

Curriculum vitae

Arpan Mukherjee

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Date Of Birth: 2nd November 1977, Residence: Simanta pally(N), Santiniketan-731235, India

Website: www.arpan-mukherjee.com

Education :

B.F.A & M.F.A. in Printmaking, from Kala Bhavana, Visva Bharati University, Santiniketan, India.

B.F.A.- 1999, M.F.A. – 2001

Major Exhibitions :

1998: Group Show, Sun Art Gallery, Bhopal, India

1999: Group Show, Birla Academy of Art and Culture, Kolkata, India

1999: All India Miniature format art exhibition, organized by 'Samyojitha' and 'Sumukha' art gallery, Bangalore, India

1999: Exhibition of Prints, organized by 'Saga Art College', Kyoto, Japan

2000: Birla Academy of Art and Culture Annual Show, Kolkata, India

2000: W.B. State Academy annual show, R.B.U., Kolkata, India

2001: Exhibition of Prints, organized by 'Saga Art College', Kyoto, Japan

2002: 5th Kochi international print triennial, Kochi, Japan

2003: International Festival of Graphic Arts, Cluj- Napoca, Romania

2005: Group Show of Prints, organized by 'Guwahati Artist Gild', Guwahati, India

2005: 'New Wave in Bengal Art' a group show organized by 'Akar Prakar' Gallery, Kolkata, India

2006: International Exhibition of Prints, organized by M.G.I., University of Mauritius, Moka, Mauritius

2006: Group Exhibition of Thai-India Artists, Organized by Kala Bhavana, Santiniketan, India

2006: Group Exhibition of Prints, Organized by V.A.S.T. Thimpu, Bhutan

2006: International Printmaking Salon, organized by Floren Museum, Carbonari, Romania

2006: Group show, organized by Sishu Tirtha, Santiniketan, Birla Academy Gallery, Kolkata, India

2007: International Exhibition of Art, organized by Silpakorn University, Bangkok, Thailand.

2007: Group Show organized by Bhubaneswar Lalit Kala Academy, Bhubaneswar, India

2007: Group Show organized by Lalit Kala Academy, Rabindra Bhavan, New Delhi.

2007: Group show organized by Casoria Contemporary Art Museum, Naples, Italy

2007: 'Print Tokyo 2007' an international exhibition of prints, Tokyo, Japan.

2008: Bharat Bhawan International Print Biannual, Bhopal

2010: 'Logged' an exhibition of drawings, E.C.A.L. Kolkata.

2010: 'Contemporary Indian Printmakers' an exhibition organized by Priyarshi Art gallery, Jahangir Art Gallery Mumbai.

2011: Photography Exhibition, organized by 'Better Photography' Pragati Maidan Photo Fair Gallery, New Delhi.

2011: 'Impressions' All India Printmakers Show, organized by Swasti Gallery & H.C.G., Bangalore.

2011: 'Best of Red Frames' a Photography exhibition organized by 'Red Frames', Alliance Francaise Bangalore.

2012: Group Exhibition, Organized by Chitra Kala Parisat, C.K.P. Gallery, Bangalore

2012: Photography exhibition organized by 'Red Frames', I.I.M. Campus & One Santi road Bangalore.

2012: Summer Show, Organized by Gallery 88, Kolkata.

2012: An Exhibition organized by M.G.I., Moka, Mauritius.

2012: 'Violence-Double Spread' a curated exhibition on violence, Nandan Art Gallery, Santiniketan.

2012: 'Violence-Double Spread' a curated exhibition on violence, School of Art & Aesthetics, J.N.U., New Delhi

2012: 'Charodhyay' a curated exhibition, organized by I.C.C.R. & S.F, Colombo, Srilanka.

2013: 'Gum Bichromate' a curated exhibition of gum prints, curated by P.Madhavan/ Goa –Cap, Thalam Art Gallery, Bangalore.

