



## Dr. Tanimma Bhattacharya

Assistant Professor,  
Silpa Sadana (Department of Design), Visva-Bharati  
Former Faculty at Vellore School of Architecture (V-SPARC)  
NET-JRF Awardee  
University Grants Commission,  
Ministry of Human Resource Development.  
Former faculty of Rabindra Bharati University  
Former Art Columnist at The Telegraph, India  
Guest Faculty at NIFT, Kolkata  
Senior Research Fellow at  
Ranbir and Chitra Gupta School of Infrastructure  
Design and Management  
Indian Institute of Technology Kharagpur  
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### EDUCATIONAL QUALIFICATIONS

Ph.D. from Ranbir and Chitra Gupta School of Infrastructure Design and Management, **Indian Institute of Technology Kharagpur**.

**UGC – NET – JRF** (National Eligibility Test with Junior Research Fellowship) qualified in **Visual Arts** (December 2014).

| Degree                               | Board / University                                  | Remarks                              |
|--------------------------------------|-----------------------------------------------------|--------------------------------------|
| Junior Research Fellowship (NET/JRF) | University Grant Commission                         | JRF Awardee                          |
| Ph.D Awarded                         | Indian Institution of Technology Khragpur           | Accepted without any change          |
| M.F.A (Master of Fine Arts)          | Kala bhavana, Visva Bharati University              | First Class First                    |
| B.F.A (Bachelor of Fine Arts)        | Faculty of Visual Arts, Rabindra Bharati University | First (Department of History of Art) |
| Higher Secondary                     | Barrackpore Girls' High School, W.B.C.H.S.E         | First Class                          |
| Secondary                            | Barrackpore Girls' High School, W.B.B.S.E           | First Class with Star Marks          |

## WORK EXPERIENCES

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- 1) **Assistant Professor**, Silpa Sadana (Department of Design), Visva-Bharati (A Central University) from 27-01- 2022 to present
- 2) **Assistant Professor** at Vellore School of Architecture (V-SPARC), Vellore Institute of Technology, Vellore from
- 3) **Faculty of Western Art (MFA), Indian art and Architecture (MFA specialization), BFA Projects, Art Criticism, Art and Aesthetics (BFA /MFA) at Rabindra Bharati University**
- 4) **Guest faculty of Indian Art, Architecture and Culture, World Art History at National Institute of Fashion Technology (NIFT)**
- 5) **Teaching assistant at IIT Kharagpur** for the courses of,
  - **History of Architecture (2020-2021) (B.Arch.)**
  - **Planning Theory and Process (2020-2021) (MCP)**
  - **Basic Design (2020-2021) (B. Arch)**
  - **Seminar and Presentation (2018-2019) (M. tech)**
  - **Infrastructure Regulatory Issues (2017-2018) (M. tech)**
- 6) **Research Assistant at SandHI, ARP, IIT Kharagpur**
  - An Iconographical-archaeological study of Chandraketugarh, interface of West Bengal -Bangladesh
  - A search for a scientific correlation between 2-D system of footprints and 3-D systems of patterns (iconography, built-form, shape syntax, elements of design) of built forms having patterns called mandala as evident in design of Temple and major settlements in Indian architecture.
  - Linkages between iconographic reinterpretation of architecture and engineering patterns of Vedic and Buddhist periods.
- 7) **Assistant Researcher at Lalit Kala Academy, Kolkata** : Research documentation and mapping of Battala Prints, Architecture, Space, and Culture of North Kolkata with a special focus on Chitpore.

## INTERNATIONAL AND NATIONAL AWARDS

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- 1) Awarded 3<sup>rd</sup> position at **9<sup>th</sup> National Art competition Award** organised by **27Art Point, April 2024** during 01-11.2023 to 05.02.2024
- 2) **International:** Awarded full scholarship from **Queen Mary University of London** to participate and contribute on 'Mapping the Economic Worth of the Creative Economies of West Bengal' at the conference 'Festival Economies: Sustaining Creative Communities of Practice' in **March, 2020, QMUL, London.**
- 3) **International:** Received **Best Paper Award at ACE**, Global Science and Technology Forum (GSTF), **Singapore, 9<sup>th</sup> May, 2017.**
- 4) **International:** Awarded the **Full Research Grant** for advance study and contribute in Capacity Building Workshop jointly organized and fully funded by **University of Glasgow, and National Institute of Urban Affairs** on 'Issues and Challenges of Urban Sectors of India' from 8-13th July, 2019.
- 5) **National:** Awarded as **winner of "SATHI Program of DST"** Logo Competition organised by DST SATHI Center and IIT Kharagpur on national level, August, 2020.

