



Banatanwi Dasmahapatra

Associate Professor & Practicing Artist

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<https://visvabharati.irins.org/profile/160091>

https://scholar.google.com/citations?view_op=new_articles&hl=en&imq=Banatanwi+Dasmahapatra#

<https://www.researchgate.net/profile/Banatanwi-Dasmahapatra>

<https://shodhganga.inflibnet.ac.in:8443/jspui/browse?type=author&value=Navijoti+Singh>

<http://banatanwi.wix.com/portfolio>

Education

2020 Ph.D., Centre for Exact Humanities (CEH), International Institute of Information Technology, Hyderabad (IIIT-H), Telangana, India

2008 Master of Fine Arts (M.F.A), Department of Design, Kala Bhavana, Visva-Bharati, Santiniketan, West Bengal, India

2006 Bachelor of Fine Arts (B.F.A), Department of Design, Kala Bhavana, Visva-Bharati, Santiniketan, West Bengal, India

Specialization

Textile Fibre Art & Design

Areas of Interest in Teaching & Research

Tapestry, Surface Design, Mixed-media, Textile Fibre Sculpture, Colour Theory, Philosophical and Theoretical Aspects of Fine Arts, South East Asian Textiles, Design History, Time, Space and Forms of Arts, Blending between Sound and Vision, Synesthesia and Visual Cognition

Academic & Professional Experience

- 2014 – Present: Associate Professor, Department of Textile Design (Erstwhile Department of Design), Kala Bhavana, Visva-Bharati, Santiniketan, India
- 2010-2014: Lecturer, Centre for Exact Humanities (CEH), International Institute of Information Technology (IIIT), Hyderabad, Telangana, India
- 2013: Visiting Scholar, Carnegie Mellon University (CMU), Pittsburgh, Pennsylvania, USA
- 2009-2010: Designer in Handloom Cluster Development Project, Govt. of India, Ministry of Textiles
- 2010: Visiting Faculty for a Workshop on Experimental Printed Textiles, Department of Fashion, W.L.C College, Kolkata, India
- 2010: Design Training, Shyamsundarpur Cluster, West Midnapore, West Bengal, India
- 2009: Project Designer for the Skill Up-gradation Training to Weavers/Artisans, Pallimangal, Kamarpukur in Association with the National Centre for Jute Diversification (NCJD), Kolkata, India
- 2008: Research Associate for the duration of three months, Outreach Programs, NID, Ahmedabad

Important Exhibitions

- 2025 “A Tribute to Manida”, An Exhibition Celebrating the Birth Centenary of K.G. Subramanyan, Santiniketan Society of Visual Arts & Design, Sonajhuripalli, Santiniketan, West Bengal, India
- 2024 “Creative Impulse: Unfolding Images”, An Exhibition of Art Works by Santiniketan Society of Visual Art & Design (SSVAD), Srimanta Sankardeva Kalakshetra Art Gallery, Guwahati, Assam, India
- 2022 “Across the Boundaries” *Divergent pictorial expressions of SSVAD*, A group show at the Faculty of Fine Arts, University of Dhaka, Bangladesh
- 2022 “A Season of Conviviality” *Kala Bhavana after hundred years*, Lalit Kala Akademi, New Delhi, India
- 2022 “International Fiber Arts of Time Exhibition” on the Occasion of Somnath Hore Birth Centenary Celebration, Nandan Gallery, Kala Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India
- 2021 “The 3rd International Arts & Design: Collaborative Exhibition 2021, On the Plurality of Arts, Distance and Togetherness”, Faculty of Fine and Applied Arts, Burapha University, Thailand
<http://online.anyflip.com/znjcu/zfwc/mobile/index.html>
- 2021 Group Online Exhibition by Kala Bhavana Faculty Members “After the Masters: Breaking Step-Walking Through”, Emami Art, Kolkata, West Bengal, India
- 2019 “New Craft” A Group Exhibition, Tsinghua University, Beijing, China
- 2018 BRILLIANT, The 4th New Crafts International Artists Group Exhibition and Academic Seminar, Hosted by Faculty of fine Art, University of Dhaka, Bengal Foundation and Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2018 SSVAD Collective: A Group Show of the Members of Santiniketan Society of Visual Art and Design, Kalakriti Art Gallery, Hyderabad, Telangana, India
- 2015 *Soul of Asia*, Asian Network, Kepco Art Centre Gallery, Organized by Korea local Industrial Culture Association & Korea Crafts Institute, South Korea
- 2015 Ensemble, a group show of Kala Bhavana faculty members, Lalit Kala Akademi, Chennai & Kalakriti Art Gallery, Hyderabad, Telangana, India
- 2014 A Group Show by the Members of SSVAD, Imami Chisel Art, Kolkata, West Bengal, India
- 2014 A Group Show as a part of Indo-Norwegian Exchange Program, Nandan Art Gallery, Santiniketan, West Bengal, India
- 2012 Meet Tagore, a group exhibition at Gallery Upstairs, Kolkata, West Bengal, India

