

कला-भवन / Kala-Bhavana विश्वभारती / Visva-Bharati शांतिनिकेतन / Santiniketan

REVISED UNDER GRADUATE & POST GRADUATE EXAMINATION PROGRAMME, 2024 EVEN – SEMESTER

(Except Semester II of UG & PG)

BFA (BACHELOR OF FINE ARTS) - HISTORY OF ART SPECIALIZATION & GENERAL

PRE – SUMMER BREAK

SEMESTER	COURSE CODE	SUBJECT	DATE AND TIME
BFA Sem VIII (Specialization) & Back	BFA/AH CC 13	Western Art 5 Pop art to contemporary art	16/05/2024 10am to 1pm
BFA Sem VIII (Specialization) & Back	BFA/AH CC 14	Far Eastern Art 4 Japanese Scroll paintings, Japanese Screen paintings and Ukiyo-e prints	17/05/2024 10am to 1pm
BFA Sem VIII (Specialization) & Back	BFA/AH SECC 6	Curatorial Practices	28/05/2024 10am to 1pm
BFA Sem VIII (Specialization) & Back	DSE 4	Art Writing	29/05/2024 10am to 1pm
BFA Sem VIII (Specialization) & Back	DSE 3	Understanding Art 2	04/06/2024 10am to 1pm

GENERIC ELECTIVE COURSE (THEORY)

SEMESTER	COURSE CODE	SUBJECT	DATE AND TIME
Semester-IV &	GEC-IV		08/07/2024
Sem-VI (For Kala-Bhavana)			

No candidate for GEC-IV (History of Arts) in this Semester

MFA (MASTER OF FINE ARTS) SEM IV - (HISTORY OF ART SPECIALIZATION)

SEMESTER	COURSE CODE	SUBJECT	DATE AND TIME
MFA Sem IV (Specialization)	AH/MFA 8	Japanese Painting and Prints: From Heian Period to Edo Period	16/05/2024 10am to 1pm
MFA Sem IV (Specialization)	AH/MFA 18	Contemporary Theories of Art	28/05/2024
			10am to 1pm

MFA - (MASTER OF FINE ARTS) SEM - IV (DISSERTATION)

SEMESTER	COURSE CODE	SUBJECT	DATE AND TIME
MFA Sem IV	AH/MFA 6	Dissertation Submission	29/05/2024
(for the department of History of Arts)			10am onwards
MFA Sem IV	AH/MFA 6	Dissertation: writing and	05/06/2024
(for the department of History of Arts)		presentation/viva voce	10am onwards
MFA Sem IV	AH/MFA 6	Dissertation Submission	17/05/2024
(for the department of Ceramics & Glass Design, Graphic			10am onwards
Arts (Printmaking), Painting, Sculpture, and Textile Design)			Tourn on wards
MFA Sem IV	AH/MFA 6	Dissertation: writing and	29/05/2024
(for the department of Ceramics & Glass Design, Graphic		presentation/viva voce	10am onwards
Arts (Printmaking), Painting, Sculpture, and Textile Design)			Tourn on wards

UNDERGRADUATE PRACTICAL SPECIALIZATION PAPER

BFA/DFA (BACHELOR OF FINE ARTS/ DIPLOMA IN FINE ARTS) **SEMESTER – VIII & BACK PAPER**

DEPARTMENT	COURSE CODE	DATE & TIME
Department of Ceramics & Glass Design	BFA – CG – CC- 13/BFA – CG – CC- 14/DSE – CG – 3/DSE –CG-4 /SECC – 6 /DFA-VIII	Practical Examination in Kala- Bhavana Campus & Respective
Department of Graphic Art (Printmaking)	BFA – G – CC- 13/BFA – G – CC- 14/DSE – G – 3/DSE –G-4 /SECC – 6 /DFA-VIII	departments
Department of Painting	BFA – P – CC- 13/BFA – P – CC- 14/DSE – P – 3/DSE – P- 4 /SECC – 6 /DFA-VIII	28/05/2024 &
Department of Sculpture	BFA – S– CC- 13/BFA – S – CC- 14/DSE – S – 3/DSE –S-4 /SECC – 6 /DFA-VIII	29/05/2024
Department of Textile Design	BFA – DT – CC- 13/BFA – CG – DT- 14/DSE – DT – 3/DSE –DT-4 /SECC – 6 /DFA-VIII	10.00am to 4.00pm

POST-GRADUATE PRACTICAL EXAMINATION, 2024

PRACTICAL SPECIALIZATION PAPER OF

MFA -(Master of Fine Arts)/ADFA-(Advance Diploma in Fine Arts) SEMESTER - & BACK PAPER