- 6) **National:** Awarded International **Infosys Grant** to attend and present a paper conference of European Urban Research Association (EURA) in June, 2017.
- 7) **National:** Received International conference grants of best conference category from **IIT Kharagpur** for **ICECESS 2018**, and **AHFE 2019**.

## PROJECTS DONE

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- 1) **Project Name:** Mapping the Economic Worth of the Creative Industries of West Bengal (September 2019 to March 2020)  
**Project Awarded to:** Queen Mary University of London and Indian Institute of Technology Kharagpur jointly worked on the project funded by Department of Tourism, Government of West Bengal and steered by British Council Kolkata.  
**Responsibility:** Survey, Research, analysis and Documentation  
Selected to present the research findings of the project at the International workshop 'Festival Economies: Sustaining Creative Communities of Practice' which is being held at Network: Queen Mary University of London, London.
- 2) **Project Name:** Design (DPR) for Town Hall Museum and Resources Centre, Kolkata (DDRC) (March 2020 to February 2021)  
**Project Awarded to:** Indian Institute of Technology Kharagpur funded by The Kolkata Municipal Corporation, Kolkata 700 013.  
**Responsibility:** Senior research fellow of the team of IIT Kharagpur
- 3) **Project Name:** Science and Heritage Initiative (SandHI) (March 2014 to December 2015)  
**Project Awarded to:** Indian Institute of Technology Kharagpur funded by Ministry of Human Resources, Government of India  
**Responsibility:** Iconographic exploration of Indian Culture, Heritage, Art, and Built forms.

## Projects Awarded

- 1) **Project Title:** Exploring the Evolution of Township and Artisanal Craft Industry on the Socio-Economy of Santiniketan-Sriniketan Planning Area, Birbhum District, West Bengal (ONGOING)  
Sponsored by Indian Council of Social Science Research (ICSSR), Ministry of Education, Govt. of India, September 2024.  
PI: Dr. Deepanjan Saha; Co-PI: Dr. Tanima Bhattacharya, Dr. Nabanita Saha, Dr. Bikash Ranjan Mishra
- 2) **VIT SEED Grant**  
Documentation and Revival Project Titled 'Revival of Indigenous Style and Process of Karigiri Pottery, Vellore Dist, Tamil Nadu' Awarded to School of Architecture  
Principal Investigator: Dr. Jaffer A.A. Khan (Professor of Architecture) and Dr. Tanima Bhattacharya (Assistant Professor, Grade II)  
Project value: 3,00,000 INR
- 3) **Collaborative research Grant**  
Title of the research: Preservation of Cultural Artefacts through Personal Narratives in Vellore, India and Kota Tinggi, Malaysia.  
Name of institution – Vellore Institute of Technology (VIT)  
Name of principle researcher: Dr. Tanima Bhattacharya

