

BIO – DATA

Name : **MATI LAL KALAI**

Qualification : B.F.A. from Kala-Bhavana, Visva-Bharati, Santiniketan, 1995 in Sculpture.
: M.F.A. from Collage of Art, University of Delhi, 1997 in Sculpture.

Previous Assignments: Assistant Professor (Govt. College of Art & Craft, Agartala, Tripura.) 29 - 07- 2003 to 29 - 07-30-2013. **(10 years Service).**

Date of Joining : 30th July 2013.
: At present Associate Professor, Dept. of Sculpture, Kala-Bhavana, Visva- Bharati, Santiniketan.

Group Exhibition : 1995 - Dhoomimal Art Gallery, New Delhi.
: 1995 - Bhvneshwari Kala Kendra, Haryana.
: 1996 - A.I.F.A.C.S. Mini Sculpture, New Delhi.
: 1996 & 1997 - Annual Exhibition, College of Art, New Delhi.
: 1997- Kala Mela, New Delhi
: 1998 - 64th All India Exhibition of art Amritsar.
: 1997 - Yamini Art Gallery, Institutional Area, Hauz Khas, New Delhi.
: 1997 - Masters-97 Rabindar Bhavan Corpernicus Marg, New Delhi.
: 1998 - Chavan Art Gallery, YB. Chauhan Center, Jagannath Bhoshle Marg, Mumbai.
: 1999 - The Earth Colours at Shridharani Gallery Trivani Kala Sangam, New Delhi & Mitra Art Center, Mitra Model School. Janakpuri, N.D.
: 1999 - Resource by the Masters Guild the Association of the Post Graduates from College of art, New Delhi at Lalit Kala Academy.
: 1999 - Gallery of the Govt. College of Art, Sector-10-C, Chandigarh.
: 2003 - T.B. Prevention Association Hall, Exhibition of Naimung Kwtal (a Group of Artists) Organized by Rotary Club of Agartala City, Tripura.
: 2004 - Tripura State Art Exhibition 76th Annual All India Art Exhibition (AIFACS) New Delhi.
: 2008 - Exhibition of Contemporary Art of Tripura 2008, Organized by Govt. College of Art & Craft , Agartala in Collaboration with Srimanta Sankardev Kalakshtra Society, Guwahati, Assam.
: 2011 - An International Art Exhibition of Painting & Sculptures at Jainul Art Gallery No-2, Institute of Fine Arts, Dhaka University, Organized by Kirat.
: 2011 - Exhibition of North East India "Ishan Baibhab" at Dhaka, Bengal Gallery Foundation.

: 2013 - PRAXIS, a Collection flaunt of the Kala-Bhavana Faculties, Lalit Kala Akademi, Rabindra Bhavan, New Delhi.

- : 2015 - "Tripura Sculptors Group" Nazrul Kalakshetra Art Gallery, Agartala.
- : 2016 - "Tripura Sculptors Group" Lalit Kala Akademi, Rabindra Bhavan, New Delhi.
- : 2019 – 'Remembering Dinkar Kowshik' – art Exhibition at Birla Academy, Kolkata, 23 Noember to 21 December 2019.
- : 2020 – Santiniketan Kala-Bhavana Praktoni Art Exhibition at Nandan, Kala-Bhavana, Visva-Bharati, 20-25 January 2020.
- : 2021 – After the Masters Breaking Step - Walking With An online exhibition by Kala Bhavana Faculty Members. January 5 - February 5, 2021.

https://www.emamiart.com/past-exhibition-details-test/?exhibition=After%20the%20Masters%20Breaking%20Step%20-%20Walking%20With#section_artwork

- : 2024 – Bharat Bangladesh Art Fest, Kolkata -2024, Academy of Fine Arts, Kolkata, Organized by Bangladesh Artist Group and Santiniketan Kala Bhavan Praktoni, 07 - 12 July 2024.
- : 2025 - Art Exhibition "Prabha" on 08 to 15th January 2025, organized by Alumni of Kala-Bhavana (Faculty of Fine Arts) at Academy of Fine Arts, Kolkata.
- : 2025 - Kala-Bhavana Teacher Art Exhibition on to March 2025, at Nandan Art Gallery, Santiniketan, Organized by Faculty of Kala-Bhavana, Visva-Bharati, Santiniketan.

Workshops/ Camp : 2004, 2005 - Participated in the Painting & Sculpture Camp "Ishani Kala Sangam" at ONGC. Complex, Agartala, Organized by ONGC in Collaboration with Govt. College of Art & Craft, Agartala.

