

## Programme of Examination, 2020

BFA / DFA. SEMESTER – III, V, VII & MFA/ADFA SEMESTER-III Examination-2020 (FOR KALA-BHAVANA)

Mode of Examination : ONLINE (Regular and Back)

History of Art Examinations (General & Specialization)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
01.02.2021	02.02.2021	03.02.2021	04.02.2021	05.02.2021	06.02.2021
BFA Sem-VII (Spl) BFA/AH-DSE-1 Understanding Art – 2 (Online -Written)	BFA Sem-V (General) BFA/AH-SEC- 3 Overview of Western Art from Renaissance to Pre- Modern Period. (Online Vivo-voce)	BFA Sem-VII (Spl) BFA/AH-CC- 11 Far Eastern 3 From Han to Ching Dynasty (Online -Written)	MFA Sem-III (Spl) AH/MFA- 17 Art History and its Methods (Online - Written)	BFA Sem-VII (Spl) BFA/AH-CC- 12 Western Art-5 Modern Western Art: Cubism to Conceptual Art (Online -Written)	BFA Sem- III (Spl) BFA/AH-CC 2 Western Art 1 Gothic to Mannerism (Online - Written)
BFA Sem- VII (General) BFA/AH-SEC-5 Overview of Modern and Contemporary Western Art (Online Viva-voce)	BFA Sem- VII & Back (General) AH/BFA-13 Modern Indian art (19th c. to 1940) (Online Viva-voce)	BFA Sem-V & Back (General) AH/BFA- 9 Indian Art: Miniature painting traditions (Online Viva-voce)	BFA Sem-III (General) BFA/AH-SEC- 1 Overview of Chinese and Japanese Art from Pre- Historic to Pre-Modern period (Online Viva-voce)	BFA Sem-V (Spl) BFA/AH-CC- 5 Far Eastern Art -1 Chinese Art – Early period (Shang & Zhou periods) to Buddhist sculptures	MFA Sem - III (Spl) AH/MFA-22 Elective Course (Online -Written)
BFA Sem-V & Back (General) AH/BFA- 10 Western art: Neoclassical & Romanticism (Online Viva-voce)	BFA Sem-V (Spl) BFA/AH-CC- 6 Manuscript and Miniature painting in India (Online - Written)	BFA Sem- III (Spl) BFA/AH-CC- 1 Indian Art 1 Gupta Sculpture, Ajanta and other mural traditions (Online -Written)	BFA Sem- VII & Back (General) AH/BFA- 14 Japanese painting and prints (Online Viva-voce)	(Online -Written)	

History of Art Examinations (General & Specialization)

Monday	Friday	Saturday	Monday
08.02.2021	12.02.2021	13.02.2021	15.02.2021
BFA Sem- V (Spl) BFA/AH-CC - 7 Western art-3 Realism to Cubism (Online -Written)	MFA Sem- III (AII) AH/MFA 5 Dissertation: documentation and research. (Submission in PDF or Word File to respective H.O. Ds)	BFA Sem- VII (Spl) BFA/AH-DSE 2 Project Work (Online Viva-voce)	MFA Sem - III (AII) AH/MFA 5 Dissertation: documentation and research. (Online Viva-voce)

N.B: For modalities and other details, the concerned Deptt./ Centre may be approached.

Memo. No. Exam/0¾/ UG/PG/2020 Date: 25<sup>th</sup> January, 202∮

Copy forwarded for information and necessary action to: 1. The Principal, Kala-Bhavana, Visva-Bharati

2. All Heads of the of the Departments under Kala- Bhavana, Visva-Bharati

3. Sri Tapan Mukherjee, S.O, Confidential Unit, Examination Section, Visva-Bharati

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Section Officer(Examinations)

