The Joint Registrar, (Examinations),

Visva-Bharati.

Santiniketan.

Sub: Kala Bhavana even Semester Examination Schedule: May'2022

I am sending herewith the following even Semester Examination schedule of Kala Bhavana for UG, PG & Back Paper Exam: 2022

Theory Papers for the BFA –VIII Semester & MFA -IV Semester Course Examinations & Back Paper Exam.

1) BFA / DFA-VIII Semester Course.

- a) Specialization in Design Ceramics & Glass.
- b) Specialization in Design Textile.
- c) Specialization in Graphic Art (Printmaking).
- d) Specialization in Painting.
- e) Specialization in Sculpture.
- f) Specialization in History of Art.

2) MFA / Adv. Diploma -IV Semester Course.

- a) Specialization in Design Ceramics & Glass.
- b) Specialization in Design Textile.
- c) Specialization in Graphic Art (Print Making).
- d) Specialization in Painting.
- e) Specialization in Mural.
- f) Specialization in Sculpture.
- g) Specialization in History of Art.

Practical Examinations & Exhibitions BFA / DFA - VIII Semester & MFA / Adv. Diploma -IV Semester Course Examinations & Back Paper Exam.

1) BFA / DFA-VIII Semester Course.

- a) Specialization in Design Ceramics & Glass.
- b) Specialization in Design Textile.
- c) Specialization in Graphic Art (Printmaking).
- d) Specialization in Painting.
- e) Specialization in Sculpture.
- f) Specialization in History of Art.

2) MFA / Adv. Diploma -IV Semester Course.

- a) Specialization in Design Ceramics & Glass.
- b) Specialization in Design Textile.
- c) Specialization in Graphic Art (Print Making).
- d) Specialization in Painting.
- e) Specialization in Mural.
- f) Specialization in Sculpture.
- g) Specialization in History of Art.

Practical Examinations & Exhibitions One Year Course for Indian / Foreign Examination.

- 1) Practical Examinations & Exhibitions for One year course for Indian/Foreign Exam.
 - a) Specialization in Design Ceramics & Glass.
 - b) Specialization in Design Textile.
 - c) Specialization in Graphic Art (Printmaking).
 - d) Specialization in Painting.
 - e) Specialization in Mural.
 - f) Specialization in Sculpture.
 - g) Specialization in History of Art.

Practical Examinations & Exhibitions of 2 Year Certificate Course Examination.

- 2) Practical Examinations & Exhibitions for Certificate Course in design Exam.
 - a) Specialization in Design Textile.



KALA-BHAVANA

Programme of Examination, 2022 (Theory)-UG&PG

BFA SEMESTER -VIII & MFA SEMESTER-IV Examination-2022

Mode of Examination: **OFFLINE**

HISTORY OF ART EXAMINIATIONS- BFA & MFA (Both General & Specialization Courses)

Semester	Course	Subject	Date & Time
BFA Sem-VIII	BFA/AH-CC 13	Western Art 5	13.05.2022
(Specialization)		Pop art to Contemporary art	10 am to 1 pm
BFA Sem-VIII	BFA/AH-CC 14	Far Eastern Art 4	17.05.2022
(Specialization)		Japanese Scroll paintings, Japanese Screen paintings & Ukiyo-e Prints	10 am to 1 pm
BFA Sem-VIII	BFA/AH-SECC 6	Curatorial Practices	19.05.2022
(Specialization)			10 am to 1 pm
BFA Sem-VIII	BFA/AH- DSE 3	Art Writing	23.05.2022
(Specialization)			10 am to 1 pm
BFA Sem-VIII	BFA/AH- DSE 4	Indian Architecture 2	25.05.2022
(Specialization)		Sultanate period to Colonial period	10 am to 1 pm
BFA Sem 8 General	AH/BFA-15	Modern Indian art – 1940s and later	13.05.2022
(Back) Pre-CBCS			10 am to 1 pm
BFA Sem 8 General	AH/BFA-16	Modern Western art: Fauvism to Conceptual art	17.05.2022
(Back) Pre-CBCS		·	10 am to 1 pm
MFA Sem IV	AH/MFA 7	Chinese Landscape Painting: From Song Period to	13.05.2022
(Specialization)		Ming Period	10 am to 1 pm
MFA Sem IV	AH/MFA 9	Indian Painting: The Mural Traditions	17.05.2022
(Specialization)			10 am to 1 pm
MFA Sem IV	AH/MFA 12	Gupta and post-Gupta Traditions	17.05.2022
(Specialization)			10 am to 1 pm

DISSERTATION PAPER MFA-SEMESTER -IV EXAMINATION-2022

Semester	Course Code:	Subject	Date & time	
		Department of Design (Ceramics & Glass)	26.05.2022	
MFA 2 nd Year -	AH/MFA-6	Department of Design (Textile)	Dissertation	
Semester-IV (General		Department of Graphic Art (Printmaking)	Submission	
& HOA Spl) -		Department of Painting	10:00 am to 4:00 pm	
Dissertation:		Department of Sculpture	20.05.2022	
Documentation and Research		Department of Art History	30.05.2022 Viva-Voce 10:00 am to 4:00 pm	

N.B: For modalities and other details, the concerned Deptt./ Kala-Bhavana -Coordinator of the examinations may be approached.

