

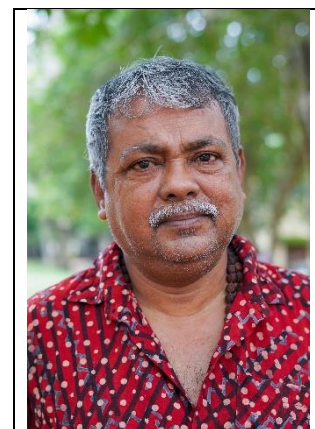
CURRICULUM VITAE

DR. DEBASHISH MAHALANOBISH

Associate Professor

Contact Information:

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Education

*1986: Diploma in Handloom Technology	Indian Institute of Handloom Technology
*1987: Post Diploma in Textile Chemistry	Indian Institute of Handloom Technology
*1992: Diploma in Handloom Co-Operative Management	National Council for Cooperative Training.
*2010: BSc (Fashion Designing)	V.M.University
*2012: MSc (Textile Design)	EIILIM University
*2019: PhD	Visva-Bharati

Academic and Professional Experience

*1988: Assistant Investigator	Indian Institute of Handloom Technology, Varanasi
*1990: Assistant Manager (Production)	West Bengal Handloom & Powerloom Development Corporation Ltd.
*1997: Technical Assistant (Grade II)	Ministry of Handlooms & Textiles, Government of India.
*2025: Associate Professor,	Textile Design Department, Visva-Bharati.

Selected Group & Solo Exhibitions:

2012: "Praxis" (National), Art Gallery(B.L.K.Academy),MPCC,Bhartiya Nirtya Kala Mandir,Patna.

2012: Beneath the Surface(National), CIMA Gallery,Kolkata

2012: Design Exhibition" in the eve of celebrating National Conference(National), Government College of Engineering & Textile Technology,Berhampur.

2013: "Praxis"(National), Lalit Kala Akademi, New Delhi.

2014: Group Art Exhibition(International), Varendra Gallery of Art Rajshahi, Bangladesh.

Academic Participation and Contribution:

* 2014: 'Ritualism binded with Nature-the thread of Saptoparni.'	'Research Frontiers in Man-Nature Interface',	Department of Geography, Visva-Bharati and Foundation of Practicising Geographers, Kolkata.	National
* 2013: 'The Saga continues :Nture,Culture webbed with Crafts'	'Emerging Trends in Textiles,Fibres and Apparel Engineering,'	Government college of Engineering and Textile Technology,Berhampore	National
* 2013: 'Totipotent mystery of the 26 Shiva temples of Khardah : search by her son revealed'	'Recent Trends in Geographical Research', Vol.17,Number 2,Winter,	Foundation of Practising Geographers,Kolkata in collaboration with National Atlas & Thematic Mapping Organisation and Anthropological Survey of India,Kolkata	National
* 2012: Alpana : the aura of the women's spirit'	on 'Alpana of Bengal : Tradition, modernity and beyond'---	Gurusaday Museum,Kolkata	National
* 2013: The Triad : Nature,Artist and the Design'	35 th Indian Geographer's Meet and International Conference, 11 th - 13 th November,	Department of Geography,the University of Burdwan	International

Artist's statement with Area of expertise:

- a) Handlooms and Khadi.
- b) Textile Chemistry.
- c) Fashion and Textile Designing.
- d)Handloom Co-Operative Management.

Date of CV updated: 25.08.2025