Visva-Bharati

## BFA / DFA. SEMESTER - III, V, VII & MFA/ADFA SEMESTER-III Examination-2020

## (FOR PRACTICAL EXAMINATION)

Year / Course	Course Name & semester	Department & Course Code	Course name	Date & Time
BFA / DFA 2 <sup>nd</sup> YEAR  BFA / DFA SEMESTER - III & Back Paper	BFA / DFA	BFA - CG - CC-1 / DFA - CG - CC-1 BFA - CG - CC-2 / DFA - CG - CC-2 BFA - CG - SEC-1 Department of Design (Ceramics & Glass)	Practical Exhibition / Examination in Design (Ceramics & Glass) CC-1, CC-2 / SEC - 1	09.02.2021
	BFA - DT - CC-1 / DFA - DT - CC-1 BFA - DT - CC-2 / DFA - DT - CC-2 BFA - DT - SEC-1 Department of Design (Textile)	Practical Exhibition / Examination in Design (Textile) CC-1, CC-2 / SEC - 1	Online: Portfolio Submission - 10:00 am to 4:00 pm	
	BFA - G - CC-1 / DFA - G - CC-1 BFA - G - CC-2 / DFA - G - CC-2 BFA - G - SEC- 1 Department of Graphic Art	Practical Exhibition / Examination in Graphic Art CC-1, CC-2 / SEC - 1		
	BFA - P - CC-1 / DFA - P - CC-1 BFA - P - CC-2 / DFA - P - CC-2 BFA - P - SEC- 1 Department of Painting	Practical Exhibition / Examination in Painting CC-1, CC-2 / SEC - 1		
	27	BFA - S - CC-1 / DFA - S - CC-1 BFA - S - CC-2 / DFA - S - CC-2 BFA - S - SEC-1 Department of Sculpture	Practical Exhibition / Examination in Sculpture CC-1, CC-2 / SEC - 1	Online: Viva-Voce 10:00 am to 4:00 pm
		Department of History of Art	Practical Exhibition / Examination in History of Art	

Year / Course	Course Name & semester	Department & Course Code	Course name	Date & Time
BFA / DFA 3 <sup>rd</sup> YEAR		BFA - CG - CC- 5 / DFA - CG - CC- 5 BFA - CG - CC- 6 / DFA - CG - CC- 6 BFA - CG - CC- 7 / DFA - CG - CC- 7 BFA - CG - GEC - 3 / BFA - CG - SEC - 3 Department of Design (Ceramics & Glass)	Practical Exhibition / Examination in Design (Ceramics & Glass) CC- 5, CC- 6, CC- 7 / GEC – 3, SEC – 3	10.02.2021  Online: Portfolio Submission - 10:00 am to 4:00 pm
		BFA - DT - CC- 5 / DFA - DT - CC- 5 BFA - DT - CC- 6 / DFA - DT - CC- 6 BFA - DT - CC- 7 / DFA - DT - CC- 7 BFA - DT - GEC - 3 / BFA - DT - SEC - 3 Department of Design (Textile)	Practical Exhibition / Examination in Design (Textile) CC- 5, CC- 6, CC- 7 / GEC - 3, SEC - 3	
	BFA - G - CC- 5 / DFA - G - CC- 5 BFA - G - CC- 6 / DFA - G - CC- 6 BFA - G - CC- 7 / DFA - G - CC- 7 BFA - G - GEC - 3 / BFA - G - SEC - 3 Department of Graphic Art	Practical Exhibition / Examination in Graphic Art CC- 5, CC- 6, CC- 7 / GEC – 3, SEC – 3	12.02.2021 Online: Viva-Voce 10:00 am to 4:00 pm	
	BFA - P - CC- 5 / DFA - P - CC- 5 BFA - P - CC- 6 / DFA - P - CC- 6 BFA - P - CC- 7 / DFA - P - CC- 7 BFA - P - GEC - 3 / BFA - P - SEC - 3 Department of Painting	Practical Exhibition / Examination in Painting CC- 5, CC- 6, CC- 7 / GEC – 3, SEC – 3		
	BFA - S - CC- S / DFA - S - CC- S BFA - S - CC- 6 / DFA - S - CC- 6 BFA - S - CC- 7 / DFA - S - CC- 7 BFA - S - GEC - 3 / BFA - S - SEC - 3 Department of Sculpture	Practical Exhibition / Examination in Sculpture CC- 5, CC- 6, CC- 7 / GEC - 3, SEC - 3		
		Department of History of Art	Practical Exhibition / Examination in History of Art	

N.B: For modalities and other details, the concerned Deptt./ Centre may be approached