2013: "Praxis" Group exhibition, Lalit Kala Gallery, Rabindra Bhavana, new Delhi

2014: "Praxis" Group exhibition, Bihar Lalit Kala Gallery, Patna.

2014: Photography Exhibition, Lalit Kala Academy, Bhubaneswar.

2014: 'International festival of photography', curated by mala Mukherjee, I.C.C.R., Kolkata

2014: Photography Exhibition, Lalit Kala Academy, Bhubaneswar.

2014: curated exhibition, GALLERIA-M, Matrix International Centre for Excellence Kolkata.

2015: **Solo Show**, " fairer people= Beautiful People= powerful people" a set of 14 ambrotypes, Part of Focus Photography Festival, Mumbai: Art Entrance Gallery, Mumbai

2015: Group Exhibition, Silpa Kala Academy, Dhaka Bangladesh

2016: Group exhibition, Colombo, Srilanka

2016: 'Poetics of Plurality' a curated show, site art Space, Baroda

2016: Participated in Bodhgaya Biennale, India

2017: Participated in Pune Biennale, India 'Fields of Depth.'

2017: 'Fields of Depth' A group show of photography, Gange's art gallery, Kolkata

2018: Interactive site-specific Pinhole photography and cyanotype workshop and exhibition, Iron ore mining, Barbil Odisha, India

2018: Participated in an international exhibition titled "SMALL HISTORIES: MEMORY AS PRACTICE, MEMORY AS ETHICS" curated by Amrita Sen and Kurchi Dasgupta, Ganges Art Gallery, Kolkata

2019: Participated in the Chennai Photo Biennale, Chennai

2019: Participated in the first Kolkata photo festival, Kolkata

2019: Participated in a group show titled " Text III: Body as Text", curated by Subhalaxmi Sukla, Art & Soul Gallery, Mumbai

2019: Participated in Lishui International Photography Festival, China

2019: Participated in Serendipity Art Festival, Goa in the show titled ' Look Stranger!' curated by Rahaab Allana, Alkazi Foundation for Arts

- 2020: Participated in an Online Exhibition of Asian Higher Fine Art Education, organized by Yunnan Arts University, China(Link: <http://art.mjimg.com/gallery.aspx>)
- 2020: "After the Masters: Breaking Step-Walking with" an online exhibition by Kala Bhavana faculty members, Curated by Angsuman Dasgupta, organized by Emami Art, Kolkata
- 2021: A group show of four artists titled. 'Unsealed Chamber: The Transient Image' organized by Galerie Romain Rolland, Alliance Française, Delhi, Curated by Rahaab Allana, <https://www.youtube.com/watch?v=d09UOF9Q2n0>
- 2021: Participated in The 3rd International Arts & Design collaborative exhibition, Bangkok, Thailand, organized by Burpha University, Thailand.. URL: <https://anyflip.com/znjcu/hxki>
- 2023: Participated in “Across the Boundaries” Divergent pictorial expressions (A group exhibition), at Zainul Gallery, Faculty of Fine Arts, University of Dhaka, Bangladesh
- 2023: Participated in the curated show titled ‘Rhythms of the soil: Santiniketan’s artistic roots’, India Habitat Centre, Curated by Dr.Meghali Goswami, organised by Art Konsult, New Delhi.
- 2023: **Co-curator** for an online international exhibition organized by Der-Greif magazine, Germany.
- 2023: Group exhibition organised by The Gallery Gravura Brasileria, at Sao Paulo – Brazil-9thDecember’2023 to 12th Feb 2024, & in City of Joinville state Santa Catarina –Brazil on 23rd May 2023. Link: <https://mailchi.mp/bb226d5dfe78/gravurasdaindia>
- 2024: ‘Creative impulse: Unfolding images’ group exhibition by SSVAD at Srimanta Sankaradeva Kalashetra, Guwahati.
- 2024: Bengal Biennale, Alipore Jail Museum, Kolkata : Dec 6th 2024 – Jan 5th 2025
- 2025: **Solo Exhibition** ‘Impermanence’ a solo exhibition, Cymroza Art Gallery, Mumbai curated by Rahaab Allana, Alkazi Foundation for Arts: 15th Feb to 15th March 2025
- 2025: Participated in an Exhibition titled ‘Irodori: Japanese & Indian Printmaking’ Gallery Yuki-sis, Tokyo.

