



SANGIT BHAVANA
VISVA-BHARATI

ENSEMBLE: 2027

TWO-DAY INTERDISCIPLINARY NATIONAL CONFERENCE
ON

*Performing Equality: Reimagining Inclusive Artistic Spaces
in the Spirit of Tagore*

‘যে মানব আনন্দ সেই মানব ভূমি’

IN COLLABORATION WITH

*St. Xavier's University, Kolkata; The West Bengal National University
of Juridical Sciences (NUJS), Kolkata; Kolkata Anandam for
Equality and Justice (KAEJ), Kolkata; and Unmute.help*

**CONFERENCE DATES: 4-5 JANUARY, 2027
HYBRID MODE**

Patron

Dr. Probir Kumar Ghosh, Honourable Vice-Chancellor
Visva-Bharati

Convenors

Prof. Dr. Sruti Bandopadhyay
Head, Dept. of Rabindra Sangit, dance & Drama
Dr. Amit Kumar Verma
Head, Dept. of Hindustani Classical Music
Sangit Bhavana

Co- Convenors

Dr. Manini Mukhopadhyay, Asst. Professor Dept. of RSDD
Dr. Ranjani Ramachandaran, Asst. Professor, Dept. of HCM

CALL FOR PAPER

Day 1: *Sexual Harassment in performing arts
spaces*
Day 2: *Performing Arts and Vulnerability
Intersections*

IMPORTANT DATES

Date of Abstract Submission: 10th - 31st August, 2026
Notification of Acceptance: 20th September, 2026
onwards
Registration: 21st - 30th September, 2026



INVITATION FOR SUBMISSIONS ON THE FOLLOWING THEMES

TAGORE & INCLUSIVE PERFORMING ARTS

- Rabindranath Tagore's vision of dignity, equality, and humanism in dance, drama, and music
- Tagore's representation of marginalised voices, gender, identity, and social justice in art forms
- Tagore's educational philosophy and the creation of safe and inclusive artistic spaces
- Contemporary reinterpretations of Tagore's performing arts through feminist, queer, disability, and performance studies perspectives
- Tagore's performing arts as a medium for social transformation and cultural inclusion

SEXUAL HARASSMENT IN PERFORMING INSTITUTIONS

- Harassment and power hierarchies in dance, theatre, and music
- Guru-Shishya relationships, ethics, and accountability
- Consent, dignity, and safe creative spaces
- Representation of sexual violence in dance, drama, and musical performances for social awareness
- Stakeholders of performing arts and responsible arts management
- Intersections of arts and law in performing arts.

DISABILITY & ACCESSIBILITY IN PERFORMING ARTS SPACES

- Inclusion of Differently-abled individuals in performing arts spaces with dignity, importance and equality
- Universal accessibility in auditoriums, rehearsal spaces, and festivals
- Adaptive choreography and assistive technologies
- Disability representation in dramatic and musical performances

MENTAL HEALTH, TRAUMA, WELL-BEING OF PERFORMING ARTISTS

- Psychological impact of harassment and discrimination on performers
- Trauma, resilience, and outcomes through performances
- Creating supportive environments for performers and educators

TRANSGENDER & LGBTQIA+ INCLUSION IN PERFORMING ARTS

- Transgender artists in dance, theatre, and music: visibility and challenges
- Gender diversity in Indian Music
- Inclusive casting, choreography, and theatrical practices
- Gender identity and body politics in dance performance
- LGBTQIA+ narratives in musical theatre and dramatic literature

EDUCATION, POLICIES, LAWS & INSTITUTIONAL PRACTICES

- Gender sensitisation in dance, drama, and music education
- Safe campuses and performing arts institutions
- POSH implementation in cultural and educational organisations
- Inclusive curriculum for music, theatre, and dance studies
- Ethics, professionalism, and policy reforms in performing arts



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Abstract Submission Guidelines

kindly follow these instructions carefully

Abstract Submission Period: 17th August 2026 to 17th September 2026

Submission Requirements

- **Abstract Language:** English, Bengali, Hindi
- **Abstract Length:** 250 – 300 words.
- **Keywords:** 4 – 5 keywords (to be placed above the abstract).
- **Bio-Note:** 100 – 150 words, including your institutional affiliation (to be placed below the title).

- **Citation style: MLA**
- **Original & Unpublished work**
- **Standard Plagiarism & AI check to be applied**

Formatting Guidelines

- **Font Style:** Times New Roman (English) / Kalpurush (Bengali) / Kokila (Hindi)
- **Title Formatting:** 14 pt, Bold
- **Bio-Note Formatting:** 12 pt, Bold
- **Abstract Body Formatting:** 12 pt
- **Line Spacing:** 1.5 spacing

Registration (after selection of the abstract)

- **For registration form link will be sent with the acceptance letter through mail.**
- **Registration Amount (Both Online & Offline):** Student – **1000/-**
Scholars and Researchers – **1500/-**
Faculty members – **2000/-**

- Abstract will be sent through mail. Write down your contact details on the mail body.
- Abstract must be sent in two formats (word doc and pdf) attached with your mail.

Abstract will be sent to this mail id: seminar.sgb.rsdd@visva-bharati.ac.in

A certificate will be provided to the paper presenters.

***Participants are requested to arrange their own meal and accommodation.**