DEPARTMENT	COURSE CODE	DATE & TIME
Department of Ceramics & Glass Design	MFA/ADFA – CRMS – P 4	Practical Examination in Kala-Bhavana
Department of Graphic Art (Printmaking)	GR - MFA/ADFA – IV	Campus & Respective departments
Department of Painting	PTG-SPL (MFA/ADV.DIP) – IV	16/05/2024 &
Department of Sculpture	S - MFA/ADFA – IV	17/05/2024
Department of Textile Design	MFA/ADFA – TXTL – P 4 /	10.00am to 4.00pm

Calendar for Even Semester Examination: 2024 Theory and Practical Examinations (General & Specialization)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					10/05/2024	11/05/2024
						No exam
12/05/2024	13/05/2024	14/05/2024	15/05/2024	16/05/2024	17/05/2024	18/05/2024
No exam	Poll Date	No exam	No exam	BFA/AH Sem	BFA/AH Sem	No exam
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				(Spl)	(Spl)	
				BFA/AH CC 13	BFA/AH CC 14	
				MFA/AH Sem	MFA- IV	
				IV (Spl)	Dissertation	
				AH/MFA 8	Submission	
					(for the department of	
					Ceramics & Glass Design, Graphic Arts	
					(Printmaking),	
					Painting, Sculpture,	
				MFA/ADFA –	and Textile Design) MFA /ADFA-	
				Sem – IV	Sem – IV	
				(Practical)	(Practical)	
19/05/2024	20/05/2024	21/05/2024	22/05/2024	23/05/2024	24/05/2024	25/05/2024
No exam	Poll Date	No exam	No exam	No exam	No exam	Poll Date
26/05/2024	27/05/2024	28/05/2024	29/05/2024	30/05/2024	31/05/2024	01/06/2024
No exam	No exam	BFA/AH Sem VIII	BFA/AH Sem VIII	No exam	No exam	Poll Date
		(Spl)	(Spl)			
		BFA/AH SECC 6	DSE 4			
		MFA/AH Sem IV	MFA – IV			
		(Spl)	AH/MFA 6			
		AH/MFA 18	Dissertation: writing and			
			presentation/viva voce			
			(for the department of			
			Ceramics & Glass Design, Graphic Arts			
			(Printmaking), Painting,			
			Sculpture, and Textile			
			Design) MFA – IV			
			AH/MFA 6			
			Dissertation:			
			Submission			
			(for the department of History of Arts)			
		BFA/DFA –	BFA/DFA –			
		Sem- VIII	Sem - VIII			
		(Practical) CC- 13/ CC-	(Practical) CC- 13/ CC-			
		14/DSE 3/DSE -4	14/DSE -3/DSE -4 /SECC - 6 /DFA-VIII			
02/06/2024	03/06/2024	/SECC – 6 /DFA-VIII 04/06/2024	05/06/2024	06/06/2024	07/06/2024	
V4/ VV/ 4V4	03/00/2024	BFA/AH Sem VIII		VU/VU/2U2 1	07/00/2024	
			MFA - IV AH/MFA 6			
		(Spl) DSE 3	AH/NIFA 0 Dissertation:			
		DSE 3	writing and			
1			presentation/viva voce (for the department of			

REVISED UNDER GRADUATE EXAMINATION PROGRAMME, 2024 EVEN – SEMESTER

(Except Semester II of UG)

BFA (BACHELOR OF FINE ARTS) - HISTORY OF ART SPECIALIZATION & GENERAL

POST – SUMMER BREAK

SEMESTER	COURSE CODE	SUBJECT	DATE AND TIME
BFA Sem IV (Specialization) & Back	BFA/AH CC 3	INDIAN ART 2	12/07/2024
		Post Gupta sculpture	10am to 1pm
BFA Sem IV (Specialization) & Back	BFA/AH CC 4	WESTERN ART 2	15/07/2024
		Baroque to Romanticism	10am to 1pm
BFA Sem IV (General) & Back	BFA/AH SECC 2	Overview of Post Gupta Indian sculpture	16/07/2024
		and traditional Indian Miniature painting	10 am to 12 noon
BFA Sem VI (Specialization) & Back	BFA/AH CC 8	Indian Art 4	18/07/2024
		Company Painting to 1940s	10am to 1pm
BFA Sem VI (General) & Back	BFA/AH SECC 4	Overview of Modern & Contemporary	19/07/2024
		Indian Art	10 am to 12 noon
BFA Sem VI (Specialization) & Back	BFA/AH CC 9	Western Art 4	22/07/2024
		Futurism to Abstract Expressionism	10am to 1pm
BFA Sem VI (Specialization) & Back	BFA/AH CC 10	Far Eastern Art 2	24/07/2024
		Japanese Art – Jomon period to	10am to 1pm
		Kamakura period	*

