colorants on Textiles. The workshop was organized by Centre for Advanced Skill Development, Silpa-Sadana, Palli Samgathana Vibhaga, Visva-Bharati. Total 10 numbers of participants from Sister Nivedita University (SNU), Kolkata, West Bengal, and 17 students from Silpa-Sadana attended the workshop. The workshop aimed to enhance participants' creativity, technical skills, and understanding of natural dyeing and printing in scientific manner for surface decoration of Textiles. Participation in the workshop was lively.

The workshop / Skill Development Programme (SDP) was inaugurated by the Prof. Shantanu Rakshit, Principal, PSV, and Prof. Ashis Mitra, H.O.D., Silpa-Sadana. At the outset, brief introduction was given by Prof. Sankar Roy Maulik, Silpa-Sadana on the topic ‘History and importance of natural dyes for surface decoration of Textiles’. The workshop was conducted under supervision of Prof. Sankar Roy Maulik, Silpa-Sadana along with his research scholar team and the 3rd semester UG students.



Objectives:

- To introduce fundamentals of natural dyeing and printing on textiles.
- To provide theoretical and practical knowledge of different natural dyeing and printing techniques such as Block printing/Screen Printing and Batik.
- Hands-on training in natural dyeing and printing for surface designs.
- Eco-friendly and sustainable uses of natural and eco-friendly dyes and raw material towards making the workshop sustainable and environment friendly.
- Creative design development with innovative ideas for making fabrics decorated with natural dyes.
- Easy to Learn and Step-by-step training requiring for trainees with or without no prior design experience of surface ornamentation of textiles.
- To encourage innovative thinking and product development for artistic and commercial applications.

Daily Schedule

Day 1: Practical Sessions on Dyeing and Printing with natural dyes:

The workshop started with hands on training on natural dyeing and printing was conducted all along the day. Participants gained knowledge on various types of natural fibers, natural dyes and their properties, designs and block and screen printing techniques on textiles.



Day 2: Practical Demonstration and Hands-on Training on Eco-Printing:

During second day, a hand on training on Eco printing techniques with natural dyes was conducted all along the day. Step by step procedures of Eco-printing. Participants practiced creating decorative patterns by Eco-Printing using natural dyes so that participants gained comprehension on various types of eco printing techniques on textiles.



Day 3: Decorative product development with Screen/Blocks/ Batik techniques:

Based upon previous two days hands on training, participants were apprised about the decorative Screen/Blocks/ Batik printing techniques using natural dyes and different resisting method such as waxing and dewaxing methods on final day of the workshop. Participants have come up with their own decorative textile products by applying the Screen/Blocks/ Batik techniques, reviewed the products and provide suggestions for further improvement. programme.

The workshop concluded with a feedback session, certificate distribution, and a valedictory programme.



Outcomes:

- Participants gained sound knowledge on the principles of natural dyeing and printing and its techniques on surface decoration.

- They developed practical skills on surface decoration of textiles by using Block printing, screen printing, Batik and Eco-printing techniques.
- The workshop encouraged entrepreneurial thinking by highlighting opportunities for developing value-added textile products by using natural dyes.

Conclusion

The three-day workshop successfully completed its objectives by integrating practical training with theoretical learning. In all sessions, participants actively participated and showed enthusiasm for learning new decoration techniques. In addition to developing their artistic abilities; the programme also introduced them to career opportunities in decorative textiles with natural dyeing and block/screen/batik printing methods. Overall, the workshop proved to be informative, skill-oriented, and beneficial for all participants.





4th Skill Development Programme
on
Workshop on 'Natural Dyeing & Printing'

Venue: Dyeing & Printing Laboratory,
Textile Section, Silpa-Sadana

ATTENDANCE

Students & Faculty of Sister Nivedita University, Kolkata

SL. No.	Name	Status	Signature
1.	Ambika Barik	Student	Ambika Barik
2.	Marisha Ganguly	Student	Marisha Ganguly
3.	Pritam Sukla Das	Student	Pritam Sukla Das
4.	Sima Parveen	Student	Sima Parveen
5.	Saranita Ghosh	Student	Saranita Ghosh
6.	Sarnali Saha	Student	Sneha Chakraborty Sarnali Saha
7.	Sneha Chakraborty	Student	Sneha Chakraborty
8.	Swastika Nandi	Student	Swastika Nandi
9.	Tannushree Tannushree Deb	Student	Tannushree Deb
10.	Chayanika Dey	Faculty	Chayanika Dey



Organized by
Centre for Advanced Skill Development,
Department of Silpa-Sadana, Visva-Bharati
(A Central University)

Convenor
Prof. Sankar Roy Maulik

प्राध्यापक / Professor
शिल्प-सदन / Silpa-Sadana
विश्वभारती / Visva-Bharati
श्रीनिकेतन / Sriniketan



4th Skill Development Programme

On

Workshop on "Natural Dyeing & Printing"

Venue: Dyeing & Printing Laboratory

Textile Section, Silpa-Sadana 3-5 August, 2026.

ATTENDANCE

SL. No.	Name	Status	Signature
1	Tapasi Mahata	Student	Tapasi Mahata
2	Puja Borthan	Student	Puja Borthan
3	Anushka Mitra	Student	Anushka Mitra
4	Sayanti pal	Student	Sayanti pal
5	Kaushani Das	Student	Kaushani Das
6	Parnali Das.	Student	Parnali Das.
7	Ishita sen	Student	Ishita sen
8	Anka Thandar	Student	Anka Thandar
9	Shuci Guha Misti	Student	Shuci Guha Misti
10	Manideepa Halden	Student	Manideepa Halden
11	Krishna Garai	Student	Krishna Garai
12	Tiyasa Karmakar	Student	Tiyasa Karmakar
13	Smriti Bhandari	Student	Smriti Bhandari
14	Chandreyee Bhattacharya	Student	Chandreyee Bhattacharya



Organized by
Centre for Advanced Skill Development,
Department of Silpa-Sadana, Visva-Bharati
(A Central University)

S. Ramamurthy
2/8/26
Convener

Prof. Sankar Roy
प्राध्यापक / Professor

शिल्प-सदन / Silpa-Sadana

विश्वभारती / Visva-Bharati

श्रीनिकेतन / Sriniketan



4th Skill Development Programme

On

Workshop on "Natural Dyeing & Printing"

Venue: Dyeing & Printing Laboratory

Textile Section, Silpa-Sadana [3-5 August, 2026]

ATTENDANCE

SL. No.	Name	Status	Signature
15	Priyanshu Mukherjee	Student	Priyanshu Mukherjee
16	Shipra Hansda	Student	Shipra Hansda
17	Pammy Kumari	Student	Pammy Kumari
18		Student	
19		Student	


Convenor

Prof. Sankar Roy Maulik
प्राध्यापक / Professor

शिल्प-सदन / Silpa-Sadana
विश्वभारती / Visva-Bharati
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