

## **CUURRICULUM – VITAE**

**DR. MANOJ KUMAR SHARMA**

*Assistant Professor (III)*

*Dept. of Hindustani Classical Music*

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Born and brought in Varanasi, Dr. Manoj Kumar Sharma received his training of SITAR playing in *guru-shishyaparampara* from Vidushi Prof. Krishna Chkrawarty . He also took intensive training under the guidance of Prof. Rajesh Shah and Dr. Sanjay Kumar Varma.

### **ACADEMIC QUALIFICATIONS**

<b>Sl. No.</b>	<b>Name of Degree</b>	<b>Year</b>	<b>Name of Institute/University</b>
1	Ph.D.	2014	BANARAS HINDU UNIVERSITY U.P
2	NET	2009	UNIVERSITY GRANT COMMISSION
	JRF	2011	UNIVERSITY GRANT COMMISSION
3	M. Mus. (Sitar)	2007	BANARAS HINDU UNIVERSITY U.P
4	B.Mus. (Sitar)	2005	BANARAS HINDU UNIVERSITY U.P

5	B.A.in (Sociology)	2002	MAHATMA GANDHI KASHI VIDYAPITH VARANASI, UTTAR PRADESH
6	Praveen in Mohan Veena	2004	PRAYAG SANGET SAMITI ALLAHABAD U.P
7	Diploma in Sitar  (Three Years Course)	2002	BANARAS HINDU UNIVERSITY U.P

## **AREA OF SPECILIZATION - SITAR**

### **AWARDS/HONOR**

1. First Prize in Uttar Pradesh Sangeet Natak Academy-District Level
2. First Prize in Uttar Pradesh Sangeet Natak Academy –State Level
3. First Prize in Yuva Mahotsav District Level (U.P)
4. First Prize in Yuva Mahotsav State Level (U.P)
5. First Prize in Door Darshan Music Compation, Varanasi. (U.P)
6. National Yuth Festival Amritsar Panjab.
7. Third Prize in Akhil Bhartiy Sanskrutik sangh Puna.
8. Pt. Omkar Nath Thakur Award B.H.U.

### **MAJOR PERFORMANCES**

1. performance in Huge Orchestra with 200 Sitarist. Organized by Art of Living.(March 2008) Delhi.
2. Perfomance in Hug Orchestra with 1200 Sitarist . Organized by Art of living . (November2008) Delhi.
3. Uttar Pradesh Sangeet Natak Acadmi Lucknow.(U.P)
4. Maharastra Mahotsav Pune Maharashtra.
5. Performed in Natyaghar at Santiniketan in the year December 2013.
6. Guruvasariy Sangeet Sabha B.H.U. Varanasi.
7. International Vedant Socity Varanasi.
8. Divali Nangar Mahotasav Varanasi.
9. National Program by Sangeet Sankalp Surat.
10. Many Other Local and State Leval Performance.
11. Performed in Bangla Sammelan in Varanasi in the year October 2013.
12. Performed in Natyaghar at Santiniketan in the year December 2013.
13. Performed with mayar khela at Kolkata 19 feb.2014.
14. Foreign Student performed at Kolkata club 2014.
15. Performed in lipika at santiniketan 5 Aug.2014.

16. Performed at International music ashram Varanasi 31dec.2014.
17. Performed at ghuskara birbhum w.b 17 feb.2014.
18. Performed at international music ashram 31 dec.2015.
19. performance in Huge Orchestra with 50,000 Artist. Organized by Art of Living.(March 2016)Delhi.
20. Performed at dumraon Bihar 2017.
21. Performed at MHRDC Shimla University 2017.
22. Performed at Devgharr pustak mela 25.01.2019.
23. Performed at “INTERNANTIONAL MUSIC AASHRAM” Varanasi - 29.01.2019.
24. Performed at “SUBAHE BANARAS” Varanasi -30.01.2019.
25. Performed at “ESTERN ZONAL CULTURAL CENTER” Dumka Jharkhand 30.08.2019.
26. Performed at “INTERNATIONAL LITERARY FESTIVEL” - 07.09.2019 at Santiniketan W.B.
27. Face Book Live Performance on 09.05.2020. Organized by Divyang Social Foundation Akola Maharashtra.
28. Face Book Live Performance on 12.05.2020. Organized by Department of Instrumental Music VCM Rajghat Varanasi.
29. Face Book Live Performance on 07.06.2020. Organized by KALAM NEWS Patana.
30. Face Book Live Performance on 05.07.2020. Organized by SITAR GURUKUL Varanasi.
31. 14<sup>th</sup> October 2020 Performed Hindustani Classical Music SITAR (solo) In an online concert Premiered on youtube and organized by Eastern Zonal Cultural Center.
32. Live Performance on 16.10.2020. Organized by HRDC H.P University shimla .
33. Online live Performance on 17.06.2021. ‘Music Therapy programme’ Organized by Sangit Bhavan Visva Bharati Santiniketan W.B.
34. Online live Performance on 03.08.2021. ‘Music Therapy programme’ Organized by Sangit Bhavan Visva Bharati Santiniketan W.B.
35. Online live Performance on 27.01.2022. ‘Music Therapy programme’ Organized by Sangit Bhavan Visva Bharati Santiniketan W.B. Sharma,
36. Performed at Basant Vandna, Organized by Sangit Bhavan Visva Bharati Santiniketan W.B.
37. Performed at Lipika Auditorium, Organized by World Wing School. Bolpur, Santiniketan.