Workshops, Artist's Talk, Seminar

- 2003: Attended an artist workshop organized by Kolkata Lalit Kala academy, Santiniketan.
- 2003: Attended serigraphy workshop organized by Kala Bhavana, Santiniketan
- 2004: Attended enamel painting workshop organized by Kala Bhavana, Santiniketan
- 2004: Attended serigraphy workshop organized by Kala Bhavana, Santiniketan
- 2005: Attended painting workshop organized by Kala Bhavana, Santiniketan
- 2005: Attended international art workshop organized by Visva Bharati University Santiniketan and Silpokorn University Bangkok, Santiniketan
- 2006: Attended international printmaking workshop organized by M.G. I Mauritius University, 2006, Moka, Mauritius.
- 2006: Attended painting workshop organized by Kavita Pvt.ltd, Asansol, West Bengal

2006: Attended printmaking workshop organized by Bharat Bhavana, Bhopal, India

2006: Deliver lecture and conduct workshop on serigraphy, Kanpur I.I.T.

2006: Demonstrate with an illustrated lecture on the woodcut printmaking process organized by vast, Thimpu Bhutan.

2006: International artist workshop, organized by Silpokorn University, Bangkok, Thailand

2006: printmaking workshop, organized by Kala Bhavana, Santiniketan, India

2007: Art workshop, organized by Lalit Kala Academy, Bhuvaneswar, India

2007: Slide show and talk, Lalit Kala Academy, Bhuvaneswar,

2007: Demonstrate with an illustrated lecture on the multicolour linocut printmaking process. North-Eastern Hill University, Shillong, India.

2008: National Printmaking workshop, organized by Lalit Kala Academy & M.S. University, Vadodara, India.

2008: Demonstrate with an illustrated lecture on multicolour serigraphy, Sisu Tirtha, Santiniketan, India.

2008: "Trend/Tendencies of De-contextualizing Art Today" one-day seminar organized by 'Aakriti Gallery' and 'Emami' Group, Kolkata

2009: Conducted workshop on 'Cyanotype', Santiniketan- India

2010: Conducted workshop on 'Cyanotype', Nirupama Art Centre, Kolkata.

2011: Attend Printmaking workshop, Charukala, Dhaka University, Dhaka, Bangladesh

2011: Conducted workshop, on Aluminium Plate Intaglio Printmaking, C.K.P., Bangalore.

2011: National Art Teacher workshop, Organized by Ministry of Education, Karnataka Govt & C.K.P., Bangalore.

2012: Printmaking workshop, organized by Dept of Culture, Govt of Bihar, Santiniketan.

2013: Photography workshop, organized by Lalit Kala Academy, Bhopal.

2013: Conducted workshop on Alternative Photography Printmaking, organized by Goa-CAP, Alt Lab, Goa.

2014: Presentation & talk on the history of 19th Century Photography and alternative photography, Nandan, Kala Bhavana, Santiniketan.

2014: Presentation on 'contemporary Photographic practice', Assam Central University, Silchar, Assam.

2014: Presentation & talk on the history of 19th Century Photography and alternative photography, Nandan, Kala Bhavana, Visva Bharati University, Santiniketan.

2014: Conducted workshop on "Gum Dichromate printmaking", Rabindra Bharati University, Kolkata

2015: Conducted two Workshops on 'Albumen Print', Part of Focus Photography Festival, Mumbai 2015.

