



A National Seminar

on

MANUSCRIPT IN NEW DIRECTION (MIND-2019): LANGUAGES AND CULTURE

26-28th March, 2019

Venue: Bhasha-Bhavana Audio-Visual Room, Santiniketan

In this present era of globalization, communication and technology, people are rapidly losing their ethnic identity. Thus, documentation and archiving of history of human ethnicity is the need of the hour. A manuscript constitutes the 'memory of history' and therefore it is a foremost source of knowing a language and culture. A manuscript is the age-old written form of documentation of our traditions. Manuscripts introduce the present generation to its history by providing a slice of its past language and culture and thus they uphold the essence of the community's ethnic identity. Through documentation and manuscripting, we can save those languages, cultures and ethnic community-identities as well, which are endangered or are on the verge of extinction. At the same time, it is a challenge for us to document and archive the languages that do not yet have written form and thus encourage the conservation of the cultures associated with them. Therefore, preserving and digitalising of marginal languages, cultures, scripts, oral traditions and manuscripts can nurture ethnicities and the rich history of communities and can help safeguard India's linguistic, cultural and documentary heritage.

This seminar aims to inform and introduce the role of oral traditions and manuscripts to preserve marginal linguistic and cultural communities of India with the focus on different models of digital documentation of manuscripts and its challenges.

We cordially invite you to participate in MIND-2019 during 26-28th March, 2019 organised by Centre for Endangered Languages (CFEL), Visva-Bharati, Santiniketan

Organiser
Prof. Kailash Pattanaik,
Chairman, CFEL

Organising Committee

Dr. Arimardan Kumar Tripathi
Ms. Suvra Mukherjee
Mr. Rajdeep Ghosh
Mr. Suhrid Roy Choudhury

Co-ordinator
Dr. Bidisha Bhattacharjee,
CFEL