- : 2005 - Participated in the National Sculptors Camp Organized by NEZCC at NEZCC Complex, Dimapur, Nagaland.
- : 2005 - Participated in the Regional Sculptors Camp in Metal Casting at Jorhat (Assam) Organized by Rashtriya Lalit Kala Kendra in collaboration with "Ongkar" Creative Arts.
- : 2006 - Participated in the International Workshop "Dhaka Art Camp 2006" Organized by Bengal Foundation. Dhaka. Bangladesh.
- : 2007 - Participated in the National Art Festival, Painting & Sculpture at Rabindra Bhavan, Agartala. Organized by Lalit Kala Akademi in collaboration with I.C.A.T. Govt. of Tripura.
- : 2008 - Participated in the National Sculpture Camp in Granite. at Trivandam. Kerala, Organized by Sri Sathya Sai Orphanage Trust Kerala.
- : 2010 - Participated in the Regional Dokra Casting Camp at GCAC Agartala, Organized by Lalit Kala Akademi in Collaboration with Govt. Collage of Art & Craft, Agartala.
- : 2010 - Participated in the "Ishani Kala Sangam" 2010 Painting & Sculpture Workshop at ONGC Complex, Agartala. Organized by ONGC in Collaboration with Govt. College of Art & Craft.
- : 2010 - Participated in the "Interactive Workshop with North- East Artists"(a Multi Media Camp) at the Regional Centre. Chennai. Organized by Lalit Kala Akademi, Regional Centre, Chennai.
- : 2012 - Participated in the North- East Region Artists (Painting)

	<p>Camp at Bangalore Organized by Lalit Kala Akademi New Delhi.</p> <ul style="list-style-type: none"> : 2012 - Participated in the Eastern Zonal Artists (Painting) Camp at Bhubaneswar Organized by Odessa Lalit Kala, Orissa. : 2013 - Kala-Bhavana Teachers workshop on Tapestry at Santiniketan, Sept. : 2014 - Kala-Bhavana Teachers workshop on Enamel at Santiniketan. : 2015 - Kala-Bhavana Teachers workshop on Drawing at Santiniketan. : 2016 - Traditional, Folk, Contemporary Artists Interactive Camp in Traditional Metal Casting Organized by Lalit Kala Akademi, Regional Center, Kolkata. : 2017 - Kala-Bhavana Teachers workshop on Reverse Painting (Glass Painting) at Santiniketan : 2017 - Participating at International Artist Residency - 'THE GOLDEN THREAD' – Organized by Narrative Movements at Suri, West Bengal, November, 2017. : 2018 – Kala-Bhavana Teachers Etching workshop at Santinoketan, Sept. : 2021 – Santiniketan Kala Bhavan Praktoni, Annual Ceramic Sculpture Workshop, April, 2021. : 2022 – Santiniketan Kala Bhavan Praktoni, Annual Painting Workshop, March, 2022. : 2024 - Drawing Workshop held at Nandan Gallery, Kala-Bhavana, Visva-Bharati, Santiniketan on occasion of Teachers Day on 5th Sept, 2024. : 2025 - Rankinkar Baij memorial Art Camp from 16th to 20th Feb, 2025, organized by Santiniketan Kala-Bhavana Praktoni (SKBP) and Riti Academy of visual Art, Shillong in collaboration at Prakriti Bhavana, Sonajhuri, Santiniketan.
Scholarship	: 1993 to 1995 - Awarded National Cultural Scholarship under Ministry of Human Resource Development, Govt. of India, New Delhi.
Fellowship	: 1998 to 2000 - Awarded Junior Fellowship under Ministry of Human Resource Development. Department of Culture Govt. of India, New Delhi.
Awards	<ul style="list-style-type: none"> : 1996 - Ravi Jain Memorial Foundation Fellowship Award for Sculpture by Dhoomimal Art Gallery, New Delhi. : 2004 - Awarded 76th Annual All India Art Exhibition (AIFACS), New Delhi. : 2005 - Parikshit Jamatia Award for Sculpture by Tribal Welfare Department, Tribal Research & Cultural Institute Govt. of Tripura. : 2009 - VKIC SANMAAN award for Art & Social Activities by Vivekananda Kendra Institute of Culture, Guwahati, Assam, Bharat. : 2013 - Aduitya Malla Barman 'Sanmaan' Under Govt. of Tripura, Agartala. : 2018 - Dharendra Krishna DebBarman, Smriti Puroskar Award From Govt. of Tripura, ICA. Agartala, 13 April 2018. https://ica.tripura.gov.in/book-fair : 2022 –“Maharaja Bir Bikram Kishore Manikya Samman, 2022” Award of felicitated Teacher on the Occasion of 61st Teachers Day, 2022 under Directorate of Secondary Education, Government of Tripura.
Felicitation	: 2022 - Honored with Felicitation from Govt. College of Art & Craft, Agartala, Tripura, 3 rd March, 2022.

Project : 2013 - Bust of Gurudev Rabindra Nath Tagore (Ramkinkar Style) from
ICCR, New Delhi, 2018 -19.

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Dated: 30.04.2025

Place: Santiniketan

MATI LAL KALAI