



Internship Program in Graphic Art (Printmaking)(2025-26)

Duration: 35 days / 5 weeks / 130 hours

Organized by

Department of Graphic Art (Printmaking),
Kala-Bhavana (Institute of Fine Arts & Crafts),
Visva-Bharati (A Central University), Santiniketan – 731235, W.B.

Courses Offered:

Course Code	Course Title	Intake capacity	Name of the Mentor
IPGA-1	Narrative Lens – Exploring the art of photographic storytelling	5 students	Arpan Mukherjee
IPGA-2	Intaglio Explorations	6 students	Salil Sahani
IPGA-3	Development of Etching and Viscosity printing with inclination towards research-based project.	4 students	Dr.Uttam Kumar Basak
IPGA-4	Transformation of Image-Making: Cyanotype Process	4 students	Dr. Prashant Phirangi

Total intake capacity: 19 students

- **Eligibility:** Studying Four-Year Undergraduate Program (NEP) in Visual Art/Fine Arts and allied subjects/related disciplines.
- **Enrollment:** Applicants should be enrolled by filling up the Google Form Link: <https://forms.gle/BmjPEQp1mMEthP7w6> by **01/08/2025***
- **Selection Process :**Follow the list of Course structure announced by the mentor.
- **Short-listing:** Candidates will be short-listed on the basis of evaluation of portfolio and viva-voce by the mentor.
- Short-listed candidates will be notified through email.

Coordinator:	Supervisor:
Dr. Prashant Phirangi Assistant Professor, Department of Graphic Art(Printmaking), Kala-Bhavana, Visva-Bharati, Santiniketan E-mail: prashant.phirangi@visva-bharati.ac.in	Salil Sahani Assistant Professor, Department of Graphic Art(Printmaking), Kala-Bhavana, Visva-Bharati, Santiniketan E-mail: salilsahani@rediffmail.com

Internship in Graphic Art (Printmaking) (IPGA-1)

1. Title of the UG internship programme:

Narrative Lens – Exploring the art of photographic storytelling

2. Nature of Internship Programme: Skill based for enhancing employability/Research based for developing research aptitude

Skill and research based

3. Description of the internship programme (200 words):

Narrative Lens: Exploring the Art of Photographic Storytelling

Week 1: Foundations of Visual Storytelling

Week 2: Structuring Narrative & Printing Techniques

Week 3: Research & Story Development

Week 4: Image-Making & Refining Visual Narratives

Week 5: Finalization & Presentation

4. Objective:

- Develop foundational skills in storytelling, editing, and printing techniques.
- Conduct independent research to refine project themes.
- Craft a structured project plan and workflow.
- Create, refine, and prepare final works for exhibition.
- Showcase projects, engage in critiques, and evaluate learning outcomes.

5. **Duration:** Days **35**/ Hours **130** weeks / **5**

6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**

7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**

8. Date of start and closure of Internship Programme: **18/08/2025 21/09/2025**

9. Total intake of Interns/slot: **5 Students**

10. Selection process (If any):

Selection Process (Pre-Internship)

- **Application Submission:** Interested candidates submit a portfolio showcasing their storytelling ability and technical skills.
- **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
- **Written Evaluation:** A short reflective piece or statement of purpose on their approach to photography and storytelling.

Assessment Criteria for Admission

- **Portfolio Quality:** Composition, narrative strength, and technical execution.
- **Conceptual Understanding:** Ability to articulate ideas and research interests.
- **Adaptability & Commitment:** Readiness to engage with experimental printing and alternative photographic processes.

11. Place of internship: **Department of Graphic Art Studio, Kala Bhavana**

12. Logistics (minimum) to be provided, if any: **Printer, Projector, Darkroom some basic materials**

13. Fee to be paid: **Rs. 1000/-**

Internship in Graphic Art (Printmaking) (IPGA-2)

1. Title of the UG internship program: [Intaglio Explorations](#)
2. Nature of Internship Program: Skill based for enhancing employability/Research based for developing research aptitude Skill development in metal plate engraving/dry point/Etching (Program could be tailored according to students' needs)
3. Description of the internship program (200 words):
 - Hands-on training in metal plate engraving/ Etching (zinc/ copper/ Aluminum) for artistic expressions
 - Exposure to theory, history, and contemporary practice of printmaking.
 - Focus on Portfolio development with documentation and critical reflection.
4. Objective (Bulleted form):
 - To develop basic knowledge, proficiency in metal plate engraving, etching, dry point methods in printmaking.
 - Apply engraving, etching techniques in art making/ interdisciplinary practices.
 - Reflect critically and professionally

