

CURRICULUM VITAE

Dharitri Boro

Assistant Professor of Painting & Practicing Artist

Contact Information:

- **Email(official):** dharithri.boro@visva-bharati.ac.in
- **Vidwan Profile Link:**
<https://vidwan.inflibnet.ac.in/profile/214910>
- **Research Gate Link:**
<https://www.researchgate.net/profile/Dharitri-Boro>



Education

- 2010. NET and Junior Research Fellowship Award.
- **Post-Graduation**
2009. Masters in Visual Arts, Dept of Painting, Faculty of Fine Arts, M.S.University of Baroda, Gujarat, India.
- **Graduation**
2007. Bachelors in Visual Arts, Dept of Painting, Faculty of Fine Arts, M.S.University of Baroda, Gujarat, India.
2003. Bachelors in English, Cotton University, Guwahati, Assam.

Academic and Professional Experience

- **2012 - Present:** Assistant Professor, Department of Painting, Kala Bhavana, Visva-Bharati University, West Bengal, India.
- **2015- 2017:** Served as Campus Vice Principal, Kala Bhavana, Visva-Bharati University.
- **2022- present:** Serving as Faculty Hostel Warden of Birlalaya Girls' Hostel, Visva Bharati University.
- **2023- present:** Serving as Faculty Hostel Warden of Goenkalaya Girls' Hostel, Visva Bharati University.

Selected Group & Solo Exhibitions:

- 15.09.2024- 26.09.2024. Participated in “Cultural Confluence: Weaving Artistic Tapestry Across Borders”, supported by Art Konsult, India and Gallery Kaya, Bangladesh, powered by Art & Deal, Srimanta Sankardeva Kalakshetra Art Gallery, Guwahati, Assam.
- 01.05.2024- 10.05.2024. Participated in “Ethereal Earth: A Ceramics Odyssey”, an exhibition of works in Ceramic by Faculty and staff members of Kala- Bhavana, Nandan Gallery.
- 10.01.2024- 10.02.2024. Rhythms of the Soil; Santiniketan Artistic Roots- II, a group Exhibition, organised by Art Konsult, Hauz Khas Village, New Delhi,

- 10.06.2023- 16.06.2023. KAHT, a group show of Kala Bhavana Alumni of Himalayan Terrain, Art Gallery, Shergarhi Complex, Cultural Centre, Srinagar, Jammu and Kashmir.
- 01.12.2023- 07.12.2023. Rhythms of the Soil; Santiniketan Artistic Roots, a group Exhibition, organised by Art Konsult, New Delhi at the Visual Art Gallery, India Habitat Centre, New Delhi.
- 02.02.2023- 09.02.2023. KAHT, a group show of Kala Bhavana alumni of the Himalayan terrain, Nandan Art Gallery, Kala Bhavana, Santiniketan.
- 22.10.2022 to 04.11.2022. KAHT, a group show of Kala Bhavana alumni of Himalayan terrain, Srimanta Sankardeva Kalakshetra, Guwahati, Assam.
- 12.10.2022- 18.10.2022. A Season of Conviviality: Kala Bhavana after hundred years, an exhibition of select works by present faculty members and senior students of Kala Bhavana on the occasion of its centenary, Lalit Kala Akademi, Rabindra Bhavan, New Delhi.
- 02.10.2022- 05.10.2022. 'The Weaver', an art installation in the festival ground of Ziro Festival of Music, Ziro Valley, Arunachal Pradesh.
- 2018. An exhibition as a part of National Seminar on Srimanta Sankardev, LIPIKA AUDITORIUM, Assamese Dept. Visva Bharati University.
- December 2018. National Exhibition organised by 'Vision Art Asom' Centre for Visual and Performing Art at Gallery VAA, Jorhat, Assam.
- 2017. Basar Confluence, Arunachal Pradesh.
- 2017. Chai and the City, a group show organised by Artcore UK in Pickford House Museum, Derby, UK.
- 2017. Chitraklekha, an International Art event and exhibition on Women's Day, Sankardev Kalakshetra, Guwahati, Assam.
- 2017. India-Korea Joint International Exchange Exhibition, at Daegu Culture and Arts Center, 11 Exhibition Hall, South Korea, September.
- 2016. Indo-Korea International Art Exhibition organised by Kala Bhavana & Daegu Fine Arts Association at ICCR, Kolkata.
- 2016. A Postcard Show, Homage to K. G. Subhramaniyan, Tasmai Gallery, Pondicherry.
- 2015. Daegu-India International Art Exhibition organised by Daegu Fine Arts Association, Daegu, South Korea.
- 2015. Exhibition at S.M. Sultan Art Camp, organized by Sishu Charukala Akademi, Narail, Bangladesh.
- 2014. International Art Exhibition at Jaipur Art Festival, organized by Lalit Kala Akademi, in collaboration with Jaipur Art Festival, Rajasthan.
- 2014. A joint International Art Exhibition by Painting Dept, Kala Bhavana & Daegu Fine Arts Association, South Korea, at Nandan Gallery, Santiniketan.
- 2014. Existential Explorations, group show by Galleria M, Kolkata.
- 2013. 'Praxis', A group show of Kala Bhavana Faculties, Lalitkala Akademi, New Delhi.
- 2013. Praxis', A group show of Kala Bhavana Faculties, Lalit Kala Akademi, Patna, Bihar.
- 2013. Praxis', A group show of Kala Bhavana Faculties, Heritage Museum Gallery, Convention Center Rajgir Nalanda, Bihar.
- January 2013. Performance "Load- Unload" on a public domain, under KIPAF 13, Kolkata.
- 2012. Gennext VI, Aakriti Art Gallery, Kolkata, October.
- 2012. United Art Fair, New Delhi, September.