Memo.No.Exam.E /8.9/2022-2023

Date:13.04.2022

Kala-Bhavana Visva-Bharati

- 1. To the Registrar, Visva-Bharati
- 2. Nodal officer, Visva-Bharati.
- 3. Section officer (Examinations)
- 4. All Heads of the Departments under Kala-Bhavana Visva-Bharati



KALA-BHAVANA

Programme of Examination, 2022 (Practical)-UG

BFA/DFA SEMESTER -VIII Examination-2022

Mode of Examination: **OFFLINE**

PRACTICAL SPECIALIZASION PAPER OF DIFFERENT DEPARTMENTS OF BFA / DFA. SEMESTER -VIII & BACK PAPER

Year /	Course Name	Department & Course Code	Course name	Date & Time
BFA- 4 th YEAR (General)	& semester BFA - SEMESTER - VIII & Back Paper	BFA - CG - CC-13 BFA - CG - CC-14 BFA - CG - DSE -3 BFA - CG - DSE -4 BFA - CG - SEC -6 Department of Design (Ceramics & Glass) BFA - DT - CC-13 BFA - DT - CC-14 BFA - DT - DSE -3	Practical Exhibition / Examination in Design (Ceramics & Glass) CC- 13, CC- 14 / DSE-3, DSE- 4, SEC- 6 Practical Exhibition / Examination in Design (Textile) CC- 13, CC- 14 / DSE-3, DSE- 4, SEC- 6	Practical Exhibition/Examinat ion in Kala-Bhavana Campus &
		BFA - CG - DSE -4 BFA - DT - SEC - 6 Department of Design (Textile) BFA - G - CC - 13 BFA - G - CC - 14 BFA - G - DSE -3 BFA - G - DSE -4 BFA - G - SEC - 6 Department of Graphic Art	Practical Exhibition / Examination in Graphic Art CC- 13, CC- 14 / DSE-3, DSE- 4, SEC- 6	Respective department 25.05.2022 26.05.2022 & 27.05.2022
		BFA - P - CC- 13 BFA - P - CC- 14 BFA - P - DSE -3 BFA - P - DSE -4 BFA - P - SEC - 6 Department of Painting BFA - S - CC- 13 BFA - S - CC- 14 BFA - S - DSE -3 BFA - S - DSE -4 BFA - S - DSE -4 BFA - S - SEC - 6	Practical Exhibition / Examination in Painting CC- 13, CC- 14 / DSE-3, DSE- 4, SEC- 6 Practical Exhibition / Examination in Sculpture CC- 13, CC- 14 / DSE-3, DSE- 4, SEC- 6	10.00am to 4.00pm
		Department of Sculpture Department of History of Art	Practical Exhibition / Examination in History of Art	

N.B: For modalities and other details, the concerned Deptt./ Kala-Bhavana -Coordinator of the examinations may be approached.

Memo.No.Exam.E /8.9/2022-2023

Date:13.04.2022

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Kala-Bhavana Visva-Bharati

- 5. To the Registrar, Visva-Bharati
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- 7. Section officer (Examinations)
- 8. All Heads of the Departments under Kala-Bhavana Visva-Bharati



KALA-BHAVANA

Programme of Examination, 2022 (Practical)-PG

MFA/ADFA SEMESTER-I Examination-2022

Mode of Examination: **OFFLINE**

PRACTICAL SPECIALIZASION PAPER OF DIFFERENT DEPARTMENTS OF MFA / ADFA. SEMESTER - IV & BACK PAPER

Year /	Course &	Department & Course	Course name	Date & Time
Course	semester	Code		
MFA /	MFA / Adv.	CRMS - SPL - (MFA / Adv. DIP.) - IV Department of Design (Ceramics & Glass)	Practical Exhibition / Examination in Design (Ceramics & Glass) SPL- (MFA/ Adv.DIP.)- IV	Practical Exhibition/Examination in Kala-Bhavana
Adv. DIP. 2 nd	DIP. SEMESTER	TXTL - SPL - (MFA / Adv. DIP.) – IV Department of Design (Textile)	Practical Exhibition / Examination in Design (Textile) SPL- (MFA/ Adv.DIP.)- IV	Campus & Respective department
Year	& Back Paper	GR - SPL - (MFA / Adv. DIP.) – IV Department of Graphic Art	Practical Exhibition / Examination in Graphic Art- SPL- (MFA/ Adv.DIP.)- IV	18.05.2022 19.05.2022
	i upoi	P - SPL - (MFA / Adv. DIP.) - IV Department of Painting & Mural	Practical Exhibition / Examination in Painting & Mural- SPL-(MFA/ Adv.DIP.)- IV	& 20.05.2022
		S - SPL - (MFA / Adv. DIP.) - IV Department of Sculpture	Practical Exhibition / Examination in Sculpture- SPL- (MFA/ Adv.DIP.)- IV	J
		Department of History of Art	Practical Exhibition / Examination in History of Art	10.00am to 4.00pm

N.B: For modalities and other details, the concerned Deptt./ Kala-Bhavana -Coordinator of the examinations may be approached.