## PUBLICATIONS

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### BOOK CHAPTERS

- 1) **T. Bhattacharya**, J,Sen, (2025). Cities as Catalysts: Exploring Inclusive Economic Growth through Creative Festivals, City Economies in the Global South - Growth, Inclusion and Sustainability. Routledge. (Under Processing)
- 2) **T. Bhattacharya**, J,Sen, (2025). Unveiling the Potential of Heritage Tourism: A Case Study of Kumartuli and Kolkata's River Bank, Climate Adaption in Coastal Ecosystems: Interdisciplinary Conceptualizations and Approaches from the Global South, Routledge. (Under Processing)
- 3) A. Sinha, D. Saha, **T Bhattacharya**, (2025) Crafts and the Landscape of Cultural Tourism at Santiniketan, India, IASTE Working paper series, Regional Cosmopolitanism and the Global South, Vol 350 (Under Processing)
- 4) **T. Bhattacharya**, J,Sen, (2024) “Assessing the Users’ Preference-based Approach to Optimize the Integration of Physical -Infrastructural and Socio-cultural Elements of Design”, Springer Nature Singapore Pte Ltd. 2023, Design in the Era of Industry 4.0, Volume 1, Smart Innovation, Systems and Technologies 343, , ISSN 2190-3018 ISSN 2190-3026 (electronic),Smart Innovation, Systems and Technologies, ISBN 978-981-99-0292-7 ISBN 978-981-99-0293-4 (eBook), <https://doi.org/10.1007/978-981-99-0293-4>
- 5) **Bhattacharya, T.**, Sen, J. (2021). Principles of Complementarity in Designing Balanced Urban Space: Cases of Sociocultural Spaces of Kolkata. In: Chakrabarti, A., Poovaiah, R., Bokil, P., Kant, V. (eds) Design for Tomorrow—Volume 1. ICoRD 2021. Smart Innovation, Systems and Technologies, vol 221. Springer, Singapore. [https://doi.org/10.1007/978-981-16-0041-8\\_57](https://doi.org/10.1007/978-981-16-0041-8_57)
- 6) **Bhattacharya, T.** et all, 2020 ‘Altered Perception of Culture: Based on Features of Pedestrian Experience and Aesthetic Regeneration of Built Environment’ Perception, Design and Ecology, Springer, ISBN 978- 3-030-25878-8
- 7) **Bhattacharya T**, Sen J, 2016, ‘Chaitya Purusha or The Principle of Sentiency as Anthropic evolutionary Consciousness-Integration of Eastern and Western paradigms’; Consciousness: Integrating Eastern and Western Perspectives: DEI, Dayalbagh, ISBN 978-81-7822-493-0
- 8) **Bhattacharya T.** et all. 2016, ‘Swastika: A Universal symbol Evidences from Southeast Asia’; Swastika, Cygnus Publication, ISBN 978-93-80813-42-4
- 9) **Tanima Bhattacharya**, 2014, ‘Chandraketugarh: Rediscovery of a missing link of Indian History, Iconography and Community Life in Chandraketugarh’,ISBN: 978-93-80813-37-0

### CONFERENCE PROCEEDINGS

- 1) **Dasgupta. S, Bhattacharya. T.** (2025). *The Bengal Kantha craft as a testament of interpersonal relationships: a socio-cultural perspective of the maker and the maker-user*, presented at the National Conference on Creative Economic Geography of Artisanal Crafts: Investigating the Synergy between Place, Culture, and Economy in India, March 21-22, 2025 held at NIT Rourkela. (Under Processing)