## SEMINAR /CONFERENCE PROCEEDINGS

1. Varanasi Ke Sangit Perampra Me Tantra Vadya. (March 2009 F.S.S B.H.U)
2. Uttar Pradesh Ke Lok Sangit Me Prayukt Hone wale Vadya. (Dec. 2009 F.P.A B.H.U ).
3. Aagam Tatha Bharatiy Shastriya Sangit (March 2011 F.P.A B.H.U).
4. Dharm Aur Sangit. (Sep.2011) Basanta College Raj Ghat Varanas
5. Tantr Tatha Agam Shastra Me Sangit (Nov. 2011 Inter National Seminar B.H.U) .
6. Vaidik Swar Lipi Padhati Ki Awadharna Evem Visheshtaye (Nov.2011 F.P.A B.H.U).
7. Rabindra Nath Ki Sangitik Yatra (Dec. 2011 F.P.A B.H.U).
8. Sangit Aour Chikitsa (Feb.2012 Inter Netional Seminar B.H.U)
9. Acharya baldev upadhyay ke jivan me malviy jee ki shiksha (Dec.2012 International Seminar B.H.U) .
10. Indian Literature, Science and Human Right : A Dialogue (5-6 Aug. 2014 V.B).
11. Translatino and Reception of Indian Literature : Its Role in Indian Culture (26-27Feb.2015 V.B)
12. Sufism and Indian Spiritual Traditions Sustaining the Education of Heart. (23-24 March 2015 ,V.B).
13. National Webinar On “Vidyarthiyon ke swarngin Vikas me Sangit Shiksha ka Mahatva” on 24<sup>th</sup> Sep. 2020 Dept. of Music Panjab University Chandigarh.
14. National Webinar On “Women of 21<sup>th</sup> Century and their contribution in the field of Indian Music” (21<sup>th</sup> Nov.2020) Dept. of Music Vocal P.G. College For Women Panchkula. National Webinar On “Vidyarthiyon ke swarngin Vikas me Samgit Shiksha ka Mahatva” on 24<sup>th</sup> Sep. 2020 Dept. of Music Panjab University Chandigarh.
15. National Webinar On “Women of 21<sup>th</sup> Century and their contribution in the field of Indian Music” (21<sup>th</sup> Nov.2020) Dept. of Music Vocal P.G. College For Women Panchkula.

## PUBLISHED RESEARCH PAPER IN REPUTED JOURNALS

1. “Uttar Pradesh ke Lok Sangeet me Prayukt Hone Wale Lok Vadya” in Sodh Drishti (Journal of all research) in Jan.-March. 2012 (Vol. 3, No. 2) ISSN: 09766650
2. “Sangeet Evam Samaj ka Antah Sambandh” in Kalptaru (July-Dec. 2012) ISSN: 2249-6114’
3. “Sangeet Chikitsa me Tantra Vadya ki Upyogita” in Sambhavya (International Journal ) July-Dec. 2012 ISSN: 0976-9358.
4. “Banaras Gharane ke Vikas me Ananya Gharano ka Yogdan” in Sodh Drishti (Journal of all research) in Jan.-March. 2013 (Vol. 4, No. 2) ISSN: 0976-6650.