2015: Illustrated lecture on the history of photography and contemporary practice, Maya Art Space, Kolkata

2016: Illustrated lecture on contemporary photographic Practice, Maya Art Space

2016: Illustrated lecture on contemporary printmaking, Experimenter Gallery, Kolkata.

2017: Conduct Workshop on image-making with photosensitive materials, K.S. School Of Architecture, Bangalore

2017: Illustrated lecture on contemporary printmaking, J.K.K., Jaipur, India

2018: Interactive site-specific Pinhole photography and cyanotype workshop and exhibition, Iron ore mining, Barbil Odisha, India

- 2018: Conducted workshop on Albumen Print and cyanotype as part of a 19th-century photography exhibition from the collection of 'Sarmaya.'
- 2018: Conducted workshop on Handmade silver gelatin emulsion, Rabindra Bharati University, Kolkata, India
- 2018: Illustrated lecture on contemporary printmaking, Print biannual organized by Lalit Kala Academy, New Delhi
- 2018: Conducted workshop on Alternative Photography, Faculty of Fine arts, M.S. University, Baroda
- 2018: Invited as a key speaker on the contemporary Printmaking, in a symposium organized and conducted by M.S. University Baroda and Chaap foundation Baroda.
- 2018: Conducted workshop on multicolour and monochrome Gum Dichromate printmaking, organized by Jawahar Kala Kendra, Jaipur.
- 2019: Conducted workshop on 19th-century photography practice, Krishnakriti Festival of Art, Hyderabad.
- 2019: 'Artist Talk', Telangana State art Gallery, organized by Krishnakriti Foundation, Hyderabad
- 2019: conducted a series of workshops on Alternative Photography, Organized by C.S.M.V.S., Mumbai
- 2019: Initiated a year-long photography workshop with Jadavpur University photography Club, Kolkata
- 2019: " TedX Talk" organized by Jadavpur University, Kolkata
- 2019: Illustrated talk on contemporary 'alternative photographic' practice at Maya Art Space, Kolkata
- 2019: Conducted historical Photography workshop Mayo college girls school, Ajmer, Rajasthan.
- 2020: Online workshop on Chlorophyll type and Anthotype photography printmaking organized by the Museum of Art and Photography (M.A.P.), Bangalore
- 2020: Panel Discussion: Printmaking-challenges in the Digital World, a panel discussion organized by ICAC & Ravindra Mardia, Varoda(Link : <https://www.youtube.com/watch?v=aOhIJH6EMr0&t=4s>)
- 2020: Artists Talk and Presentation: ArtexploreXIII ,Art Talk by Arpan Mukherjee moderated by Meghali Goswami organized by Shield Art Initiative, New Delhi (Link: https://www.youtube.com/watch?v=daK9Z_fJa2U&t=508s)
- 2021: Artist talk on the 21stFootnotes for the Future.' Organized by Samdani Art Foundation, Dhaka, Bangladesh
- 2021: Participated with an illustrated talk on the Indian history of Daguerreotypes in an online international symposium titled : IO-2: contemporary Daguerreotypes International Symposium, organized by Takashi Arai, Tokyo, Japan. (<https://cdags.jp/symposium/>)
- 2021: Presented an artist talk online title '**VISION WITH A VOICE**' ,.
- 2021: Presented an illustrated talk on Alternative Photography, organized by SPIC MACAY chapter of Miranda House, University of Delhi,. <https://www.youtube.com/watch?v=kRh2uoX6BHw&t=20s>
- 2021: Online Artist Talk and presentation titled “ বস্তুর নির্মাণ ও নির্মাণের রূপকল্প” ,organized by College of Art & Design, Burdwan