- 2) **Adhikary. S, Bhattacharya. T.** (2025). *Socio-economic dimensions of craftsmanship: a case study of the dokra community in Dwariyapur*, presented at the National Conference on Creative Economic Geography of Artisanal Crafts: Investigating the Synergy between Place, Culture, and Economy in India, March 21-22, 2025 held at NIT Rourkela. (Under Processing)
- 3) Dasgupta. S, **Bhattacharya. T.** (2025). *Humour and absurdity as a framework for studying a domestic Indian handcrafted textile object: an observation of storytelling in the Kantha Quilt of Bengal*, to be presented at ICDHS14 Cultures of Design, IIT Delhi, India. (Under Processing)
- 4) Dasgupta. S, **Bhattacharya. T.** (2025). *Looking at handmade textile objects in the lens of contemporary design: a review of the relationship of individuals as maker-users*, presented at ICoRD 25, at Indian Institute of Technology Hyderabad (under processing).
- 5) **Bhattacharya. T.,** Karmakar, S. (2025). *Exploring the potential of the terracotta temple cluster of Illambazar, Birbhum, in tapping the Socio-cultural, ethnographical readings of its contemporary Era*, presented at ICoRD 25, at Indian Institute of Technology Hyderabad (under processing).
- 6) **Bhattacharya T.,** Sen J. (2023). *Assessing the Users' Preference-based Approach to Optimize the Integration of Physical-infrastructural and Socio-cultural Elements of Design*, Presented at 8th International Conference on Research into Design, 2023, IDC School of Design, IIT, Bombay, In: Chakrabarti, A., Singh, V. (eds) Design in the Era of Industry 4.0, Volume 1. ICORD 2023. Smart Innovation, Systems and Technologies, vol 343. Springer, Singapore. [https://doi.org/10.1007/978-981-99-0293-4\\_19](https://doi.org/10.1007/978-981-99-0293-4_19)
- 7) Ghosh A., **Bhattacharya T.** (2023). *Assessment of the Issues and Opportunities of the Traditional Brass and Bell Metal Crafts of Birbhum District, West Bengal*. International Conference on Cultural Diversity For Sustainable Development In Art And Design, (ICCDSDAD\_2023) | 23-24 June 2023, ShodhKosh: Journal of Visual and Performing Arts, 4(2 CDSAD), 107–118. doi: 10.29121/shodhkosh.v4.i2CDSAD.2023.572
- 8) Hajong B., **Bhattacharya T.** (2023). *Exploring the Cultural Narratives of 'Wine jars' to ensure Contemporization and Sustainability to the Craft*. International Conference on Cultural Diversity for Sustainable Development In Art And Design, (ICCDSDAD\_2023) | 23-24 June 2023.
- 9) **Bhattacharya T.,** Sen J. (2021) *Principles of Complementarity in Designing Balanced Urban Space: Cases of Socio-Cultural Spaces of Kolkata*. Presented at 8th International Conference on Research into Design, 7-10 January 2021, IDC School of Design, IIT, In: Chakrabarti, A., Poovaiah, R., Bokil, P., Kant, V. (eds) Design for Tomorrow—Volume 1. ICoRD 2021. Smart Innovation, Systems and Technologies, vol 221. Springer, Singapore. [https://doi.org/10.1007/978-981-16-0041-8\\_57](https://doi.org/10.1007/978-981-16-0041-8_57)
- 10) **Bhattacharya T.,** Sen J. (2020) *An Attempt to Assess the Need and Potential of Aesthetic Regeneration to Improve Walkability and Ergonomic Experience of Urban Space*. In: Charytonowicz J., Falcão C. (eds) Advances in Human Factors in Architecture, Sustainable Urban Planning and Infrastructure. AHFE 2019. Advances in Intelligent Systems and Computing, vol 966. Springer, [https://doi.org/10.1007/978-3-030-20151-7\\_34](https://doi.org/10.1007/978-3-030-20151-7_34)
- 11) **Tanima Bhattacharya,** Joy Sen, (2019), 'Revisiting the Pan-Asian ideology to propagate an alternate perspective of urban design syntax', Contours of Act East Policy: Opportunities, Challenges and Futuristic Trends of Indo- ASEAN Partnership, University of Calcutta, February 18-19, 2019.
- 12) **Tanima Bhattacharya,** Joy Sen, (2019), 'An exploration of symbols in Indian Architecture based on the triad of syntax, semantics, and semiotics: Case study of chosen built elements, artefacts, seals and petroglyphs', Inaugural Conference on Indic Chronology organised by IGNCA and IHR, February 22 – 24, 2019 – New Delhi, India.
- 13) **Tanima Bhattacharya,** Joy Sen, 'Art in Urban Design and Rejuvenation of Public Spaces', CIHA International Colloquium on Art, Design and Society on by organized by The National Museum Institute (NMI) in collaboration with the Comité International d'Histoire de l'Art, 2018.

- 14) **Tanima Bhattacharya**, Joy Sen, 'Assessment of Socio-Cultural Sustainability: A Comparative Analysis of Two Neighbourhoods in Kolkata Metropolitan Area', ICECESS 2018: 20th International Conference on Environmental, Cultural, Economic and Social Sustainability, World Academy of Science, Engineering and Technology, International Journal of Environmental and Ecological Engineering, Vol:12, No:10, April 12-13, 2019.
- 15) **Tanima Bhattacharya**, Joy Sen, (2018) '*Earmarking/ Identify parameters of judgement for enhancing livability of urban spaces in city regions*', 12th World Congress of the RSAI on Spatial Systems: Social Integration, Regional Development and Sustainability, organized by Regional Science Association of India, ISBN 978-989-54216-0-2. 2018.
- 16) **Tanima Bhattacharya**, Joy Sen, (2017), '*A Study to Augment the Vitality of an Urban Space by Regulating Visual art Parameters*. Europe Urban Research Association (EURA), University of Warsaw, Poland.
- 17) **Tanima Bhattacharya**, Joy Sen, (2017), '*Integrating Technical and Art elements of Design for Regeneration of Urban Spaces: Case of Kolkata*', presented at IISF 2017, Women Conclave, Indian International Science Festival, October, Jointly organized by Gov't of Tamilnadu, Ministry of Earth Sciences, Department of Bio Technology, Ministry of Science and Technology, Gov't of India
- 18) **Tanima Bhattacharya**, Joy Sen, (2016), '*An Approach to Augment Urban Space-Design through Integrating Visual-Cultural Heritage*'; ICSBE 2016, ISBN 978-955- 589-189-9, University of Peradenia, Kandy, Srilanka.

