



Department of Ceramic & Glass Design
Kala Bhavana, Visva-Bharati, Santiniketan

BFA - CBCS – SYLLABUS

Revised on 12/03.2024. BFA 1ST. YEAR, FOUNDATION COURSE. Each credit: 12.5 marks

1 ST . Year BFA –Foundation (Integrated Course) 1 ST . Semester Course Name: BFA/CG-F 1, Course Credit: 2 Duration 90 Days (July to December).	<ol style="list-style-type: none">1. Nature study on paper and basic understanding of Ceramics 'pottery/images in coiling technique (earthen ware).2 Study of traditional terracotta forms and copying in clay (earthen ware).	Elective special of Art History Course: Course Name: BFA/AH-F 1 Course Credit :2	TAGORE STUDY Course Credit :4 (50 marks)
1 ST . Year BFA - Foundation (Integrated Course) 2 ND . Semester Course Name: BFA/CG-F 2, Course Credit: 2 Duration 90 Days (January to May)	<ol style="list-style-type: none">1. Nature study on paper and image making in clay on slab in geometric forms (earthen ware).2. Nature study and three dimensional forms making (earthen ware).	Elective special of Art History Course: Course Name BFA/AH-F 2 Course Credit :2	TAGORE STUDY Course Credit :4 (50 marks)

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HoD, Department of Ceramic & Glass Design
Kala Bhavana, Visva-Bharati

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BFA - CBCS – SYLLABUS, DEPARTMENT OF CERAMIC & GLASS DESIGN, KALA BHAVANA
 Revised on 12/03.2024. BFA 2ND. YEAR.

Year & semester	CORE COURSE (14) (CERAMIC & GLASS). Total Credit - 84	ABILITY ENHANCE MENT COMPULSORY COURSE (AECC) Total Credit - 4	SKILL ENHANCEMENT COURSE (SEC) Total Credit 12	DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC) Total Credit - 24	GENERIC ELECTIVE COURSE (GEC) Total Credit - 24
2 nd . Year BFA III rd. Semester (June to December) Duration 90 Days	BFA/ CG – CC 1 Course Credit: 6 (75 marks) Study - life, nature, & copy (from historical examples). Preparation of clay body (Earthen ware). In tile making, coiling and pinching technique. By Lectures, Demonstration: Introduction to the potter's studio.	Course Name: BFA/ CG- AECC 1 Course Credit: 2 (25 marks) (English / Hindi / ML/Communication)	For Practical Specialization Course. Credit: 2 (25 marks) Course : BFA/AH/SEC-1 For Art History Specialization Course Course : BFA/CG-SEC- 1, Credit: 2, (25 marks) Preparation of clay body (Earthen ware). Basic tile making, coiling .		Course Name: BFA/ GEC– CG 1 Course Credit: 6 (75 marks) Free sketching and form making by coiling in Clay.
	BFA/ CG – CC 2 Course Credit: 6 (75 marks) Studies from Life & Nature and traditional examples of terracotta (Field visit). Exercise in hand built wheel thrown pottery, engobe and biscuit firing. By Lectures, Demonstration: working in ceramic.				
2 nd . Year BFA IV th. Semester (January to May) Duration 90 Days	BFA/ CG – CC 3 Course Credit: 6 (75 marks) Throwing, surface decoration, glazing, Ceramic and Glass. Toy Making. Basic Ceramic & Glass sculpture making. Knowledge of Earthen ware, Stone ware-Glazing & Glass body. By Lectures, Demonstration: Introduction to firing techniques.	Course Name: BFA/ CG- AECC 2 Course Credit: 2 EVS (25 marks)	For Practical Specialization Course. Credit: 2 (25 marks) Course : BFA / AH- SEC -2, For Art History Specialization Course Course : BFA/CG-SEC- 2, Credit: 2, (25 marks) Preparation of clay body pinching technique.		Course Name: BFA/ GEC– CG 2 Course Credit: 6 (75 marks) Form and shape making by pinching in Clay and biscuit firing.
	BFA/ CG – CC 4 Course Credit: 6 (75 marks) Exercises in Surface decoration with inlay and engobe treatment with biscuit firing/glazing. By Lectures, Demonstration: Introduction to the basic Chemistry and preparation of bodies, glazes.				


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 12

BFA - CBCS – SYLLABUS, DEPARTMENT OF CERAMIC & GLASS DESIGN, KALA BHAVANA

Revised on 12/03.2024. BFA 3RD. YEAR.

