

VISVA-BHARATI



Examination Section

Programme of Examination, 2022 (GEC)

GENERIC ELECTIVE COURSE (GEC) FOR BFA/DFA. SEMESER – III & Other Bhavana, Sem-I (FOR KALA-BHAVANA)

Mode of Examination: **OFFLINE**

Generic Elective Course (GEC) 1 Examination & Exhibitions its Back paper Exam,2022

Year/Course	Course Name/Semester	Course Name	Date & time
BFA/DFA 2nd Year	BFA/DFA SEMESTER -III & Back paper	GEC-1 (Practical) BFA Semester – III & Semester-I (other Bhavana)	29.03.2022 Practical Exhibition/Examination in respective department 10.00am to 4.00pm
Year/Course	Course Name/Semester	Course Name	Date & time
BFA/DFA 2nd Year	BFA/DFA SEMESTER -III & Back paper	GEC-1 (Theory) BFA Semester – III & Semester-I (other Bhavana)	28.03.2022 10.00am onwards

N.B: For modalities and other details, the concerned Deptt./Centre may be approached.

Memo.No.Exam /8.9/2022

Date:09.20.2022

Section officer (Examinations)
Visva-Bharati

Copy forwarded to information and necessary action to;

1. The Principal, Kala-Bhavana, Visva-Bharati
2. All Heads of the Departments under Kala-Bhavana Visva-Bharati
3. Sri.Tapan Mukherjee, S.O.confidential Unit.Examination Section, Visva-Bharati
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Examination Section

Programme of Examination, 2022 (Practical)-UG&PG

BFA/DFA SEMESTER -I & MFA/ADFA SEMESTER-I Examination-2021 (FOR KALA-BHAVANA)

Mode of Examination: **OFFLINE**

(FOR PRACTICAL EXAMINATION)

Year/Course	Course Name/Semester	Department & Course Code	Course Name	Date & time
BFA/DFA 1 st Year	BFA/DFA SEMESTER-I	BFA/CG-F-1	Practical Exhibition/Examination in Design (Ceramics&Glass)	21.03.2022 to 23.03.2022 Exhibition Display- respective department/ and Nandan Gallery/Kala Bhavana premises. 10.00am to 4.00pm
		BFA/DT-F-1	Practical Exhibition/Examination in Design (Textile)	
		BFA/G-F-1	Practical Exhibition/Examination in Graphic Art (Printmaking)	
		BFA/P-F-1	Practical Exhibition/Examination in Painting	
		BFA/S-F-1	Practical Exhibition/Examination in Sculpture	

Year/Course	Course Name/Semester	Department & Course Code	Date & time
BFA/DFA 1 st Year	BFA/DFA SEMESTER-I	Tagore Studies-1	25.03.2022 written 10.00am to 1.00pm

Year/Course	Course Name/Semester	Department & Course Code	Date & time
BFA/DFA 2 nd Year	BFA/DFA SEMESTER-III	AECC-1	30.03.2022 written 10.00am to 12noon

**KALA-BHAVANA EXAMINATION SCHEDULE : ODD SEMESTER EXAM:2021
PRACTICAL PAPER DIFFERENT DEPARTMENTS OF MFA/ADFA SEMESTER-I**

Year/Course	Course Name/Semester	Department & Course Code	Course Name	Date & time
MFA/ADFA 1 st Year	MFA/Adv.DIP SEMESTER-I	CRMS-SPL-(MFA/Adv.DIP)-I Department of Design(Ceramics&Glass)	Practical Exhibition/Examination in Design (Ceramics&Glass) SPL-(MFA/Adv.DIP)-I	28.03.2022 To 30.03.2022 Exhibition Display- respective department/ and Nandan Gallery/Kala Bhavana premises. 10.00am to 4.00pm
		TXTL-SPL-(MFA/Adv.DIP)-I Department of Design (Textile)	Practical Exhibition/Examination in Design (Textile) SPL-(MFA/Adv.DIP)-I	
		G-SPL-(MFA/Adv.DIP)-I Department of Graphic Art	Practical Exhibition/Examination in Graphic Art (Printmaking) SPL-(MFA/Adv.DIP)-I	
		P-SPL-(MFA/Adv.DIP)-I Department of Painting	Practical Exhibition/Examination in Painting SPL-(MFA/Adv.DIP)-I	
		S-SPL-(MFA/Adv.DIP)-I Department of Sculpture	Practical Exhibition/Examination in Sculpture SPL-(MFA/Adv.DIP)-I	
		Department of History of Art	Practical Exhibition/Examination in History of Art	

N.B: For modalities and other details, the concerned Deptt./Centre may be approached.