2010 41st Annual Exhibition, Birla Academy, Kolkata, West Bengal, India
2010 Solo Exhibition, Gallery Upstairs, Kolkata, West Bengal, India
2009 Bridge 2 Worlds Exhibition, Menier Art Gallery, Curated by the IMA Foundation, U.K.
2009 Unmesh, A group Exhibition, Gallery Upstairs, Kolkata, West Bengal, India
2008 1st Annual Exhibition, Birla Academy, Kolkata, West Bengal, India
2008 Women Exhibition, Weavers Studio, Kolkata, West Bengal, India
2008 Gen Next III, Aakriti Art Gallery, Kolkata, West Bengal, India

Invited Talks, Participation in Distinguished Seminars and Conferences

Banatanwi Dasmahapatra, “Knowledge Dialogues - A Three-day Convention on Knowledge in Society”, Kuvempu University, Shivamogga, Karnataka, February 2025

National Symposium on "Threads of Heritage: Exploring Traditional Textiles and Natural Fibres", College of Community Science, CAU (Imphal), Tura, Meghalaya in Collaboration with ICAR-National Institute of Natural Fibre and Engineering Technology, Kolkata, ICAR-Central Institute for Cotton Research, Nagpur, Deendayal Research Institute, at CPGSAS, Meghalaya, January 2025

Banatanwi Dasmahapatra, “*Raṅgolī* and its Socio-Cultural Association”, Centre for Bharat Studies (CBS), Research Institute for Languages and Cultures of Asia (RILCA), Mahidol University, Nakhon Pathom, Thailand, October 2023

Banatanwi Dasmahapatra, “Santiniketan *Bātik*: A Confluence of *Bātik* and *Ālponā*”, Jakarta, Indonesia, June 2023

Banatanwi Dasmahapara, “Visual and Sonic Association in Rāgamālā Paintings based on the North Indian Classical Music”, An in-person talk, Fine Arts Discipline, Department of Humanities and Social Sciences, Indian Institute of Technology, Kanpur, January 2023

Banatanwi Dasmahapatra, “Impetus to Imagination: Design as a Threshold of Re-creation”, Dialogic, Visva-Bharati Young Scholar’s Lecture Series, February 2022

16th International Conference on Music Perception and Cognition jointly organized with the 11th triennial conference of ESCOM 2021

Banatanwi Dasmahapatra, “Learning Experience”, Webinar on 23rd January, 2021, Emami Art, Kolkata

Banatanwi Dasmahapatra, “Origin of Arts and Understanding of Design”, A Presentation on the Occasion of an Art Exhibition Titled “New Craft”, Organized by The Faculty of Fine Art, Dhaka University and Tsinghua University of China from 6th-12th December 2018

Banatanwi Dasmahapatra, “Imagination, Recreation and the Site of Construction: Encountering Reality in the Light of Design”, Varna 2017, K.S School of Architecture, Bangalore, From 7th-9th April, 2017

Banatanwi Dasmahapatra, “Envisioning Reality Through Arts”, Meghalaya Art Festival- ‘Local Inspiration’, Organized by the Department of Art and Culture, Government of Meghalaya, From 17th - 22nd October, 2016

Banatanwi Dasmahapatra and Navjyoti Singh, “*Imagining* Visual Sounds from Sonic Visions: Rāgamālā Paintings of Hindustani Music”, A project proposal selected for the “Sound Thought 2016-Dialogues: Sound and Music across the Arts”, Glasgow University, UK, January, 2016

Banatanwi Dasmahapatra, “From Spirit to the Point: The Soul of Indian Arts”, *Soul of Asia*, Asian Network, a symposium at Kepco Art Centre Gallery, Organized by Korea local Industrial Culture Association & Korea Crafts Institute, July 2015

