आधुनिक यूरोपीय भाषा, साहित्य एवं संस्कृति अध्ययन केंद्र भाषा भवन ,विश्वभारती ,शांतिनिकेतन CENTRE FOR MODERN EUROPEAN LANGUAGES, LITERATURES & CULTURE STUDIES (CMELLCS), BHASHA BHAVANA, VISVA-BHARATI

No.: CMELLCS/E-4/250/2025-26

Dated: 01.01.2026

NOTICE

CORRIGENDUM

In connection with the Ref. No. CMELLCS/E-4/245/2024-25, Dated: 19.12.2025, please find below Examination Schedule (offline) of UG (FYUP- French & CBCS), Sem-I, III, V and PG Sem-I, III in French 2025 as follows:

UG (FYUP- French & CBCS), Sem-I, III, V and PG, Sem.- I, III in French, 2025-26 (Regular and Back Candidates)

	Morning Session	Evening Session
Date	10.00 a.m. – 01.00 p.m.	02:00 p.m05:00 p.m.
07.01.26 (Wednesday)	FYUP Sem-I: Tagore Studies CBCS Sem-I Tagore Studies if any Venue: Dept. of Students	
08.01.26 (Thursday)	MA Sem III – C4 Tagore and France	
12.01.26 (Monday)	MA Sem I – C4 Literature: Middle Ages to 18th Century (I)	
15.01.26 (Thursday)	AECC-Eng/MIL-1: FYUP Sem-I AECC of CBCS Sem-I if any Venue: Dept. of Students MA Sem I – C3 Introduction to Phonetics and Phonology of French	MA Sem III – C3 Literary Theories
16.01.26 (Friday)	MIL-2: FYUP Sem-III Venue: Dept. of Students	

Stoland of 2026

राष्ट्रानिक यूरोपीय भाषा, साहित्य एवं संस्कृति अध्ययन केंद्र

अहार्गिक यूरोपीय भाषा, साहित्य एवं संस्कृति अध्ययन केंद्र

(Sentre for Modern European Languages, Literatures & Culture Studies
भाषा भवन, विश्वभारती, शान्तिनिकेतन
भाषा भवन, विश्वभारती, शान्तिनिकेतन

Shasha-Bhavana, Visva-Bharati, Santiniketan

Page 1 of 3

	Morning Session	Evening Session
Date	10.00 a.m. – 01.00 p.m.	02:00 p.m05:00 p.m.
19.01.26 (Monday)	MA Sem III – C2 Literature: 19th to Contemporary French Literature (I) MA Sem I – C1 Introduction to Linguistics	
22.01.26 (Thursday)	MA Sem- III C1: Methodology of Teaching French as a Foreign Language	MA Sem- I C2: Culture and Civilization (I): Middle Ages to Enlightenment
03.02.26 (Tuesday)	FYUP Sem- I MJFR02: French through Oral Expressions – I (Oral)	FYUP Sem V MJFR13: Basic course in Translation: Theory and Practice BA CBCS Sem V DSE-1: Translation: Theories and Practice (Part I)
04.02.26 (Wednesday)	FYUP Sem- III MJFR06: French through Oral Expressions – III (Oral)	BA CBCS Sem III SEC-1: Introduction to Literature I (2 hrs – 2 pm to 4 pm)
05.02.26 (Thursday)	FYUP Sem I SECFR01: Corrective Phonetics (Oral)	FYUP Sem V MJFR11: Techniques of Written Expressions - II BA CBCS Sem V DSE-2: Advanced Study of Language (Part III)
06.02.26 (Friday)	FYUP Sem- III SECFR03: Life in France and Francophone Countries – II BA CBCS Sem III CC-6: History, Cultures, Philosophies and Ideas of Europe, Part 2: Reformation to Enlightenment	
09.02.26 (Monday)	FYUP Sem- I- MJFR01: French through Written Expressions I	BA CBCS Sem V CC 11: History of Literature (Part I) BA CBCS Sem III CC-7: Study of Literary Genres

Ol पार्या प्राप्ति अध्ययन केंद्र स्वाहित्य एवं संस्कृति अध्ययन केंद्र साहित्य एवं संस्कृति अध्ययन है Culture Studies Rentre for Modern European Languages, Literatures & Culture Studies सामित्र साहित्य एवं संस्कृति अध्ययन साहित्य एवं संस्कृति अध्ययन केंद्र साहित्य एवं संस्कृति साहित्य एवं साहित्य एवं साहित्य एवं साहित्य साहित्य साहित्य साहित्य साहित्य साहित्य एवं साहित्य साहित्य

	Morning Session	Evening Session
Date	10.00 a.m. – 01.00 p.m.	02:00 p.m05:00 p.m.
10.02.26 (Tuesday)	FYUP Sem- V MJRU12: Major Literary Movements in France – I	FYUP Sem III MJFR05: French through Written Expressions III
	BA CBCS Sem V CC 12: Specialized Study of Authors (Part I)	BA CBCS Sem III CC-5: Advanced Study of the Language, Part-1

for Coordinator 01/01/2026

CMELLCS, Bhasha-Bhavana, Visva-Bharati, Santiniketan

समन्वयक / Coordinator आधुनिक यूरोपीय भाषा, साहित्य एवं संस्कृति अध्ययन केंद्र Centre for Modern European Languages, Literatures & Culture Studies भाषा भवन, विश्वभारती, शान्तिनिकेतन Bhasha-Bhavana, Visva-Bharati, Santiniketan

Copy forwarded for information to:

- 1). Principal, Bhasha-Bhavana, Visva-Bharati
- 2). The Joint Registrar (Examinations), Visva-Bharati
- 3). The In-Charge, Computer Centre With a request to upload the same in the University Website