

**FORM - 1**

Photograph

**VISVA-BHARATI  
SANTINIKETAN**



**APPLICATION FORM FOR EMPLOYMENT  
(For Associate Professor and Professor)**

**GENERAL AND ACADEMIC INFORMATION**

1. Advertise No. :
2. Name of the Post and Sl. No. :
3. Pay Scale :
4. Applicant's Name (in block letters):
5. Gender :  Male  Female  Transgender
6. Date of Birth and age:
7. Address for communication:
8. E-mail: Mobile Number:
9. Nationality:
10. Whether belonging to SC / ST / OBC / PWD:
11. Father's / Husband's /Guardian's Name, Address and Occupation:  
(if dead, state last address and occupation before death)

12. Permanent address (in full with nearest Railway Station):

13. Educational Qualifications:

Examinations	Name of the Board/ University	Year of Passing	Percentage of marks or GPA	Division/Class/ Grade	Subject(s)
High School/ Secondary Education					
Intermediate/ Pre-Univ/Plus 2					
B.A./B.Sc./ B.Sc.(Ag.)/ B.Com/B.Mus/ B.Fine/ BPED/ BLISc etc.					
M.A./M.Sc./ M.Sc.(Ag.) M.Mus/M.Fine/MPED/ MLISc etc.					
Other Degrees/ Diplomas, if any					
NET/SET/JRF					

14. Research Degree(s)

Degrees	Title	Date of award	University
M.Phil			
Ph.D/D.Phil			
D.Sc./D.Litt			

15. Research Experience (Post-doctoral) [Please attach relevant documents]

Name of University/College/ Institution	Post held/designation with pay	From	To	Experience	Title of Research

16. Appointments held prior to joining this institution:

Designation	Name of Employer	Address	Date of Joining		Salary with Grade	Reasons for leaving
			Joining	Leaving		

17. Post held after appointment at this institution (if applicable):

Designation	Department	Date of actual Joining		Grade
		From	To	

18. Teaching experience : P.G. level (in years)  U.G. level (in years)

19. TRAINING RECEIVED: Academic Staff College or through MOOCs (SWAYAM) Orientation/ Refresher Courses/ Methodology Workshops/ Training/Teaching-Learning-Evaluation Technology Programmes/Soft-Skill Development Programmes & Faculty Improvement/Dev. Programmes, including Summer and Winter Schools and Faculty Development (ARPIT) attended:

Name of the Course/ Programme/Training/ Summer or Winter School	Place & Instt.	Duration (Dates)	Sponsoring Agency (UGC/ICAR/ICHR/ICSSR/ Academies/Universities etc)
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- 1.
  - 2.
  - 3.

## 20. ACADEMIC/RESEARCH ACTIVITIES

### I) i. Published papers in Journals (printed and electronic) (Peer-reviewed or UGC listed)

Faculty of Sciences/Engineering/Agriculture/Medical/Veterinary Sciences – 08 per paper  
 Faculty of Languages/Humanities/Arts/Social Sciences/Library/Education/Physical  
 Education/Commerce/Management& other related disciplines – 10 per paper  
 (With augmentation by impact factor as detailed below)

Editor of Journal (International) – 10

Editor of Journal (National) – 08

SI. No	Title with volume, number and page number	Journal Name	ISBN/ISSN/ Categorization Peer-reviewed/UGC listed	Impact Factor (Proof required)	No. of Co-authors	Whether you are the First/Corresponding author	Score
<b>Total</b>							

\* **N.B.** (a) Scores for research papers would be augmented according to the impact factor of the journals (as per Thomson Reuters list) as follows:

- i) Paper in refereed journals without impact factor – 5 points
- ii) Paper with impact factor less than 1 – 10 points
- iii) Paper with impact factor between 1 and 2 – 15 points
- iv) Paper with impact factor between 2 and 5 – 20 points
- v) Paper with impact factor between 5 and 10 – 25 points
- vi) Paper with impact factor > 10 – 30 points

(b) Two authors – 70% of total value of publication for each author; More than two authors - 70% of total value of publication for the First author/Principal author/Corresponding author and 30% for each of the joint authors

### ii. Published Outputs in CD/DVD/Online/E-form/E-book, etc.

Score – Category I (Reviewed) – 10

Category II (Non-Reviewed) –08

Sl. No	Title of CD/DVD/Tape/ Online/E-form/ E-book/Art Catalogues	Company/ Agency/ Instt Name	ISBN/ISSN No	Whether reviewed/having Impact factor (Hits/sales/citations/commendations/reviews, etc)	No of Co-performer or Co-authors	Whether you are the main performer	API Score
<b>Total</b>							