5. “*Pracheen Sangeet Grantho me Veena ka Ullekh*” in *Anukriti* (An International Multidisciplinary Journal research) Jan.-March 2013. ISSN: 2250-1193.
6. “*Professor Lalmani Mishra : Shikshak v Kalakar*” *Shodh Drishti* (An International peer Reviewed Refereed Research Journal) February (vol.9 no. 4 ) 2018 (vol. 6 no. 12) ISSN: 0976-6650.
7. “*Vaidik swarlipi paddhati ki avadharana tatha visheshata*” *Inter Disciplinary Journal of contemporary Research* (An International peer Reviewed Refereed Research Journal) December 2019 (vol. 6 no. 12) ISSN: 2393-8358.
8. “*Bharatiy Shastriy sangeet ka lokpriy Vadya SITAR*”. *Inter Disciplinary Journal of contemporary Research* (An International peer Reviewed Refereed Research Journal) August 2020 (vol. 7 no. 8 ) ISSN: 2393-8358.
9. *Banaras Gharane ka Lokpriy Vadya- Sarangi*.*Anukriti* (An International peer Reviewed Refereed Research Journal), July,2021, (vol.11, no. 7 ), ISSN- 2250-1193.
10. Sharma, M.K. (2023), *Damodar Pandit Dwara Rachit Sangit Darpan Granth Me Varnit Swar Shruti Vichar : Ek Adhyayan* ), *Anukriti* (An International peer reviewed refereed journal), ISSN:2250-1193
11. Sharma, M.K. (2024), *Sitar ke vikas me Gharano ka Yogdan Sangit me Gharano Ka Mahtva* (Bharatiy Gyan pranali ke Sandarbh Me) Bhag -2, ISBN: 978-81-956774-8-1
12. Sharma, M.K. (2024), “*Bharatiy Vadya Sangit Ko Pashcim Bangal Ka Yogdan*”, *Anukriti* (An International peer reviewed refereed journal), ISSN:2250-1193
13. Sharma, M.K. (2025),”:*Rabindra Sangit Me khyal Gayaki Ka Prabhav: Ek Shastriy Anushilan*”, *Inter Disciplinary Journal of contemporary Research* (An International peer Reviewed Refereed Research Journal), ISSN:2250-1193

## WORKSHOP

1. International Inter Disciplinary 7 days (15<sup>th</sup>- 21<sup>st</sup> November 2014) Workshop on “North Indian Classical Instrumental Music”. Organized by Department of Instrumental Music, Faculty of Performing Art, Banaras Hindu University.
2. National Inter Disciplinary 7 days (25<sup>th</sup> – 3<sup>rd</sup> March 2017) Workshop on “Technical and Musical Nuances of North Indian Classical Music”. Organized by Department of Instrumental Music, Faculty of Performing Art, Banaras Hindu University.
3. National Workshop on “Counselling” 3 days (9<sup>th</sup> -11<sup>th</sup> February 2017). Organized by Director of PSNS Visva-Bharati, Santiniketan.
4. National Workshop 10 days Multidisciplinary (15<sup>th</sup> -24<sup>th</sup> February 2019) on Research Methodology using statical tools techniques and packages (SPSS & R), Organized by the Department of agricultural Economics and Agricultural Statics (ES) institute of Agriculture Visva-Bharati Sriniketan – 731236 West Bengal .

### **ORIENTATION /REFRESHER/SHORT TERM COURSE.**

1. 73<sup>rd</sup> Orientation Course B.H.U Varanasi 02.01.2016 to 29.01.2016 U.G.C
2. 301<sup>st</sup> Refresher Course H.P.U Shimla 12.06.2017 to 01.07.2017 U.G.C
3. Refresher Course (Online) H.P.U Shimla 05.10.2020 to 17.10.2020 U.G.C
4. Refresher Course (Online) Allahabad University 24.08.2023 to 06.09.2023 U.G.C.

### **Member in Committees (In VisvaBharati University)**

1. Member of DRC (Departmental Research Committee)
2. Member of Board of Studies
3. Program Officer of NSS Unit of Sangeet Bhawana
4. Member of NAAC Committee at Departmental level
5. Member of expert panel of Youth Festival
6. Member of Editorial Committee.

### **Research Supervision – 4 Research Scholar.**

Two Research Scholar has been awarded the degree of Ph. D under my supervision.

### **Others-**

1. Program Officer of NSS Unit of Sangeet Bhawana.

### **Examination Expert (Practical/Theory)**

Dr. Manoj Kumar Sharma  
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