



One Week National Workshop
on
Crafts(Textile & Glass) for Women
in the context of
'Make-in-India'

Organized by
Silpa-Sadana
Palli Samgathana Vibhaga
Visva-Bharati , Sriniketan
Birbhum, West Bengal, Pin-731236
www.visva-bharati.ac.in

Venue: Silpa-Sadana,
Date: From 27th Feb. to 3rd March 2016, Time: 10:00 am onwards

The department of Silpa-Sadana (formerly known as Silpa Bhavana) has been playing a vital role to carry forward the dream of Gurudeva Rabindranath Tagore of acquiring the economic self-sufficiency to the underprivileged rural community of India for decades. Rathindranath Tagore has given the shape of Gurudeva's vision through establishing Cottage Industries Training Centre (now known as Silpa-Sadana). It is the craft wing of Visva-Bharati and one of the oldest Technical Institution of India. Silpa-Sadana has a long tradition in the production of innovative & artistic handlooms, Pottery, batik, leather, handmade paper, wood work & other handcrafted products and well known for its technical training and exquisite craft based products in cottage industries & craft since its inception. It was set-up in 1922 as an integral part of Gurudeva's Sriniketan experiment of rural reconstruction.

It had taken a leadership role in reviving and revitalizing the rural industries and craft sector for sustainable economic regeneration of the villages through its different academic programmes, organising seminars, conducting workshops etc. Combating against the rapid changing mood of the customers is gradually becoming a challenge for the decentralised crafts sectors, especially in this era of global competitiveness. The traditional techniques infused with appropriate level of technical knowhow in combination with aesthetical inputs can create very much acceptable designs in the craft products. Organising a week long National Workshop on Crafts for Women in the context of 'Make-in-India' is an attempt on the part of the Institute of Rural Reconstruction, Visva-Bharati to serve the purpose of its establishment.

This workshop is aimed at bringing together artisans, designers, craftsmen, entrepreneurs and the academia working in the field of artistic glass works and surface ornamentation of textiles in order to have practical exposures, generating new ideas and hands on knowledge through mutual interactions & meaningful participation.

Contact Persons :

Dr.Arabinda Mondal
Mobile :+91 94343335273
e-mail: arabindo.mondal@gmail.com

Sri Shantanu Jena
Mobile: +91 9434048919
e-mail: skjena7@gmail.com

Dr.Prabir Kumar Choudhuri
Mobile :+91 9434195667
e-mail : pkc1@rediffmail.com

Dr.Sankar Roy Maulik
Mobile :+91 9434326415
e-mail: s_r_moulik@yahoo..com

Organizing Committee

Patron in Chief: Prof. Susanta Datta Gupta, Vice-Chancellor, Visva-Bharati

Patron: Prof. Sabujkoli Sen, Director, SEI&RR and Adhyaksha, Palli Samgathana Vibhaga

Chair Person: Prof. Padmini Balaram, H.O.D, Silpa-Sadana

Organizing Secretary: Dr. Arabinda Mondal

Joint Convenor: Sri Shantanu Jena & Dr. Prabir Kumar Choudhuri

Editor: Dr. Asish Mitra

Treasurer: Dr. Sankar Roy Maulik

Promotion & Publicity: Sri Mrinal Kanti Sarkar

Members: Sri Arun Sharma, Sri Madhusudan Hazra, Smt. Jaya Boro,

Ujjal Majee, Sayantani Dan, Kanchan Malakar, Ariful Mollah, Bidisha Ghosh, Champa Garai

Registration fees:

Students/Crafts person : 600/-

School/College/University Teachers : 1000/-

Industry People/Professional Designers : 1500/-

Note: Registration will be made as per given format (overleaf) through e-mail /person, registration fee to be paid in cash at the time of registration

REGISTRATION FORM

National Workshop on Crafts (Textiles & Glass) for Women in the context of 'Make-in-India'

27th February to 3rd March, 2016

Department of Silpa-Sadana

Palli Samgathana Vibhaga, Visva-Bharati

Sriniketan – 731236, Birbhum

West Bengal, India

Name:.....

Designation:.....

Institute:.....

Address:.....

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Accommodation required: Yes/No (Please tick)

Email:Mobile No:.....

Fax:Telephone:

Amount.....

Date:

Meal Preference: Veg/Non veg (Please tick)

Date:

Signature

(Submission of registration form as attached file by e-mail is encouraged; this form can be photocopied)