## JOURNAL

- 19) **Bhattacharya, T.**, Sen, J. (2021). Integration of art in urban design for balanced rejuvenation of public spaces. A case study of Chandigarh. Architectus, (3 (67)), Doi.org/10.37190/arc210306, 55–69.
- 20) **Tanima Bhattacharya**, Joy Sen, 2018, 'Assessment of Socio-Cultural Sustainability: A Comparative Analysis of Two Neighbourhoods in Kolkata Metropolitan Area' World Academy of Science, Engineering and Technology, urn: dai:10.1999/1307-6892/10009610 available at <https://waset.org/.../Environmental-and-Ecological-Engineering>
- 21) **Tanima Bhattacharya**, Joy Sen, 2018, extended paper on 'A Study to Augment the Vitality of an Urban Space by Regulating Visual art parameters', Global Science and Technology Forum (GSTF) digital library, JET, DOI: 10.5176/2301-394X\_ACE17.63
- 22) **Tanima Bhattacharya**, Joy Sen, 2017, 'An Exploration of Design: Based on Pan- Asian Semiotics and Semantics', ICoRD '17, Research into Design for Communities, Springer publications, Volume 2, ICORD pp. 751–762. 2017
- 23) **Tanima Bhattacharya**, Joy Sen, 2019, 'Elements of Design of Public Spaces – Case Studies', Muse India: The Literary e-Journal, Issue 87 (Sep-Oct 2019), ISSN: 0975-1815
- 24) **Tanima Bhattacharya et. all**, 2015, 'Transformation of the Puja Pandals: Re-Contextualization of a Living Installation Tradition', Issue: 59, Jan-Feb 2015, Muse India Journal, ISSN: 0975-1815

## ARTICLE PUBLISHED

- 25) An article on '*Remembering Pratima Devi: An Enigmatic Woman Who Shaped Sriniketan as an Educational, Cultural, and Sustainable Landscape*' by Dr. Tanima Bhattacharya has been published at 'Jatika', Visva Bharati, 13<sup>th</sup> April. 2023

- 26) **Tanima Bhattacharya**, 'Quiet Reflections', Art column, **The Telegraph** (India), August 19, 2017
- 27) **Tanima Bhattacharya**, 'Urban Realities', Art column, **The Telegraph** (India), May 27, 2017
- 28) **Tanima Bhattacharya**, 'Fluid Grace', Art column, **The Telegraph** (India), May 6, 2017
- 29) **Tanima Bhattacharya** 'Different Styles and Ideas' was published in the Visual Art column of **The Telegraph**, Calcutta, Saturday, 8th April, 2017
- 30) **Tanima Bhattacharya**, Joy Sen, 2017, 'Synergy of Art and Folk over Histories or Temporal Built Space Design processes', Connecting Histories, Centre of International Modern Art (CIMA), 2017.
- 31) **Tanima Bhattacharya**, Joy Sen, 'Cultural Landscape of Varanasi: A cosmological Footprint' published in journal Vaastu in Global Perspective, April, 2017
- 32) **Tanima Bhattacharya**, 'Chaitya: An architectural and Iconographic Study: Search for Convergences and Extrapolations', published in SandHI Journal, 2014.
- 33) **Tanima Bhattacharya**, 'The Ghats of Ganges: Synthesis of Colonial Forms and Indian Content', Published in 'Searching lines'. Kalavaban, Santiniketan, 2013
- 34) **Tanima Bhattacharya**, 'Art Historiography of India' published in the Art Column of Purbasha, 2013
- 35) **Tanima Bhattacharya**, 'Modern Indian Art' published in the Art Column of "Purbasha" 2012
- 36) **Tanima Bhattacharya**, 'Modern Indian Art: Approaching Abstractionism with an Expressionistic Fervor', Published in 'Searching lines' Kalavaban, Santiniketan, 2012