Banatanwi Dasmahapatra, “*Interpreting Social Fabric in the Light of Indian Craft Traditions*” in the context of "People's Art and Knowledge Systems" in the session of 38th Indian Social Science Congress, Andhra University, Visakhapatnam, organized by Centre for Exact Humanities, IIIT, Hyderabad, Lalitkala Academy, New Delhi & Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, 30th March, 2015

CEH (Centre for Exact Humanities, IIIT Hyderabad) Summer Institute 2014 on Kalā Darśana: Philosophical and Formal Approach to Arts, IIT, BHU, Varanasi, June 2014

Banatanwi Dasmahapatra & Navjyoti Singh, “Descent of Muses”, 19th *International Conference of Aesthetics*, Krakow, Poland, 2013

Publications

Banatanwi Dasmahapatra and Pinaki Gayen (Editors), *Design Perspectives*, Published by Khosra Khata in Collaboration with Department of Textile Design, Kala Bhavana, Visva-Bharati, ISBN: 978-93-91587-00-0, March 2025

Banatanwi Dasmahapatra, “Reflecting Upon Textile Art Practice and Persistence over the Last Two Decades in Kala Bhavana”, *100 Years of Kala Bhavana*, A Centenary Volume Published by Lalit Kala Akademi, ISBN-10: 818707802, ISBN-13: 978-818707802, New Delhi, 2023

Banatanwi Dasmahapatra, “From the Memory of Visual Equity”, (an article written on the Retrospective of Prof. Sibaprasad Karchaudhuri held at Nandan Gallery, Kala Bhavana in 2016), *Art East: A Contemporary Art Magazine*, Vol II, Issue I & II, December 2017

Banatanwi Dasmahapatra, “Coalescing of Sound and Sight: Projecting Rāgamālā Paintings in Association with Hindustani Music”, a research article published in *Nandan*, Vol. XXXII, Annual journal on Art and Aesthetics, Department of History of Art, Kala Bhavana, December 2015

Banatanwi Dasmahapatra and Navjyoti Singh, “Music, Vision and Sound Art: Towards a Frame Work for Sound Art Application of Indian Music”, *International symposium on Speech and Music*, FRSM-2014, AIISH, Mysore, 2014

Scholarships

2007 National Scholarship, Government of India Ministry of Culture

Participation in Workshops/Camps

2025 A Workshop on International Women’s Day entitled “Herstory weaving narratives in Santiniketan”, Santiniketa, West Bengal, India

2018 Invited as a Residency Artist for Workshop and Seminar by Kalakriti Art Gallery in Collaboration With the Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, Telangana, India

2017 Art Camp Held on the Art Day at Royal Calcutta Turf Club, Kolkata, West Bengal, India

2017 Conducted Tapestry Workshop, Varna 2017, K.S School of Architecture, Bangalore, Karnataka, India

2014 Collaborative Workshop in Regard to the Indo-Norwegian Exchange Program, Kala Bhavana, Visva-Bharati, Santiniketan, West Bengal, India

2012 R & D Showcase at IIIT, Hyderabad, Telangana, India
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2016 R & D Showcase at IIIT, Hyderabad, Telangana, India
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2018 R & D Showcase at IIIT, Hyderabad, Telangana, India
2008 Gen Next III Workshop, Emami Chisel Art, Kolkata
2008 Creative Batik Painting Workshop (Government Collage of Art & Craft Kolkata)
2007 21st All India Art Contest in Nagpur, Govt. of India Ministry of Culture

Residencies

Invited as a Residency Artist for Workshop and Seminar by Kalakriti Art Gallery in Collaboration with the Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, From 24th February-3rd March, 2018

Large Scale Project

2012 *Aṅkuraṇa* (Sprouting of Knowledge), A Mural Painting by Banatanwi Dasmahapatra and Navjyoti Singh, International Institute of Information Technology (IIIT) Hyderabad Campus, 395 sq.m.

Paper Review & Book Illustration

2021 Reviewed Papers at the 16th International Conference on Music Perception and Cognition Jointly Organized with the 11th Triennial Conference of ESCOM and Held Fully Virtually, Sheffield, UK
2012 Cover page of *Āgḍam-Bāgḍam*, Sukumar Ray, Hindi Translation of *Abol Tabol* by Laltu (Harjindar Singh) and Subas Kumar, Published by Pragatisil Lekhak Sangh, Ambikapur, 2012

Coordination & Curation

2018 Coordinated a Group Show of Santiniketan Society of Art & Design (SSVAD), Kalakriti Art Gallery, Hyderabad, Telangana
2013 Curated RND showcase for Center for Exact Humanities