



এক দিবসীয়  
জাতীয় আলোচনা চক্র  
One Day  
National Seminar On

আধুনিকতা, বিশ্বায়ন ও রবীন্দ্রনাথ :  
রবীন্দ্রসংগীত চর্চার পুণঃস্থানতা

Modernity, Globalisation and  
Rabindranath :  
Continuity in the Practice of Tagore Songs

আয়োজক :  
রবীন্দ্রসংগীত, নৃত্য ও নাটক বিভাগ  
সংগীত ভবন  
বিশ্বভারতী, শান্তিনিকেতন

Organised by :

Department of Rabindra Sangit, Dance & Drama(RSDD)  
Sangit Bhavana  
Visva-Bharati, Santiniketan

## IMPORTANT DATES

Abstract Submission Deadline : 27<sup>th</sup> February 2026  
Notification of Acceptance : 3<sup>rd</sup> March 2026  
Registration Deadline : 10<sup>th</sup> March 2026  
Full Paper Submission : 13<sup>th</sup> March 2026

## SUBMISSION GUIDLINES

Abstract : 250-300 Words  
Full Paper : 5000 Words  
Languges : English \ Bengali  
Formatting : Times New Roman pt, Double Spacing  
Keywords : 5-6  
MLA Citation Style  
Original & Unpublished Work  
Standard Plagiarism & AI Checks to be Applied

### Registration Fees for Participants( Both online and offline)

1. For Visva- Bharati Students - Rs. 500/-(without paper) & Rs. 700/-(with paper)
2. For Research Scholars - Rs,900/-(without paper) & Rs, 1200/-( with paper)
3. For Academic Faculties and Others - Rs, 1500/- (without paper) & Rs, 2000/-(with paper)

**Date of seminar : 16th March 2026**

**Time : 10 am Onwards**

**Venue: Kanika Hall, Sangit Bhavana, Visva-Bharati**

**Mode of Presentation: Hybrid Mode**

**Email For Full Paper Submission**  
seminar.sbg.rsdd@visva-bharati.ac.in

**Google Form Link For Registration**  
<https://forms.gle/rbyLteDaoTfgDvF97>

**Payment Link**  
<https://onlinesbi.sbi.bank.in/sbicollect/>

**A CERTIFICATE WILL BE PROVIDED TO  
THE PAPER PRESENTERS ONLY**



## CONVENOR

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&  
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## CONTACT FOR ENQUIRY

9123753873  
9434493270  
9474556384  
9474693440



# CONCEPT

Tagore's musical thought provided a new direction to the Bengali music world, merging poetry, melody, and harmony into a unique genre—the only example of which is found in Rabindra Sangeet. The primary focus of this one-day National Seminar is the chronological transformation of Rabindra Sangeet practice. It explores the musical transition from the time of Tagore's demise to the present day, highlighting its contextual relevance and the multidimensional cultural shifts of the post-globalization era. Furthermore, the seminar will address the new reality Rabindra Sangeet faces due to the spread of technology, the emergence of digital media, and global cultural exchange. These factors have opened new horizons for Bengali listeners, musicians, researchers, and critics alike. The discussion will trace the evolution of Rabindra Sangeet from a domestic or spiritual practice into a full-fledged art form integrated into commercial spaces, social media, and educational institutions. The seminar will also examine how modernism and shifting audience tastes have influenced performance styles. This evolution often balances between innovative interpretation and the preservation of original beauty—a tension that forms a vital part of this discourse. Finally, the seminar seeks to re-evaluate the modern significance of Tagore's musical thought, ensuring its cultural importance remains relevant for future generations.



# SUB THEME

1. Reflection of Modern Human Values in Rabindra Sangeet.
2. Blending of Eastern and Western Musical Elements in Rabindra Sangeet.
3. Tagorian Aesthetics and Modern Musical Thought.
4. Modern Forms of Women and Social Consciousness in Rabindra Sangeet.
5. The Transition of Tagore songs across the time: from past to present According to The Cultural Society of Bengal.
6. Relevance of Rabindra Sangeet in the Age of Globalization.
7. Reconstruction of Rabindra Sangeet in the Diaspora Society.
8. Promotion, Preservation and New Applications of Tagore songs in the Digital Age.
9. Institutionalization of Rabindra Sangeet Education and Human Resource Development.
10. The social status and future direction of Rabindra Sangeet in the era of globalisation.