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Time Table for odd Semester Examination: 2021 – 2022

Theory and Practical Examinations (General & Specialization)

Sunday					Friday 11.03.2022	Saturday 12.03.2022
					BFA (Foundation) Sem-I BFA/AH-F-1 MFA Sem I (Specialization) AH/MFA 10	
Sunday 13.03.2022	Monday 14.03.2022	Tuesday 15.03.2022	Wednesday 16.03.2022	Thursday 17.03.2022	Friday 18.03.2022	Saturday 19.03.2022
	MFA Sem I (General) AH/MFA 1	Bridge Course Sem I AH/BMF- 1	MFA Sem I (General) AH/MFA 2	Bridge Course Sem I AH/BMF- 2	<u>Basantotsav</u>	
Sunday 20.03.2022	Monday 21.03.2022	Tuesday 22.03.2022	Wednesday 23.03.2022	Thursday 24.03.2022	Friday 25.03.2022	Saturday 26.03.2022
	BFA/DFA-Sem-I (Practical) - Exhibition-Display	BFA/DFA-Sem-I (Practical) -Exhibition- Display	BFA/DFA-Sem-I (Practical) -Exhibition- Display		BFA-Sem-I Tagore Studies-1	GEC-1(PRACTICAL)- Sem-III (Sem-I for Other-Bhavana)- Submission of portfolio
	MFA Sem I (Specialization) AH/MFA 11 Bridge Course Sem I AH/BMF- 4		MFA Sem I (Specialization) AH/MFA 13		MFA Sem I (Specialization) AH/MFA 16	
Sunday 27.03.2022	Monday 28.03.2022	Tuesday 29.03.2022	Wednesday 30.03.2022	Thursday 31.03.2022		
	GEC-1(THEORY) Sem-III (Sem-I for Other-Bhavana) MFA/ADFA-Sem-I- Exhibition-Display	GEC-1(PRACTICAL)- Sem-III (Sem-I for Other-Bhavana)- Online Viva-Voce MFA/ADFA-Sem-I- Exhibition-Display	BFA/DFA-Sem-III- AECC-1 MFA/ADFA-Sem-I- Exhibition-Display			

Odd Semester Final Examination March 2022

History of Art Courses

Semester	Course	Subject	Date & Time
BFA (Foundation) Sem-I	BFA/AH-F-1	Overview of Indian Art: from Pre-history to Gupta period	11.03.2022 10 am to 12 pm
MFA Sem I (General)	AH/MFA 1	Contemporary Indian Art: History and Issues (1900- 1950)	14.03.2022 10 am to 1 pm
MFA Sem I (General)	AH/MFA 2	Modern Western Art: History and Concepts (1870-1930s)	16.03.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 10	Indian Painting: Mughal and Rajput	11.03.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 11	Indian Sculpture: Pre-Gupta Buddhist art	21.03.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 13	Western Painting: Renaissance to Mannerism	23.03.2022 10 am to 1 pm
MFA Sem I (Specialization)	AH/MFA 16	Western Sculpture: Baroque to 19 th century	25.03.2022 10 am to 1 pm
Bridge Course Sem I	AH/BMF- 1	Introduction to Indian traditional Art	15.03.2022 10 am to 1 pm
Bridge Course Sem I	AH / BMF -2	Introduction to Western art	17.03.2022 10 am to 1 pm
Bridge Course Sem I	AH / BMF -4	Fundamentals of Art	21.03.2022 10 am to 1 pm