

**Visva-Bharati,
Dept. of Rabindra Sangit, Dance and Drama,
Sangit-Bhavana.**


Notice

Ref. No. SGT/4 A / 2019/.....³⁵²

Date: 17/09/2019

As per the provision of Ph. D. ordinance of Visva-Bharati, the Pre-submission Seminar **Sri. Surajit Debbarma, Reg. No. VB-1160 of 2008-09** will be held on **22/09/2019 (Sunday) at 9.30 AM** in the Seminar hall/meeting hall in the Department of Rabindra Sangit, Dance and Drama, Sangit-Bhavana, Visva-Bharati. The title of the thesis is **“Status of Tribal Dance in the society & Culture of Tripura”**. Sri. Surajit Debbarma conducted his research studies under the supervision of **Prof. K Sunita Devi**, Department of Rabindra Sangit, Dance and Drama.

All are cordially invited to attend this open Pre-submission Seminar.


Prof. Y. Hemanta Kumar,
**H.O.D., Dept. of Rabindra Sangit,
Dance & Drama.
Sangit-Bhavana.**
रिगाभाष / Head
रबीन्द्र संगीत, नृत्य एवं नाटक विभाग
Deptt. of Rabindra Sangit, Dance & Drama
संगीत भवन, विश्वभारती, शान्तिनिकेतन
Sangit-Bhavana, Visva-Bharati, Santiniketan