



Centre for Comparative Literature

Bhasha Bhavana

Visva-Bharati

cordially invites you to

CARCA: EXERCISE IN COMPARATIVISM

TOPIC: ART CALLING ART: ANXIETY OF INFLUENCES

Speaker: Soumik Nandy Majumdar

Assistant Professor

Department of History of Art

Kala Bhavana

Visva-Bharati

Date: 10.09.2025

Time: 11 AM

Venue: Room No. 305

Bhasha Bhavana

Abstract

This lecture delves into the intricate tendency of visual art to draw upon preceding works, as evidenced by countless examples across global art history. Terms such as influence, appropriation, and adaptation only partially capture the complexity of this phenomenon at the levels of creation and conceptualization. Through select significant case studies, the presentation will explore how artists navigate this ‘anxious passage,’ negotiating the interplay of style, manner, and method to create works that both honor and transcend their artistic predecessors.