## CONFERENCE/SEMINAR PAPER PRESENTED

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- 1) Presented a paper on "*Assessing the Users' Preference-based Approach to Optimize the Integration of Physical - Infrastructural and Socio-cultural Elements of Design*" at the International Conference on Research Design (ICoRD 23), Jointly Organized by IDC Mumbai IISC Bangalore and Indian Institute of Technology Guwahati, 9<sup>th</sup> to 11<sup>th</sup> January, 2023
- 2) Presented a paper on '*Assessment of the Issues and Opportunities of the Traditional Brass and Bell Metal Crafts of Birbhum District, West Bengal*' at International Conference Cultural Diversity For Sustainable Development In Art And Design, Organised By School of Arts & Design, Woxsen University & Dept of Applied Arts, Faculty of Visual Arts, Banaras Hindu University, 23-24 June, 2023
- 3) Presented a paper on 'Exploring the Cultural Narratives of 'Wine jars' to ensure Contemporization and Sustainability to the Craft' at International Conference Cultural Diversity For Sustainable Development In Art And Design Organised By School of Arts & Design, Woxsen University & Dept of Applied Arts, Faculty of Visual Arts, Banaras Hindu University, 23-24 June, 2023
- 4) Organized and intellectually contributed to the international workshop Prior to 100 days of International Day of Yoga, 2022 On "INDIAN KNOWLEDGE SYSTEMS (IKS)" Jointly Organized by Centre of Excellence for Indian Knowledge System, IIT Kharagpur, India, Department of Yogic Art & Science, Visva-Bharati, India.

## WORKSHOP AND ACTIVITIES

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- 1) Organized and Participated at One day Painting workshop at Purbita in remembrance of the demise of legendary sculptor Ramkinkar Baij on 02.08.2025, organized by Santiniketan Kalabhavan Praktoni.
- 2) Organized a National Conference as a co-convenor on Creative Economic Geography of Artisanal Crafts: Investigating the Synergy between Place, Culture, and Economy in India, organized by the Department of Planning and Architecture, National Institute of Technology Rourkela held on March 21-22, 2025.

- 3) Invited to moderate sessions on Woven Legacies: Reimagining Textile Crafts and Place and Technological Innovations in Craftmaking at the National Conference on Creative Economic Geography of Artisanal Crafts: Investigating the Synergy between Place, Culture, and Economy in India, March 21-22, 2025 held at NIT Rourkela.
- 4) Selected and invited to participate at the Meera Mukherjee Memorial Art Camp, 2025 to celebrate International Womens' Day, organized by Santiniketan Kala Bhavan Praktoni at Prakriti BHvan, Santiniketan, on 08.03.2025
- 5) Invited to participate at the Ramkinkar Baij Memorial Art Camp 2025, organized by Santiniketan Kala Bhavan Praktoni and Riti Art academy of Visual Art, Shillong at the premises of Prakriti Bhavan during 16.02.2025 to 20.02.2025.
- 6) Faculty Induction Programme, Dr. Tanima Bhattacharya, Assistant Professor, Silpa-Sadana, Vsva-Bharati, have attended, participated, and contributed to the "UGC Sponsored Faculty Induction Programme" (Guru Dakhsta) organized by UGC-HRDC, Jadavpur University, from 1st August to 2nd September 2022.
- 7) Attended and participated in the UGC sponsored workshop on NEP-2020 titled "How can we build up New roads for Global Citizenship through Multi-Disciplinary Tools in Education" Organized by HRDC- Jadavpur University, Kolkata, on 2<sup>nd</sup> September, 2022
- 8) Participated in the one day awareness workshop on "The role of Natural Fibers for Replacement of Single- use Plastic" organized by ICAR-National Institute of Natural Fibre Engineering and Technology, Kolkata in collaboration with Silpa-Sadana, Visva-Bharati, Sriniketan.
- 9) Participated in the two days workshop on "Traditional Kalamkari and Painting with Natural Dyes", Organized by Silpa-Sadana, Visva-Bharati, 20<sup>th</sup>-21<sup>st</sup> December, 2022.
- 10) Served as **Second Senate Member (SSM)** and as **General Secretary** in Sister Nivedita Hall of Residence at IIT Kharagpur (2019-2020), and (2018-19), respectively.
- 11) **Organizing Committee Member** of International Workshop on Big Data for better governance: Promoting Data Driven Policy Making and governance of West Bengal, 28-29 November, 2017
- 12) **Anchored and managed the symposium** Unframing The Image: Housing Art in New Kolkata organized by **KMOMA (Kolkata Museum of Modern Art)**, 3rd- 4th November, 2017
- 13) **Organizing Committee Member** (Creative Head, IIT Kharagpur) **Vigyan-tatha-Sanskriti Mela**, Panels researched and designed on 'Varanasi through the Ages', Feb 21-22, 2017, at IIT BHU - organized by IIT BHU and IIT Kharagpur
- 14) **Organizing Committee Member** of WEIZ 2017, International Symposium on Water Urbanism and Infrastructure Development in Eco-sensitive Zones organized by Columbia University U.S.A and IIT Kharagpur, Indian Institute of Science, Bangalore, India, 6th -7th January, Hyatt Regency, Kolkata
- 15) **Hosted and managed the month-long talk show** on contemporary Theater, Film, Music, Heritage, Art and Activities on CIMA ART AWARDS 2015 from 15-3-2015 to 10-4-2015
- 16) Organizing Committee Member (Creative) Sandhi - IIT Kharagpur Exhibition and International Seminar at **RMIC GolPark: Historical Evolution of India** as envisioned by Swami Vivekananda; as explored by Sri Aurobindo and Gurudev Rabindranath Thakur and other great luminaries: May 2017

