Re- advertisement for the post of <u>Photo Officer</u> at the Binode Behari Mukherjee Archive and Research Centre (BBMARC), Kala-Bhavana, Visva-Bharati

Applications are invited from eligible candidates for the post of Photo Officer at Binode Behari Mukherjee Archive and research centre (BBMARC), funded by Mrinalini Mukherjee Trust, under the aegis of the Department of History of Art, Kala-Bhavana.

All the details are given below.

Pay: Consolidated pay of Rs. 40,000/- per month for a tenured project of five years.

The appointment shall be initially for tenure of eleven months, renewable for further tenure at the discretion of the university.

Essential qualifications:

1. Degree or its equivalent in photography from a recognized institute/ university, with proven evidence in documentational photography.

2. Knowledge of photography under different conditions, and of video and audio

recording and editing.

3. Knowledge of computer and software used for digital image creation, processing, storage and retrieval.

Age: Below 40 years

Job description:

- 1. Shall be responsible for the photographing and scanning of documents at the Binode Behari Archive and Research Centre.
- 2. Shall be responsible for the creation of digital and mounted images and their maintenances.
- 3. Shall maintain the records of photographic works undertaken by the Centre and their issue for the scholars and researchers.
- 4. The work would include travelling and documentation for the research projects of the Centre

Note:

- 1. The engagement shall be treated as purely temporary in nature. No claim shall be entertained for any further appointment in the university.
- 2. Age relaxation will be applied according to current government rules.
- * Willing applicants should apply by e-mail only with their proof of qualification and a pdf document of their portfolio to hodhoa.kb@gmail.com within 15 days from publication of this advertisement. The candidates will be contacted by email for further protocols of selection.

Head of the Department
Department of History of Art
21-3, 2023
Santiniketan