Year & semester	CORE COURSE (14) (CERAMIC & GLASS) Total Credit - 84	ABILITY ENHANCE MENT COMPULSORY COURSE (AECC) Total Total Credit - 4	SKILL ENHANCEMENT COURSE (SEC) Total Credit 12	DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC) Total Credit - 24	GENERIC ELECTIVE COURSE (GEC) Total Credit - 24
3 rd . Year BFA Vth.- Semester . (June to December) Duration 90 Days	BFA/ CG – CC 5 Course Credit: 6 (75 marks) Hand building, throwing and Mould Cast Pottery/sculpture and functional pottery, Table ware in stone ware with glaze application. By Lectures, Demonstration: Planning of Ceramics & glass Studio, understanding of kiln furniture and working tools.		For Practical Specialization Course. Credit: 2 (25 marks) Course : BFA/AH/SEC-3 For Art History Specialization Course Course : BFA/CG-SEC- 3. Credit: 2, (25 marks) Hand building or throwing technique		Course Name: BFA/CG-GEC- 3 Course Credit: 6 (75 marks) Form making with Slab and throwing. Introduction to engobe
	BFA/ CG – CC 6 Course Credit: 6 (75 marks) Creative composition in clay. Study of traditional ceramic art forms. By Lectures, Demonstration: Introduction to ceramic firing process.				
	BFA/ CG – CC 7 Course Credit: 6 (75 marks) Working with glass- moulding/fusing and slumping technique. By Lectures, Demonstration: Presentation on contemporary art scenario.				
3 rd . Year BFA VI th.- Semester . (January to May) Duration 90 Days	BFA/ CG – CC 8 Course Credit: 6 (75 marks) Exercises in total image planning. Working with glass moulding/ flame working (glass). By Lectures, Demonstration: Introduction to Building a Kiln.		For Practical Specialization Course. Credit: 2 (25 marks) Course : BFA / AH- SEC -4, For Art History Specialization Course. Credit: 2 (25 marks) Course : BFA/CG-SEC- 4, Mould Cast Pottery/sculpture.		Course Name: BFA/ CG-GEC- 4 Course Credit: 6 (75 marks) Toy making in clay and glazing.
	BFA/ CG – CC 9 Course Credit: 6 (75 marks) Functional pottery - Introduction to the character Components and sizes of table and miscellaneous ware in Raku. technique. Sculpture making in any technique.				
	BFA/ CG – CC 10 Course Credit: 6 (75 marks) Introduction to crystal glaze on stone ware. Tile work and any three dimensional form in ceramics/glass. By Lectures, Demonstration:				


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5.

BFA - CBCS – SYLLABUS, DEPARTMENT OF CERAMIC & GLASS DESIGN, KALA BHAVANA

Revised on 12/03.2024. BFA 4TH. YEAR.

Year & semester	CORE COURSE (14) (CERAMIC & GLASS) Total Credit - 84	ABILITY ENHANCE MENT COMPULSORY COURSE (AECC) Total Credit - 4	SKILL ENHANCEMENT COURSE (SEC) Total Credit 12	DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC) Total Credit -24	GENERIC ELECTIVE COURSE (GEC) Total Credit - 24
4 th . Year BFA VII th. Semester Duration 90 Days (June to December)	BFA/ CG – CC 11 Course Credit: 6 (75 marks) Design and fabrication of Table ware using sleep casting, pit firing. By Lectures, Demonstration: Introduction to various types of Ceramics and Glass works.		For Practical Specialization Course. Credit: 2 (25 marks) Course: BFA/AH-SEC- 5, For Art History Specialization Course Course : BFA/CG-SEC- 5, Credit: 2, (25 marks) Sculpture/Mural making using glass fusing/glass casting/blowing/ earthen ware/ stone ware. Any one project.	Course Name: BFA/CG- DSE 1 Course Credit: 6 (75 marks) Computer aided digital design (CAD)	
	BFA/ CG – CC 12 Course Credit: 6 (75 marks) Exercises in Architectural art in Glass and Ceramics. Mural using glass slumping Stained glass technique/earthen ware/stone ware. Sculpture making using glass fusing/glass casting/blowing/ earthen ware/ stone ware. By Lectures, Demonstration: Introduction to industrial production techniques Costing, Pricing etc. A short introduction to the history of glass mural design.			Course Name: BFA/CG- DSE 2 (75 marks) Course Credit: 6 Written project of product and technique based on Industrial visit or any topic related to Ceramics or Glass.	
4 th . Year BFA VIII th. Semester (January to May) Duration 90 Days	BFA/ CG – CC 13 Course Credit: 6 (75 marks) Making creative /expressional work using any technique and material. Making Public Art/ Environmental Art/ Installation. By Lectures, Demonstration: Discussion on student's work with faculty Members of concerned Department (stream).		For practical Specialization Course Course :BFA/CG-SEC- 6, Credit: 2, (25 marks) A. Project for Ceramic & Glass Kiln/furnace making.	Course Name: BFA/CG- DSE 3 Course Credit: 6 (75 marks) A. Mural ceramics in geometric form. B. Sculpture in ceramics in geometric form. C. Functional pottery in ceramics. All in stone ware/earthen ware.	
	BFA/ CG – CC 14 Course Credit: 6 (75 marks) Expressional Project work with specific concept & resources. Execution of two prototype Art Works on the understanding of above. Discussion and supervision for finishing and presentation of art works for final submission.			Course Name : BFA/CG- DSE 4 Course Credit: 6 (75 marks) A. Stained glass mural in geometric form. B. Glass sculpture in geometric form.	

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8

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