- 17) Senior member of the creative and visualization committee (Organization) to organize the exhibition on **SWASTIKA**: An exploratory exhibition on the pattern and ideogram of the universal principle of sustainability, July 8 - 10, 2016 at ICCR, Kolkata, in collaboration with Indian Council for Cultural Relations (ICCR), The Science and Heritage Initiative (SandHI), Indian Institute of Technology Kharagpur
- 18) **Committee Member** of International Symposium on Liveable Habitat and Sustainable Infrastructure: A Key to Smart Growth organized by Ranbir and Chitra Gupta School of Infrastructure Design and Management and Architecture and Regional Planning, IIT Kharagpur, 1st-2nd January, 2016
- 19) Participated in International Symposium on Infrastructure Design and Management Organized by Ranbir and Chitra Gupta School of Infrastructure Design and Management, 28th February, 2015. Hyatt Regency, Kolkata

## EXHIBITION

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- 1) Exhibited at All Indian National Exhibition entitled 'Prabah' Organised by Santiniketan Kalabhavan Praktoni at Academy of Fine Arts, Kolkata from 08.01.2025- 15.01.2025.
- 2) Exhibited at Kala Bhavan Praktoni Online Show 2022 from 29<sup>th</sup> September to 31<sup>st</sup> December, Organised by Santiniketan Kala Bhavan Praktoni and Gallery Art World, Chennai
- 3) Participated in an International conference cum workshop on "Rhythm of Happiness" from December 10 to 12, 2021 on a virtual platform Organized by Indian Institute of Technology, Kharagpur.
- 4) Participated at the 46th Annual exhibition of **Birla Academy of Art and Culture**. 2013
- 5) Group exhibition of 'Art Nodes' at **Academy of Fine Arts**, Kolkata, 5th to 11th July, 2013
- 6) Selected to participate in the Exhibition organized by **Art Nexxt at Hyderabad**. 2012
- 7) Participated in Annual Exhibition of **Rabindra Bharati University at Town Hall**. 2012
- 8) Participated in Art Mela at **Academy of Fine Arts**. 2011
- 9) Participated in Exhibition at **lalit Kala Academy, Delhi** by Art Nexxt. 2011
- 10) Participated in the exhibition organized by **Art Nexxt at Hyderabad**. 2011
- 11) Participated in Annual Exhibition of **Rabindra Bharati University at Town Hall**. 2011
- 12) Selected to participate in the exhibition at **Gorky Sadan, Kolkata**. 2010
- 13) Participated in the exhibition organized by **Manab Jamin at Sarat Sadan**. 2010
- 14) Participated in the Annual exhibition of **Rabindra Bharati University at Victoria Memorial Hall**. 2010
- 15) Participated in the Annual exhibition of **Rabindra Bharati University**. 2009

## AREA OF INTEREST

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Art and Design, Urban Design, Urban Rejuvenation, Art and Technology, Art History and Architecture, Art criticism, Art Appreciation, Aesthetics, Painting