- 2012. Performance “Care Free Hair Free” on a public domain, Guwahati, Assam, Regional Art Performance and Events.
- 2011. Group Show “Tentacles” at Jehangir Art Gallery, Mumbai, February.
- 2010-2011. Group Show “Heard-Unheard” at Artspeaks India, New Delhi.
- 2010. Group Show “Boxes and Bookends – Gestures of love and value.....”, at The Strand Art Room, Mumbai, November.
- 2009. Participated in the 51st Annual Exhibition of State Lalit Kala Akademi, New Delhi, held in Goa.
- 2005. Participated in the 45th Exhibition of Gujarat State Lalit Kala Akademi, New Delhi, held in Ahmedabad.

Workshop

- 05.03.2025- 08.03.2025. ‘Herstory: Weaving Narratives in Santiniketan Artscape’. An art workshop on International Women’s Day, organised by the Department of Painting, Kala Bhavana, Visva-Bharati at Malancha.
- 08.09. 2024. Participated in Kala Bhavana Teacher's workshop on drawing.
- 18.06.2023- 23.06.2023. Vitasta, The Ever-flowing legacy of Kashmir 2023, Art Installation, Camp, organised by Lalit Kala Akademi, in collaboration with North Zone Cultural Centre at Sher-e-Kashmir Convention Centre (SKICC), Srinagar, Jammu and Kashmir.
- 02.10.2022- 05.10.2022. 'Entwined Ziro', a 7-day workshop on sustainability with the school children of Ziro valley, Ziro Festival of Music, Ziro valley, Arunachal Pradesh.
- 03.02.2020- 07.02.2020. 'Under the Mango Tree- a self-organised gathering of unlearning', an international workshop.
- October 2018 Centenary Teacher's Workshop on Etching in Kala Bhavana, Visva-Bharati.
- 2018. Curated and participated in the exhibition as a part of National Seminar on Srimanta Sankardev.
- 12.01.2018- 16.01.2018. Coordinator "Make tools for Clothing, In-Field Studio", an International Joint Workshop by architect Kengo Sato and Textile designer Miku Watanabi, Japan, in collaboration with the Painting Department and Textile Department, Visva-Bharati University.
- 15.10.2017- 05.11.2017. Basar Art Residency, Basar Confluence, Arunachal Pradesh.
- 16.03.2017- 22.03.2017. Coordinator, "In-Field Studio", an International Joint Workshop by architect Kengo Sato, Japan, in collaboration with Visva Bharati University, School of Architecture, Vadodara Design Academy.
- 24.08.2015- 04.09.2015. S.M. Sultan Art Camp, organized by Sishu Charukala Akadmi, Narail, Bangladesh.
- 2014. Jaipur Art Festival, organized by Lalit Kala Akademi, in collaboration with Jaipur Art Festival, Rajasthan.
- 2010. Participated in Lalit Kala Akademi Regional Painting Camp in Itanagar, Arunachal Pradesh.
- 2009. Participated in National School of Drama’s 45 days theatre workshop as a visual artist held in Dhemaji, Assam.
- 2006. Gujarat Lalit Kala Camp for Girls.