- 2022: Presented a paper on Photographic printmaking and history of photography at Arthasila, Santiniketan: 6th Sept 2022.
- 2023: Conducted workshop on historical photographic process, organized by CSMVS, Mumbai.
- 2023: Mentored a national level students printmaking workshop, organized by Parivartan, Narendrapur, Bihar.
- 2023: November 1st, 2nd and 3rd 2023: Organised Presented illustrated lecture in three consecutive sessions on Historical photographic processes of the early phase: Their material, technology, and identification (Day 1, Daguerreotype, Calotype & Wet Plate, Salt print Day 2, Salt/ Albumen, Kalotype, Platinum, Gum, Cyanotype, Day 3 Dry plate collodion, Dry plate emulsion, Silver Gelatine Dry Plate, Silver gelatine print), by TATA trust and Museum of Art & Photography, Bangalore.
- 2023: Nov India International Photo Festival, Hyderabad.
- 2024: Feb Lecture on 'Historical Process and the craft of photography', organised by Department of Performing and Visual Arts, School of Arts and Sciences, Ahmedabad University.
- 2024: Artist Talk, organised by the Department of Photography Design, NID, Gandhinagar Campus.
- 2024: Pannel Discussion on Analogue photography in the Digital Era, organized by CSMVS, Mumbai, : 16th Feb 2024
- 2025: Presentation at Ahmedabad University, Ahmedabad: 27th Feb 2025
- 2025: Pannel Discussion on contemporary photography: organized by Chennai Photo Biennale and Nicobar, Chennai: 7th March 2025
- 2025: Pannel Discussion titled 'The people of India: Identities in the making', on the occasion of an exhibition of the prints by F. B. Solvyns, organized by DAG, Alipore Jail Museum, Kolkata.
- 2025: Conducted workshop on Historical photography conservation and process identification, Department of Conservation, Museum of art and Photography, Bangalore, organized by TATA Trust.
- 2025: Participated in a Printmaking workshop at Art Ichol, Maihar, Madhya Pradesh, curated by Prof. Paula Sengupta.

Award : 2006: Travel grant to attend an international workshop in Mauritius by I.C.C.R.
2011: 'Photographer of the year-2010', Organized by Better Photography Magazine, Singapore Truism.

Organization:

Co-Founder of Studio Goppo, Santiniketan (www.studiogoppo.org), a centre for research and practice on the history of photography.

- Since 2015 organizing and conducting numerous workshops and tutorials on 19th-century photography at Studio Goppo, Santiniketan
- Mentorship of International Artist in Residency Programme organized by Studio Goppo, Santiniketan focused on Historical Photographic Process.

- Around Eighty images from the collection of British Library was commissioned to print in 'Salted Albumen print' process in 2022. The R&D was done on the photographs of six artists from 19th century. Eventually the Photographs were displayed in CSMVS for six months. The entire projects were done in Studio Goppo, Santiniketan under the supervision of Arpan Mukherjee.

Public collections:

- Lalit Kala Academy, New Delhi, India
- Bharat Bhavana, 2006, Bhopal, India
- Saga Art College', Kyoto, Japan
- Tosa Washi foundation, Kochi, Japan
- Cluj- Napoca, Romania
- M.G.I., University of Mauritius, Moka, Mauritius
- V.A.S.T. Thimpu, Bhutan
- Floren Museum, Carbonari, Romania
- Silpakorn University, Bangkok, Thailand.
- Casoria Contemporary Art Museum, Naples, Italy
- Print Tokyo Museum, Tokyo, Japan
- Dhaka University, Bangladesh
- Bengal Foundation, Dhaka, Bangladesh.
- C.K.P., Bangalore
- Goa- Cap, Goa
- Photography Museum of Lishui, China
- Cymroza Art Gallery, Mumbai

Publication:

- Published an article on "photography with iron (iii) salt" in www.alternativephotography.com a leading online magazine for 19th-century historical photography.