**iii. Public Displays/Exhibitions/Performances with or without outputs in CD/DVD/Online/E-form/E-book**

Score – Category I (Reviewed) – 10

Category II (Non-Reviewed) –08

Sl. No	Title of Show/ Exhibition/Performance with or without CD/DVD/Tape/Online/E-form/E-book version or Brochures	Company/ Agency/ Institute Name (Including TV/Radio etc)	Categorization (Venues/event/gallery/ studio/museums)	Whether reviewed/having Impact factor (Reporting/Coverage/Reviews/Hits/sales/citations/commendations/ etc)	No of Co-performer or Co-authors	Whether you are the Solo artist/ performer	Score
<b>Total</b>							

**II) Publications (other than research papers)**

**(a) i. Books authored/Chapters in Edited Book/Editor of Books**

Score: International Publishers – 12

National Publishers – 10

Chapter in Edited Book - 05

Editor of Book (International) – 10

Editor of Book (National) – 08

Sl. No	Art/Chapter with numbers	Title page	Book title, Editor & Publisher	ISBN/ISSN No/ (Or, Renowned publishers)	No of Co-authors (Points to be shared)	Whether you are the main author (Full points)	Score
<b>Total</b>							

\*N.B. Paper presented if part of edited book or proceeding then it can be claimed only once

**ii. Shows/Performances with or without other artists/ Productions with outputs in CD/DVD/Online/E-form/E-book**

Score: International) – 12

National - 10

State/ Central/ Societies – 08

Regional/ Other/ Local – 05

Sl. No	Title of Show/ Exhibition/Performance with or without CD/DVD/Tape/ Online/E-form/ E-book version or Brochures	Company/ Agency/ Instn. Name Incl. AIR & TV	Categorization – International/ National/Regional (Venues/events/ studios/galleries/museums)	Whether reviewed/ Impact factor (Reporting/ Coverage/ Reviews/ citations/commendations)	No of Co-performer or Co-authors (Points to be shared per unit)	Whether you are the Solo artist/ performer (Full points per unit)	Score
<b>Total</b>							

**iii. Workshops Conducted with or without other artists with or without visible Print/CD/DVD/Online outputs**

Score: International – 12  
 National - 10  
 State/ Central/ Societies – 08  
 Regional/ Other/ Local – 05

Sl. No	Title of Your Workshop with or without CD/DVD/Tape/ Online/E-form/ E-book version or Brochures	Organizer Institution/ Company/ Agency/ Name	Categorization – (I) International/ (II) National/ (III) Regional (IV) Local	Whether reviewed/having Impact factor (Proof Required)	No of Co-artists or Co-faculty (Points to be shared per unit)	Whether you are the Solo artist/ performer (Full points per unit)	Score
<b>Total</b>							

**(b) i. Translation works in Indian and Foreign Languages**

Score – Chapter or Research Paper - 03  
 Book - 08

Sl. No	Title with page number	Type of Book/ and Authorship	Publisher & ISBN/ISSN/ Categorization	No of Co-authors (To be shared)	Whether you are the main author	Score
<b>Total</b>						

**ii. Solo Performance/Exhibition as an artist on invitation**      Score –International – 08  
 National/Regional – 03

Sl. No	Title of Programme / Exhibition with details of venue	Organized or Sponsored by Institution/ Company/ Agency, AIR/TV etc	Categorization – (I) International/ (II) National/ Regional	No of Co-artists or Performers	Whether you are the Solo artist/ performer	Score
<b>Total</b>						

**III) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula**

- a. Development of Innovative pedagogy** [Using ICT during class teaching (PowerPoint, PDF file demonstration, etc.); taking Examination by using any Software] Score - 05

Sl. No.	Name of the Course and Semester	Type of E-content	Score during the assessment period
1.			
2.			
<b>Total</b>			

- b. Design of New Curricula and courses**

Score –02 per curricula / course

Sl. No.	Name of the Curricula / Course	Level of Curricula / Course (Certificate / Diploma / UG / PG/ etc.)	score
1.			
2.			
<b>Total</b>			

- c. i) Creation of Course materials and uploading in MOOCs**

- a) Development of complete MOOCs in 4 quadrants (4 credit course) (In case of MOOCs of lesser Credits 05 marks/credit) – 20
- b) MOOCs (Developed in 4 quadrants) - 05
- c) Content writer / Subject matter expert for Each module of MOOCs (at least one quadrant) – 02
- d) Course Coordinator for MOOCs (4 credit course) (In case of MOOCs of lesser Credits 02 marks/credit) – 08

Sl. No.	Name of the Course and Paper	Marks of the paper	Score during the assessment period
1.			
2.			
<b>Total</b>			

- c. ii) Undertaking course(s) as a candidate through MOOCs (other than OP/RC/Short term courses under Table – 1, point 19)**

Score – For Certificate - 4; For Diploma – 08; For UG - 12, For PG - 16

Sl. No.	Name of the Course	Duration of the course		Year of completion	Score during the assessment period
		From	To		
1.					
2.					
<b>Total</b>					

**d. E-Content (for UG/PG/M.Phil)**

Development of E-content in 4 quadrants for a complete course/e-book – 12

e-content (developed in 4 quadrants) per module – 05

Contribution to development of e-content module in complete course/paper/e-book (at least one quadrant) – 02