BFA/DFA (BACHELOR OF FINE ARTS/ DIPLOMA IN FINE ARTS) SEMESTER – VI & BACK PAPER

DEPARTMENT	COURSE CODE	DATE & TIME
Department of Ceramics & Glass Design	BFA – CG – CC- 8/BFA – CG – CC- 9/BFA – CG – CC – 10/ SEC – 4/ DFA – VI & Practical Subsidiary	Practical Examination in Kala- Bhayana Campus & Respective
Department of Graphic Art (Printmaking)	BFA – G – CC- 8/BFA – G – CC- 9/BFA – G – CC - 10/ SEC – 4/ DFA – VI & Practical Subsidiary	departments
Department of Painting	BFA – P – CC - 8/BFA – P – CC - 9/BFA – P – CC - 10/ SEC – 4/ DFA – VI & Practical Subsidiary	11/07/2024
Department of Sculpture	BFA – S – CC - 8/BFA – S – CC - 9/BFA – S – CC - 10/ SEC – 4/ DFA – VI & Practical Subsidiary	10.00am to 4.00pm
Department of Textile Design	BFA – DT – CC- 8/BFA – DT- CC- 9/BFA – CG – CC - 10/ SEC – 4/ DFA – VI & Practical Subsidiary	

BFA/DFA (BACHELOR OF FINE ARTS/ DIPLOMA IN FINE ARTS) SEMESTER – IV & BACK PAPER

DEPARTMENT	COURSE CODE	DATE & TIME
Department of Ceramics & Glass Design	BFA – CG – CC- 3/BFA – CG – CC - 4 / DFA – IV / SEC – 2 & Practical Subsidiary	Practical Examination in Kala- Bhavana Campus & Respective
Department of Graphic Art (Printmaking)	BFA – G – CC- 3/BFA – G – CC- 4/ DFA-IV / SEC – 2 & Practical Subsidiary	departments
Department of Painting	BFA – P – CC- 3/BFA – P – CC- 4/ DFA – IV / SEC – 2 & Practical Subsidiary	10/07/2024
Department of Sculpture	BFA – S– CC- 3/BFA – S – CC- 4/ DFA – IV / SEC – 2 & Practical Subsidiary	10.00am to 4.00pm
Department of Textile Design	BFA – DT – CC- 3/BFA – CG – DT- 4/ DFA – IV / SEC - 2 & Practical Subsidiary	

GENERIC ELECTIVE COURSE & BACK PAPER

PRACTICAL GENERIC ELECTIVE PAPER OF SEMESTER - IV & SEMESTER VI FOR STUDENTS OF KALA - BHAVANA

DEPARTMENT	COURSE CODE	DATE & TIME
Department of Ceramics & Glass Design	BFA/CG – GEC – 4	Practical Examination in Kala- Bhayana Campus & Respective
Department of Graphic Art (Printmaking)	BFA/G- GEC - 4	departments
Department of Painting	BFA/P – GEC – 4	09/07/2024
Department of Sculpture	BFA/S – GEC – 4	10.00am to 4.00pm
Department of Textile Design	BFA/DT = GEC = 4	

Calendar for Even Semester Examination: 2024 Theory and Practical Examinations (General & Specialization)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	08/07/2024	09/07/2024	10/07/2024	11/07/2024	12/07/2024	13/07/2024
	GEC-4	GEC-4	BFA/DFA	BFA/DFA	BFA Sem IV	
	(Theory)	(Practical)	Sem – IV	Sem – VI	(Spl)	
	(1)	(**************************************	(Practical &	(Practical &	BFA/AH CC 3	
			Subsidiary)	Subsidiary)		
			CC-3/CC-4/	CC- 8/ CC- 9/ CC -		
			DFA - IV / SEC - 2	10/ SEC - 4/ DFA -		
			& Practical	VI & Practical		
			Subsidiary	Subsidiary		
14/07/2024	15/07/2024	16/07/2024	17/07/2024	18/07/2024	19/07/2024	20/07/2024
	BFA/AH Sem	BFA/AH Sem IV		BFA/AH Sem VI	BFA/AH Sem VI	
	IV	(Gen)	MUHARRAM	(Spl)	(Gen)	
	(Spl)	BFA/AH SECC 2	Holiday	BFA/AH CC 8	BFA/AH SECC	
	BFA/AH CC 4				4	
21/07/2024	22/07/2024	23/07/2024	24/07/2024	25/07/2024		
	BFA/AH Sem		BFA/AH Sem VI			
	VI		(Spl)			
	(Spl)		BFA/AH CC 10			
	BFA/AH CC 9					

23.4.24.

Principal Kala-Bhavana Visva-Bharati

अध्यक्ष / Principal कला-भवन / Kala-Bhavana यिश्यभारती, शान्तिनिकेतन Visva-Bharati, Santiniketan