Interview Published:

- 2025: The Road to Bolpur: Migration and Mourning in Arpan Mukherjee's "Impermanence": <https://www.asapconnect.in/post/852/singleevents/the-road-to-bolpur>
- **The Hindu:** <https://www.thehindu.com/entertainment/art/indian-photo-festival-2023-how-arpan-mukherjees-alternative-photography-looks-beyond-standardised-norms/article67564800.ece>
- **4Interview Published:** "History meets AI – In conversation with Arpan Mukherjee", :Sarmaya Spotlight: <https://sarmaya.in/spotlight/arpan-mukherjee-2/> Date: 21st Aug 2023.
- **Interview Published:** "Photography and the return of Analogue" The Hindu Magazine, Print Version, 27th Aug 2023.

- Outlook traveller : "This studio in Shantiniketan, West Bengal, has been pioneering the study and practice of global historical photographic processes in India" (Link: <https://www.outlookindia.com/outlooktraveller/explore/story/70972/artist-in-residence-programme-by-studio-goppo>)
- Arts Illustrated: Volume 8 Issue 5 – Journal(Link : <https://www.artsillustrated.in/>)
- 2021, Interview published by ASAP: <https://asapconnect.in/post/142/singlealbums/material-investigations>
- 2022, video interview published by Cocoon Art Magazine: https://www.youtube.com/watch?v=4Gb3Vwtlq_I
- 2022, Interview published by The Alkazi Foundation for the Arts: <https://www.youtube.com/watch?v=YJaGz9eYYc&t=95s>
- 2022, Interview published by Homegrown: <https://homegrown.co.in/homegrown-creators/arpan-mukherjees-alt-photography-critiques-indias-obsession-with-fair-skin>
- 2023, Interview published by Sarmaya: <https://sarmaya.in/spotlight/arpan-mukherjee-2/>

Major Experiments and Research

- **2024-25:** ongoing research on photomechanical printmaking, especially emphasizing on copper plate photogravure and glass plate collotype printmaking
- **2019:** Invented a new photographic Printing process using Graphite, Gum and Dichromate salt.
- **2014:** Research on the photosensitivity of iron salts and its use in photography followed by the development of a new method of taking photographs using iron salt emulsion.
- **2012:** Research on Ambrotype/ Wet Plate collodion photography of colonial India with a particular focus on "Race."
- **2010:** Silver Chloride/Bromide Emulsion making and related Printmaking.
- **2010:** Salt Printmaking
- **2009:** Methods of 'Gum Dichromate' printmaking
- **2009:** Cyanotype and Vegetable Colours.
- **2001-2006:** Two different Methods of 'Non-Toxic' Intaglio Printmaking.

Academic/ administrative engagement

- Teaching experience: (since 2003) 22 years as lecturer, reader & associate professor, department of Graphic Art, Kala Bhavana, Visva Bharati University
- Members of Board of studies: Rabindra Bharati University, Kolkata
- Curriculum Development: Developed the syllabus and curriculum of Choice based credit system and NEP 2020 for the department of Graphic Art, Kala Bhavana, Visva Bharati University
- Curriculum Development committee: National Gallery of Modern Art, New Delhi for Art Appreciation course.

- Mentored the PG students as a Visiting Faculty at department of photography design, National Institute of Design, Gandhinagar, 2024, 2025.
- Appointed and performed as an external subject expert/ external examiner several times at Rabindra Bharati University, Banaras Hindhu University, Varanasi, Rajasthan University, Jaipur, Chitra Kala Parishad, Bangalore, Mahatma Gandhi Institute, Moka, Mauritius, Charukala Anusad, Dhaka University, Bangladesh, Silpakorn University, Thailand.
- Administrative responsibilities: Appointed as Head of the department of Graphic Art ,from 2012-2014,2018-2020, 2023 till now
- 9th Jan 2024: Part of the **Jury Member** for 57th Annual Exhibition, Birla Academy of Art & Culture, Kolkata.

Presently, working as an Associate Professor and Head of the department in the Department of Graphic Art(printmaking), Kala Bhavana, Visva Bharati University, Santiniketan, India.