Memo. No. Exam/04/ UG/PG/2020 Date: 25th January, 2021

· 25/01/2021 Section Officer(Examinations) Visva-Bharati

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Year / Course	Course Name & semester	Department & Course Code	Course name	Date & Time
BFA / DFA 4 <sup>th</sup> YEAR	BFA / DFA SEMESTER - VII	BFA - CG - CC- 11 / DFA - CG - CC- 11 BFA - CG - CC- 12 / DFA - CG - CC- 12 BFA - CG - DSE - 1 / BFA - CG - DSE - 2 BFA - CG - SEC - 5 Department of Design (Ceramics & Glass)	Practical Exhibition / Examination in Design (Ceramics & Glass) CC- 11, CC- 12 / DSE- 1, DSE- 2, SEC- 5	11.02.2021
& Back Paper	BFA - DT - CC- 11 / DFA - DT - CC- 11 BFA - DT - CC- 12 / DFA - DT - CC- 12 BFA - DT - DSE - 1 / BFA - DT - DSE - 2 BFA - DT - SEC - 5 Department of Design (Textile)	Practical Exhibition / Examination in Design (Textile) CC- 11, CC- 12 / DSE- 1, DSE- 2, SEC- 5	Online: Portfolio Submission - 10:00 am to 4:00 pm	
		BFA - G - CC- 11 / DFA - G - CC- 11 BFA - G - CC- 12 / DFA - G - CC- 12 BFA - G - DSE - 1 / BFA - G - DSE - 2 BFA - G - SEC - 5 Department of Graphic Art	Practical Exhibition / Examination in Graphic Art CC- 11, CC- 12 / DSE- 1, DSE- 2, SEC- 5	13.02.2021 Online: Viva-Voce 10:00 am to 4:00 pm
	<u> </u>	BFA - P - CC- 11 / DFA - P - CC- 11 BFA - P - CC- 12 / DFA - P - CC- 12 BFA - P - DSE - 1 / BFA - P - DSE - 2 BFA - P - SEC - 5 Department of Painting	Practical Exhibition / Examination in Painting CC- 11, CC- 12 / DSE- 1, DSE- 2, SEC- 5	
		BFA - S - CC- 11 / DFA - S - CC- 11 BFA - S - CC- 12 / DFA - S - CC- 12 BFA - S - DSE - 1 / BFA - S - DSE - 2 BFA - S - SEC - 5 Department of Sculpture	Practical Exhibition / Examination in Sculpture CC- 11, CC- 12 / DSE- 1, DSE- 2, SEC- 5	=
		Department of History of Art	Practical Exhibition / Examination in History of Art	

Year / Course	Course & semester	Department & Course Code	Course name	Date & Time
MFA / Adv. DIP. Adv. DIP. SEMESTER - III 2 <sup>nd</sup> Year & Back Paper	CRMS - SPL - (MFA / Adv. DIP.) - III Department of Design (Ceramics & Glass)	Practical Exhibition / Examination in Design (Ceramics & Glass) SPL- (MFA/ Adv.DIP.)- III	09.02.2021	
	(A)	TXTL - SPL - (MFA / Adv. DIP.) - III Department of Design (Textile)	Practical Exhibition / Examination in Design (Textile) SPL- (MFA/ Adv.DIP.)- III	Online : Portfolio Submission 10:00 am to 4:00 pm
		G - SPL - (MFA / Adv. DIP.) - III Department of Graphic Art	Practical Exhibition / Examination in Graphic Art- SPL- (MFA/ Adv.DIP.)- III	
	P - SPL - (MFA / Adv. DIP.) - III Department of Painting & Mural	Practical Exhibition / Examination in Painting & Mural- SPL-(MFA/ Adv.DIP.)- III		
		S - SPL - (MFA / Adv. DIP.) - III Department of Sculpture	Practical Exhibition / Examination in Sculpture- SPL- (MFA/ Adv.DIP.)- III	11.02.2021 Online: Viva-Voce
		Department of History of Art	Practical Exhibition / Examination in History of Art	10:00 am to 4:00 pm

## Dissertation Paper of MFA Semester - III Odd Semester Examination: 2020

Semester	Course Code:	Subject	Date & time	
MFA Semester - III (Dissertation)	AH/MFA - 5 Dissertation: Documentation and Research	Department of Design (Ceramics & Glass)		
		Department of Design (Textile)	12.02.2021 Online : Submission 10:00 am to 4:00 pm	
		Department of Graphic Art		
		Department of Painting		
		Department of Sculpture		
		Department of Art History	15.02.2021 Online : Viva-Voce 10:00 am to 4:00 pm	

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