



विश्वभारती
विश्वभारती
Visva-Bharati



आचार्य: श्री नरेंद्र मोदी
ACHARYA (CHANCELLOR)
SHRI NARENDRA MODI

संस्थापक: रवीन्द्रनाथ ठाकुर
Founder: Rabindranath Tagore

उपाचार्य: डॉ. प्रबीर कुमार घोष
UPACHARYA (VICE-CHANCELLOR)
DR. PROBIR KUMAR GHOSH

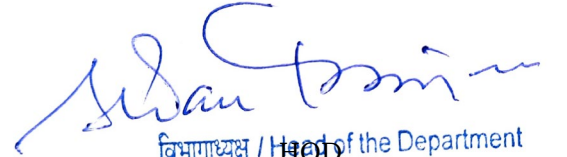
Department of Graphic Art (Printmaking), Kala-Bhavana

Selected list: Internship Program

25.08.2026

Based on the Portfolio and viva-voce evaluation, the following candidates selected for the Internship Program offered by the Department of Graphic Art(Printmaking) for the year 2026-27.

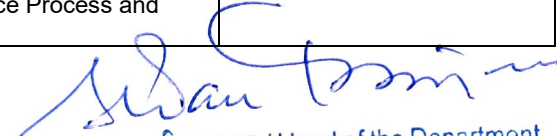
The Internship Program schedule from 1st September '2026 to 30th September '2026. Contact with Mentor/Teacher for further assistance.


विभागाध्यक्ष / Head of the Department
Department of Graphic Art(Printmaking)
कला भवन / Kala-Bhavana
विश्वभारती विश्वविद्यालय / Visva-Bharati University
भारत / India

Coordinator	Supervisor
Dr. Prashant Phirangi- Email: prashant.phirangi@visva-bharati.ac.in	Salil Sahani Email: salilsahani@redifmail.com

Selected List for the Internship Program for the Year 2026-27

Sl No.	Name of the Candidate	Present Dept./Bhavana	Selected Program: Course with Code	Name of the Mentor
1.	Mamoni Dewasi	History of Art	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
2.	Nizara Mandal	History of Art	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
3.	Rajshree mondal	Ceramic and glass design	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
4.	PRITHA BANERJEE	History of Art	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
5.	Sk Ajfar Ali	Sculpture	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
6.	Prakash Mondal	Ceramic and Glass Design	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
7.	Tista Das	History of Art	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
8.	Sanchita Das	Ceramic and glass design	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
9.	Piu Paria	History of art	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
10.	Pallabi Chakarborty	Ceramic and glass design	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
11.	SUJAN HALDER	Painting	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
12.	Ritwika Debnath	History of Art	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
13.	Sneha Khanra	Textile KalaBhavana	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani
14.	AGNIV SAHA	Painting	IPGA-3: Transformation of Image-Making: Cyanotype Process	Dr.Prashant Phirangi
15.	Riya Barman	Painting	IPGA-3: Transformation of Image-Making: Cyanotype Process	Dr.Prashant Phirangi
16.	Sarpangri Terang	Painting	IPGA-3: Transformation of Image-Making: Cyanotype Process	Dr.Prashant Phirangi
17.	Lata Barman Binti	Painting	IPGA-3: Transformation of Image-Making: Cyanotype Process	Dr.Prashant Phirangi
18.	Shreya Dutta	Painting	IPGA-3: Transformation of Image-Making: Cyanotype Process	Dr.Prashant Phirangi
19.	SIDDHANT PATWA	Painting	IPGA-1: Multidisciplinary Art Internship: Learning through Place Process and Practice.	Salil Sahani


 HOD Department of Graphic Art(Printmaking)
 छापा चित्र कला विभाग / Dept. of Graphic Art (Printmaking)
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