Memo.No.Exam.E /8.9/2022-2023

Date:13.04.2022

Principal

Kala-Bhavana Visva-Bharati

- 9. To the Registrar, Visva-Bharati
 - 10. Nodal officer, Visva-Bharati.
 - 11. Section officer (Examinations)
 - 12. All Heads of the Departments under Kala-Bhavana Visva-Bharati



KALA-BHAVANA

Programme of Examination, 2022 (Practical)

Certificate Course -Design Textile- Examination-2022
One Year Course for Indian / Foreign
Mode of Examination: OFFLINE

PRACTICAL SPECIALIZASION PAPER OF DIFFERENT DEPARTMENTS OF One Year Course (Annual System) & BACK PAPER PRACTICAL SPECIALIZASION PAPER OF DESIGN DEPARTMENTS OF Two Year Certificate Course (Annual System) & BACK PAPER

PRACTICAL ANNUAL EXAMINATION, ONE YEAR COURSE FOR INDIAN AND FOREIGN

Semester	Course Code:	Subject	Date & time
One Year Course for Indian/Foreign	CIS/CIF	Department of Design (Textile) Department of Design (Ceramics & Glass) Department of Graphic Art (Printmaking) Department of Painting Department of Sculpture Department of Art History	Practical Exhibition/Examinat ion in Kala-Bhavana Campus & Respective department 18.05.2022
			10.00am to 4.00pm

PRACTICAL ANNUAL EXAMINATION CERTIFICATE COURSE IN DESIGN -2022

Semester	Course Code:	Subject	Date & time
2 nd Year – Certificate Course in Design.	CRT	Department of Design (Textile)	Practical Exhibition/Examinat ion in Department of Design 12.05.2022 10.00am to 4.00pm

N.B: For modalities and other details, the concerned Deptt./ Kala-Bhavana -Coordinator of the examinations may be approached.

Memo.No.Exam.E /8.9/2022-2023

Date:13.04.2022

Principal

Kala-Bhavana Visva-Bharati

- 1. To the Registrar, Visva-Bharati
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- 4. All Heads of the Departments under Kala-Bhavana Visva-Bharati

KALA-BHAVANA

<u>Calendar for Even Semester Examination: 2022</u> Theory and Practical Examinations (General & Specialization)

		<u> </u>	<u> </u>	Thursday.	Falden	0-4
				Thursday	Friday	Saturday
				12.05.2022	13.05.2022	14.05.2022
				2 nd year	BFA Sem VIII	
				certificate	(Specialization)	
				course (Design	BFA/AH-CC 13	
				Textile)-Practical	BFA Sem VIII	
				-Exhibition /	General (Back)	
				Display	Pre-CBCS	
				Display	AH/BFA-15	
					MFA Sem IV	
					(Specialization)	
					AH/MFA 7	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15.05.2022	16.05.2022	17.05.2022	18.05.2022	19.05.2022	20.05.2022	21.05.2022
		BFA Sem VIII	MFA/ADFA-Sem-IV	MFA/ADFA-Sem-	MFA/ADFA-Sem-IV	
		(Specialization)	Practical Exhibition /	IV	Practical - Exhibition /	
		BFA/AH-CC 14	Display	Practical Exhibition /	Display	
		BFA Sem VIII		Display		
		General (Back)				
		Pre-CBCS ,				
		AH/BFA-16				
		MFA Sem IV		BFA Sem VIII		
		(Specialization)		(Specialization)		
		AH/MFA 9		BFA/AH-SECC 6		
		MFA Sem IV		2.747.11.02000		
		(Specialization)				
		AH/MFA 12				
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22.05.2022	23.05.2022	24.05.2022	25.05.2022	26.05.2022	27.05.2022	28.05.2022
	BFA Sem VIII	One Year	BFA-Sem-VIII	BFA-Sem-VIII	BFA-Sem-VIII	
	(Specialization)	Course-	Practical-	Practical-	Practical-	
	BFA/AH- DSE 3		Exhibition/display	Exhibition/display	Exhibition/display	
	2.747 2020	Indian/Foreign	, ,	, ,	, ,	
		(All Dept.)-	BFA Sem VIII	MFA-Sem-IV (AII)		
		Practical -	(Specialization)	AH/MFA 6		
		Exhibition /	BFA/AH- DSE 4	Dissertation submission		
		Display				
Sunday	Monday	Tuesday				
29.05.2022	30.05.2022	31.05.2022				
	MFA-Sem-IV					
	(All)					
	ÀH/MFA 6					
	Dissertation Viva					
	Voce (Individual					
	departments)					

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Principal, Kala Bhavana