Curatorial Projects

- 05.03.2025- 08.03.2025. Convenor, 'Herstory: Weaving Narratives in Santiniketan Artscape'. An art workshop on International Women's Day, organised by the Department of Painting, Kala Bhavana, Visva-Bharati at Malancha, Santiniketan, West Bengal.
- 2018. Curated 'Srimanta Sankardeva and his times', an exhibition of masks and photography, as a part of National Seminar on Srimanta Sankardev, LIPIKA AUDITORIUM, Assamese Dept. Visva Bharati University.

Academic Participation and Contribution

Seminars/ Talks/ Lectures:

- 24.02.2025. Paper presentation in Seminar CREATIVE 25, Identity Formation & Formulation: The Crisis and Praxis of Modern Art Practices. "Paper title: Mask of Samaguri Satra: Impact of Modernized Culture", organized by Dept. of RSDD, Drama & Theatre Arts, Sangit Bhavana, Visva-Bharati, Santiniketan, West Bengal.
- 28.07.2020. Guest speaker of a Web-Talk Programme on Nature Conservation, Gender concerns, and being creative in a Post-COVID Age, organized by Nowgong College, Women's Cell, in collaboration with the Institution's Innovation Council- IIC & IQAC Nowgong College.
- 10.09.2016- 11.09.2016. Panellist of panel Discussion on "Critical Interdisciplinarity: A Theory-Practice Perspective in the Visual Field", National seminar organized by Art History Department, Kala Bhavana, Visva-Bharati University, Santiniketan, West Bengal.
- May 2014. Presentation of works and an Interactive session with the students of Srinagar Art College, Srinagar, Jammu & Kashmir.

Publications:

- Published an article titled 'Care Free Hair Free' in the souvenir magazine '98, Cotton Chronicles, Silver Jubilee Edition, Aurora Publication, April 2025.
- Book and Cover Design of souvenir magazine '98, Cotton Chronicles, Silver Jubilee Edition, Aurora Publication, April 2025.
- January- June, 2025. Cover design titled "Aalap" – a social – literary - cultural magazine, Vol. 8. Loknath Enterprise, Guwahati.
- Book cover titled 'Anugolpo', by Jagriti Mahila Sangha. 2024.
- Cover Design of the annual Magazine 'Bohona', 52nd New Guwahati Rongali Bihu Sanmilan, April 2015.
- Book Cover titled 'Tupunit', poetry book by Dibya Jyoti Hazarika, December 2012.
- Book Cover titled 'Bola Beduin', poetry book by Dibya Jyoti Hazarika, 2014.

Member of BoS, Member of Jury/Panel:

- Member of Advisory/Syllabus Committees, MSSV University, Assam, 2021-22.
- External Board of Studies member of the Department of Art and Design, School of Architecture and Planning, Sharda University, Greater Noida, 2021.
- Invited as External Practical Examiner for Visual Arts Department of Odd Semester Examination in Assam University, Silchar, 2019.
- Appointed as External Paper Setter in the subject of Design Criticism and Aesthetics at B. Design, Karnavati University, Ahmedabad, Gujarat, 2022.

Artist's statement with Area of expertise:

Dharitri Boro (b. 1982, Guwahati, Assam) is working as Assistant Professor of Painting in Kala-Bhavana, Visva-Bharati University, Santiniketan, West Bengal for the last 12 years and is a practicing artist in the field of Visual Arts. Her work process encompasses different techniques, mediums, and materials, and the execution ranges from drawing, painting, to site-specific installation, performance, and community-based projects. She is a Post-Graduate from the Department of Painting, Faculty of Fine Arts, M.S. University of Baroda, Gujarat, India. She has participated in several art exhibitions, workshops, performances, and seminars in India and abroad, including South Korea, the UK, and Bangladesh.

Dharitri's works are intimate and depict personal experiences and memories that try to articulate the existence of an individual as a woman in the social and cultural situations. The work process deals with individual or collective approaches to negotiate the dichotomies of gender, class or individual identity, questioning the stereotypes and the taboos around it.

The current engagement of her art practice attempts to explore the traditional and socio-cultural linkages of a community to various issues related to gender, class, and environment through dialogical art practice. Her recent projects try to deal with the collaborative working process with different indigenous and rural communities to create dialogue around sustainability, ecology, socio-cultural and environmental issues, and art.