Editor of e-content for complete course/ paper/ e-book – 10

Sl. No.	Name of the Course	Title of the course content and my contribution as	Score during the assessment period
1.			
2.			
<b>Total</b>			

**IV) (a) Research Guidance/Supervision**

Score: Ph.D. degree awarded – 10; Ph.D. Thesis submitted – 05

M.Phil. awarded /P.G. Dissertation completed/ National Scholar – 02

Sl. No.	Number Enrolled	Thesis Submitted	Degree awarded	Score during the assessment period
Ph.D.				
M. Phil/ P.G. Dissertation				
<b>Total</b>				

**N.B. :** For joint supervision of research students, Supervisor and Co-supervisor shall get 70% each of the total score

**(b) Ongoing and Completed Research Projects and Consultancies**

Score: Completed Projects (More than 10 lakhs) - 10

Completed Projects (Less than 10 lakhs) - 05

Ongoing Projects (More than 10 lakhs) - 05

Ongoing Projects (Less than 10 lakhs) - 02

Consultancy - 03

Sl. No	Title	Agency (Funding, Commissioning and / or Collaborating)	Period	Grant(s) / Amount mobilized (so far) in Rs. (Lakhs)	Whether Principal Investigator/ Co-investigator or Consultant/Quality evaluator	Score
<b>Total</b>						

**NB:** Joint Projects: Principal Investigator and Co-investigator would get 50% each



V) **(a) Patents** (Patent / Technology Transfer / Product / Process)

Score: International - 10  
National - 07

Sl. No	Details of the Patent/Technology transfer/Product/Process	Document No.	International/National	Score
<b>Total</b>				

**(b) Policy Document** (submitted to an international body/organization like UNO/UNESCO/World Bank/International Monetary Fund etc. or Central Govt. or State Govt./University)

Score: International – 10; National – 07; State / University – 04

Sl. No	Nature of Document	Submitted to International/National/State organization	Score
<b>Total</b>			

**(c) Award/ Fellowships :**

Score –International – 07  
National – 05

Name of Fellowship / Award	Body Awarding the Fellowship / Award	Date of Award	Amount, if Any	Score
<b>Total</b>				

**VI) i. Invited lectures/Resource Person /Paper presentation in Seminars/Conferences/Full paper in Conference Proceedings\***

Score: International (Abroad) – 07  
International (within country) - 05  
National - 03  
State/University – 02

Sl. No.	Title of the Invited Lecture/Paper presented	Title of Conference / Seminar	Organized by	Whether International (Abroad)/ International (within country) National/State/ University	Score
<b>Total</b>					

\* Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once

**ii. Invited Group (including Live/Recorded/Televised/Radio) Performances and/or Lecture-Demonstrations and / or Judgement at National or International level**

Score: International – 05  
National – 03  
Regional – 02

Sl. No.	Title of Programme/ Sess./ Lecture/ Demo	Title & Type of performance	Organized by	International /National/ Regional	Score
<b>Total</b>					

**Note :** For the purpose of calculating research score of the teacher, the combined research score from the categories 5(b). Policy Document and 6. Invited Lectures/Resource Person/Paper Presentation shall have an upper capping of 30% of the total research score of the teacher concerned

**TOTAL SCORE (Table 2)**

Sub-Category	Total Score	Total Score claimed in Sub-categories
1. Research papers (Journals etc.)/Published Outputs in CD/DVD		
2. Research publications (books, etc.) /Performance/Exhibitions etc.		
3. Creation of Teaching Learning pedagogy and development of new curricula etc.		
4. Research Guidance and Projects		
5. a) Patents c) Award/Fellowships		
5. b) Policy Document 6. Conferences/Seminars /lectures		(After capping)
<b>Total Score (Academic &amp; Research)</b>  <b>Note:</b> The score under category 5. b) and 6. shall be under capping of 30% of the total research score for any assessment period		

**The candidate will have to submit all necessary documents in support of the score claimed.**

21. Give names of two referees, not related to you, with full address

Name:

Name:

Occupation:

Occupation:

Address:

Address:

Phone No:

Phone No:

Fax:

Fax:

E-mail:

E-mail:

22. Are you willing to accept the minimum initial pay, if offered? If no, state what is the lowest initial pay that you would accept. In case of pay protection submit L.P.C.

23. If appointed, what notice period you would require for joining the post?

I declare that the above particulars are true and correct. Should any of the information/ documents/statements turn out to be incorrect or false, the appointment is liable to be terminated

Date .....

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*Signature of the Applicant*

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**N.B:** 1. Where space provided in the form is found to be inadequate, annexure may be given quoting serial numbers under which additional information is supplied.

2. Visva-Bharati does not hold itself responsible to fill up the post advertised if the post is not filled up.

3. One set of self-attested copies of academic certificates, mark-sheets, caste certificate, proof of date of birth and other testimonials and two copies of recent photographs (passport size) should accompany the application in all cases.

4. The University may raise the standard of qualification, experience etc. at its discretion.