Duration: Days 35/5weeks / Hours 130_____

5. Mode of Internship Programme (Offline/Virtual/Blended): [Offline online blended](#)
6. Minimum Eligibility criteria: Students enrolled under NEP 2020
7. Date of start and closure of Internship Programme: **18/08/2025 to 21/09/2025**

9.Total intake of Interns/slot: **6** Students

10.Selection process (If any):

Application Submission:

Assessment Criteria for Admission: [Interest in the subject / Interview](#)

11. Place of internship: Department of Graphic Art Studio, Kala Bhavana
12. Logistics (minimum) to be provided, if any: Common Printmaking Studio, Basic printmaking equipment, some basic materials will be supplied from the department.
13. Fee to be paid:1000/-

Internship in Graphic Art (Printmaking) (IPGA-3)

1. Title of the UG internship programme: **Colour Etching & Viscosity process of Printmaking.**

2. Nature of Internship Programme: Skill & Research based for developing research aptitude
Development of Etching and Viscosity printing with inclination towards research-based project.

3. Description of the internship programme (200 words):

- Learning of Colour Etching & Viscosity process
- Process of plate making including application of hard ground, soft ground, Etching, Aquatint and deep bite.
- A research-based project focusing on development of contemporary Printmaking and
- Practice of Colour Etching & Viscosity process with proper documentation along with own practical practice of Prints in related to this medium.
- A portfolio of consisting of documentation, images of Prints of known Artists of Colour
- Etching and self-practice/ execution of Prints.

4. Objective:

- To develop basic knowledge of Colour Etching & Viscosity Process of Printmaking.
- To make a study-based project on the Prints of Colour
- Etching & Viscosity process in the contemporary printmaking.
- Analysis and its role in the development of Prints in colour.

5. Duration: Days **35** _/ Hours **120** __

6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**

7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**

8. Date of start and closure of Internship Programme: **18/08/2025 to 21/09/2025**

9. Total intake of Interns/slot: 4 students

10. Selection process (If any):

- * Application Submission: Interested candidates to submit a portfolio showcasing their general knowledge about Printmaking and basic understanding of technical skill and ability in learning of Colour Etching.
- * Viva- voce: (Oral Interview): Discussion of Print works of known Artists who has contributed in Colour Etching and Viscosity printing. Research interest and queries, aims and objectives of Internship.
- * Written Evaluation: A short write up about Etching medium and its historical endorsement.

Assessment Criteria for Admission

- Portfolio Quality: General understanding and technical execution
- Conceptual Understanding: Research interest and analysis of Prints.

11. Place of internship: Department of Graphic Art Studio, Kala Bhavana

12. Logistics (minimum) to be provided, if any: Common Printmaking Studio will be provided with basic of Printmaking materials, Papers and other related items to be arranged candidate.

13. Fee to be paid: 1000/-

Internship in Graphic Art (Printmaking) (IPGA-4)

1. Title of the UG internship programme:

Transformation of Image-Making: Cyanotype Process

2. Nature of Internship Programme: **Skill and research based**

3. Description of the internship programme (200 words):

Week 1 –Introduction : image-Making : a)Lecture: Process b)Case studies c)Practical

Week 2 – Use of Editing software & clinical trails : Photo editing software: Hands-on exercise

Week 3 – Research : Hands-on exercise: Research execution

Week 4 – Documentation : Documentation & Discussion session

Week 5 – Presentation / Display : final presentation & Building Portfolio

4. **Objectives:**

- To provide the basic knowledge of Cyanotype Process
- To Provide a glimpse of alternative process of Printmaking
- The Contemporary medium for the future research area.
- To enhance the capability of process of documentation for writing thesis in near future.

5. Duration: Days **5 weeks /35 days** / Hours **130**

6. Mode of Internship Programme (Offline/Virtual/Blended): **Offline**

7. Minimum Eligibility criteria: **Students enrolled under NEP 2020**

8. Date of start and closure of Internship Programme: **18/08/2025 to 21/09/2025**

9. Total intake of Interns/slot: **4 Students**

10. Selection process (If any):

Selection Process (Pre-Internship)

- **Application Submission:** Interested candidates submit a portfolio showcasing their ability and technical skills.
- **Viva Voce (Oral Interview):** Discussion of artistic vision, research interests, and commitment to the internship structure.
- **Written Evaluation:** A short reflective piece or statement of purpose on their approach to Printmaking.

Assessment Criteria for Admission

- **Portfolio Quality:** Composition, and technical execution.
- **Conceptual Understanding:** Ability to articulate ideas and research interests.
- **Adaptability & Commitment:** Readiness to engage with image-making process and experimental printmaking

11. Place of internship: **Department of Graphic Art (Printmaking), Kala Bhavana**

12. Logistics (minimum) to be provided, if any: **Printer, Projector, Darkroom some basic materials**

13. Fee to be paid: **Rs. 1000/-**