

VISVA-BHARATI



DEPARTMENT OF SCULPTURE

KALA-BHAVANA

(Institute of Fine Arts & Crafts)

INTERNSHIP PROGRAMME IN SCULPTURE, KALA-BHAVANA, VISVA-BHARATI

List of **selected/not-selected** students applied for Internship Programme at the Department of Sculpture, Kala-Bhavana, Visva Bharati for the session 2025-2026

SLNo	Name	Present Programme/Course	Code applied for	Title of the UG Internship	Selection Status
1.	BAISAKHI MARANDI	BFA-DESIGN (CERAMIC & GLASS)	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Selected
2.	ARAMBAM NAMRATA DEVI	CERAMICS AND GLASS DESIGN	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Selected
3.	MADHUSHREE BHUNIA	5 TH SEM CERAMIC AND GLASS	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Selected
4.	UJJAL GORAIN	CERAMIC AND GLASS	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Selected
5.	SANIA MALLICK	BFA CERAMIC AND GLASS DESIGN	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Selected
6.	RUPSA GHOSH	HCM VOCAL	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Selected
7.	SHRIMONTI PAUL	BFA IN CERAMICS AND GLASS DESIGN	INTERN-SC/01	Creative Sculpture (Understanding the role of material in contemporary sculpture)	Selected
8.	NEERAJ SINGH DANU	BA PROGRAMME IN PHILOSOPHY	INTERN-SC/04	Making of Terracotta technique and firing method	Selected
9.	PAPAN KONAI	HISTORY OF ART	INTERN-SC/04	Making of Terracotta technique and firing method	Selected
10.	PIU SAHA	JAPANESE	INTERN-SC/02	Wood sculpture (Carving techniques and process)	Selected
11.	BIPASHA KARMAKAR	JAPANESE	INTERN-SC/02	Wood sculpture (Carving techniques and process)	Selected
12.	SUBHOJIT BAURI	GRAPHICS ART, PRINTMAKING	INTERN-SC/03	Portraiture and character study in clay	Not Selected
13.	SURAJ DAS	BFA GRAPHICS, PRINTMAKING	INTERN SC/03	Portraiture and character study in clay	Not Selected
14.	TITASH KAR	BA IN	INTERN-SC/03	Portraiture and character study in	Selected

Munali
31/07/2025

विभागाध्यक्ष / Head
मूर्तिकला विभाग / Dept. of Sculpture
कला-भवन / Kala-Bhavana
विश्वभारती विश्वविद्यालय / Visva-Bharati University
शान्तिनिकेतन / Santiniketan

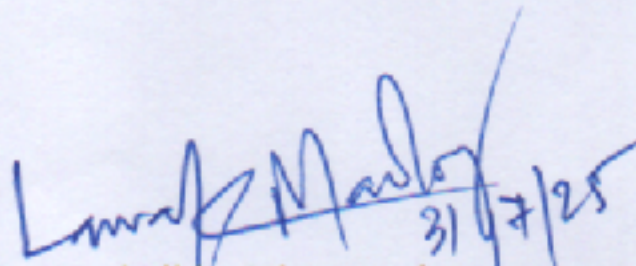
		GEOGRAPHY (HONS.) NEP		clay	
15.	SANKHADIP SAHA	BFA IN PAINTING	INTERN-SC/03	Portraiture and character study in clay	Selected
16.	BIKRAM SIKDAR	UG - MATHEMATICS (MAJOR)	INTERN-SC/03	Portraiture and character study in clay	Selected
17.	SOUROJEET MONDAL	HISTORY OF ART	INTERN-SC/03	Portraiture and character study in clay	Selected
18.	RAJDEEP	GRAPHIC ART PRINT MAKING	INTERN-SC/06	Arc-welding with scrap metal	Selected
19.	LALON MEHENA	CERAMIC AND GLASS DESIGN DEPARTMENT	INTERN-SC/05	Relief sculpture/Intaglio sand casting	Selected
20.	SAYAN BISWAS	PAINTING	INTERN-SC/06	Arc-welding with scrap metal	Selected

Note: All **selected students** for Internship Programme in Sculpture, Kala-Bhavana are required to pay a registration fees for Internship to the Visva Bharati via SBI collect.

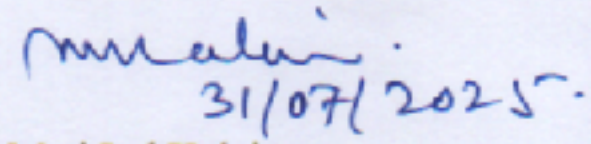
Internship fee:

For the Internal students Rs. 1000/-

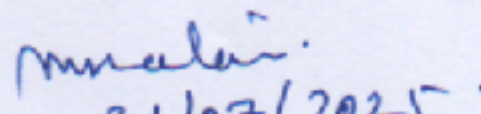
For other External Students Rs. 2000/-


Lawanshaibla Kharmawlong
Assistant Professor

Co-ordinator,
Internship Programme
Department of Sculpture
Kala -Bhavana, Visva Bharati
Santiniketan


Mati Lal Kalai
Associate Professor & Head of the
Department

Supervisor,
Internship Programme
Department of Sculpture
Kala -Bhavana, Visva Bharati
Santiniketan


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